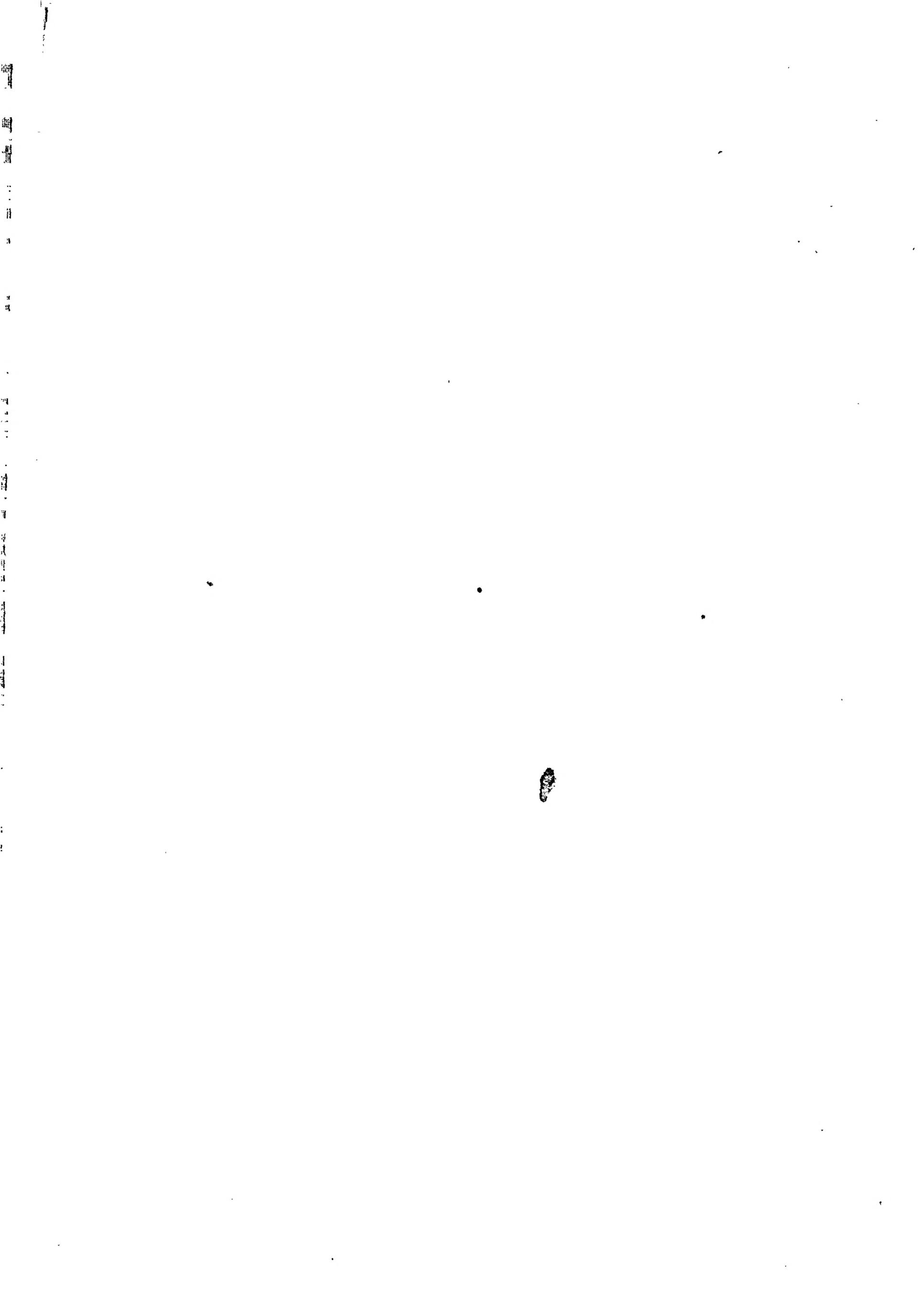


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# PLATES

ILLUSTRATING

## REPORT ON THE ANTIQUITIES

IN THE

DISTRICT OF LALITPUR,

N.-W. PROVINCES, INDIA.

BY

POORNO CHANDER MUKHERJI.



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1899.



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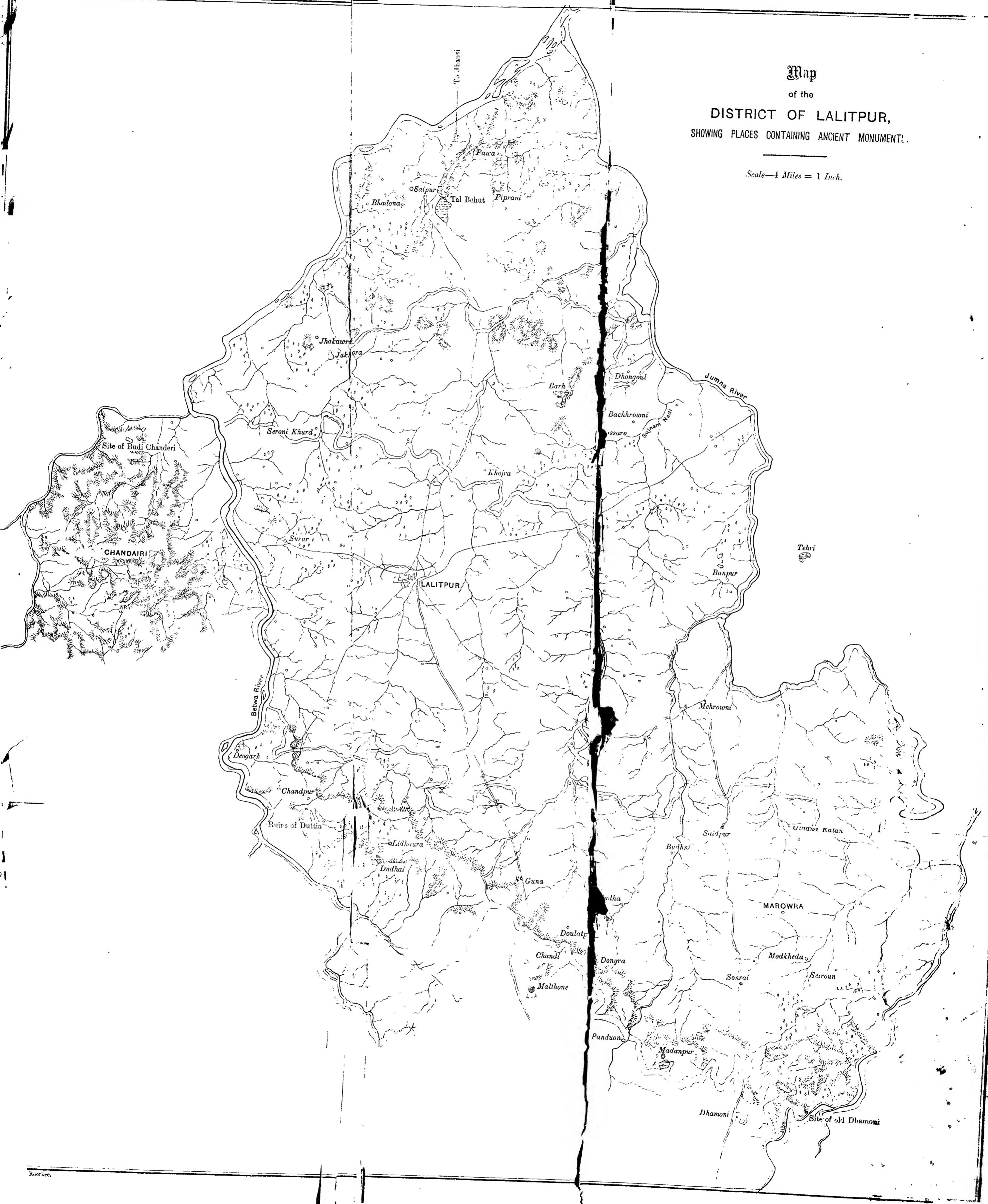
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Map  
of the  
**DISTRICT OF LALITPUR,**  
SHOWING PLACES CONTAINING ANCIENT MONUMENTS.

Scale—4 Miles = 1 Inch.

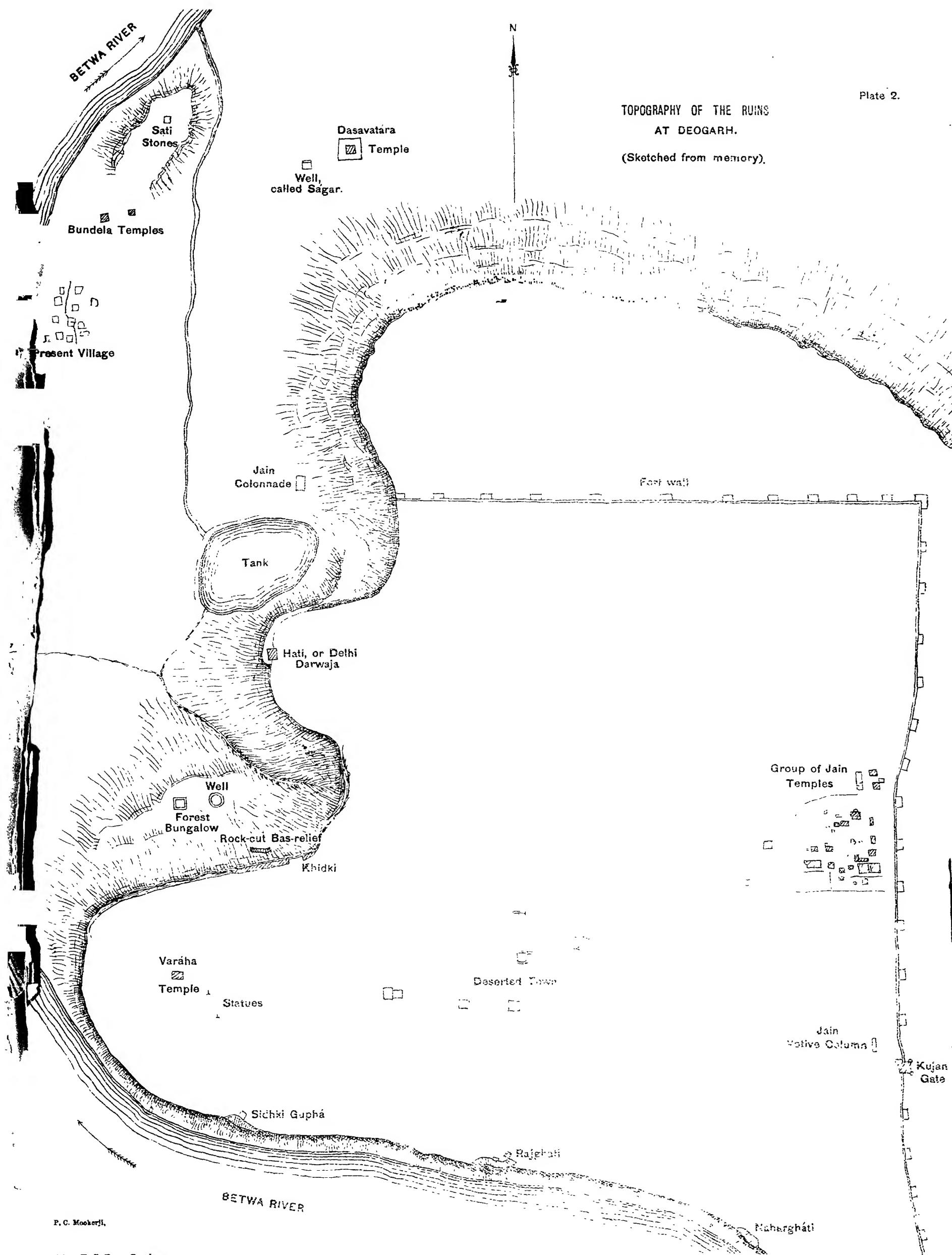


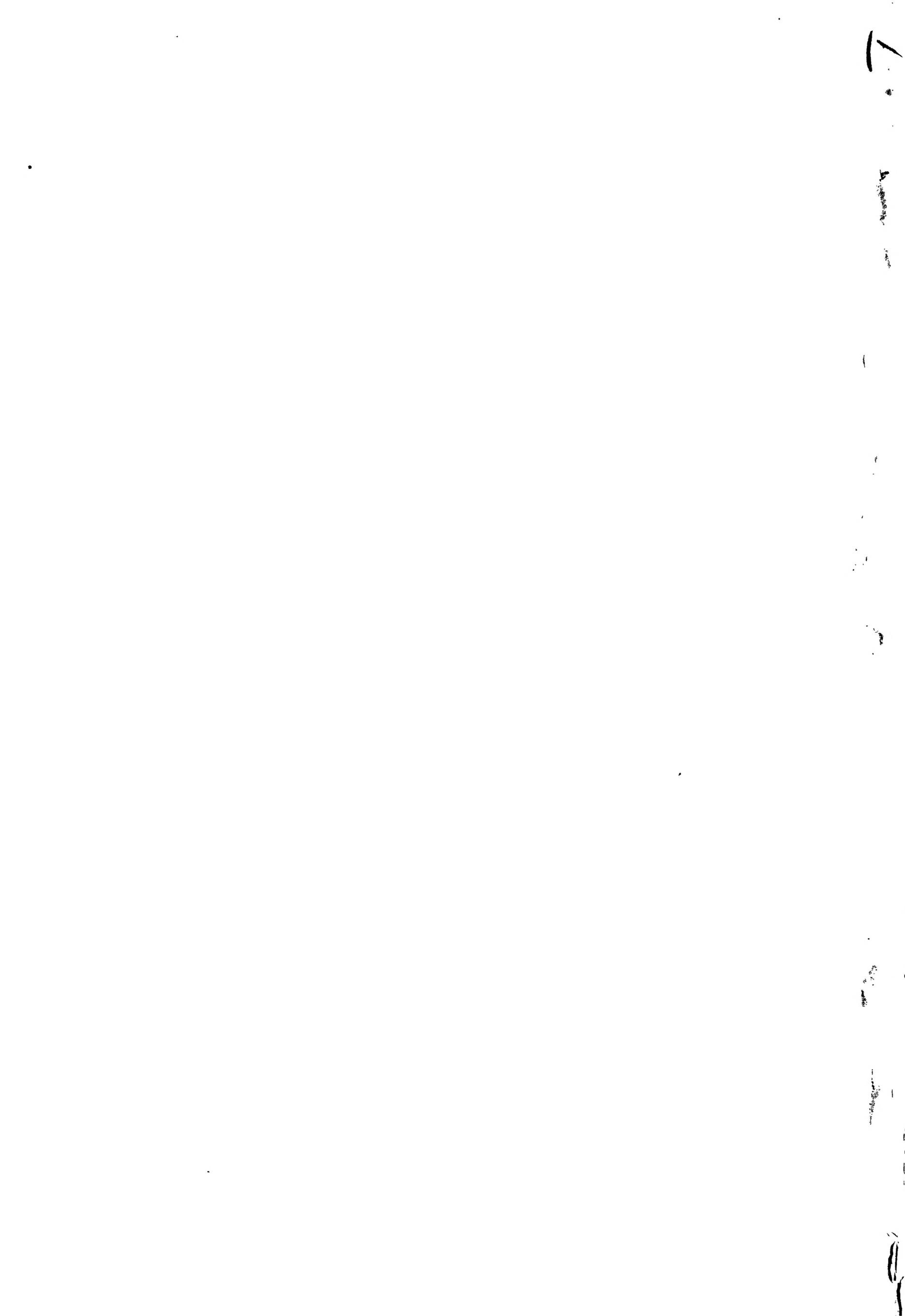


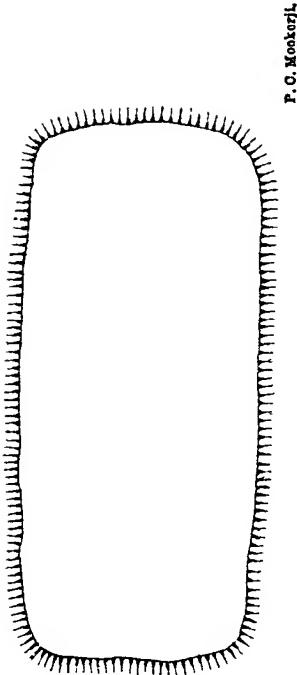
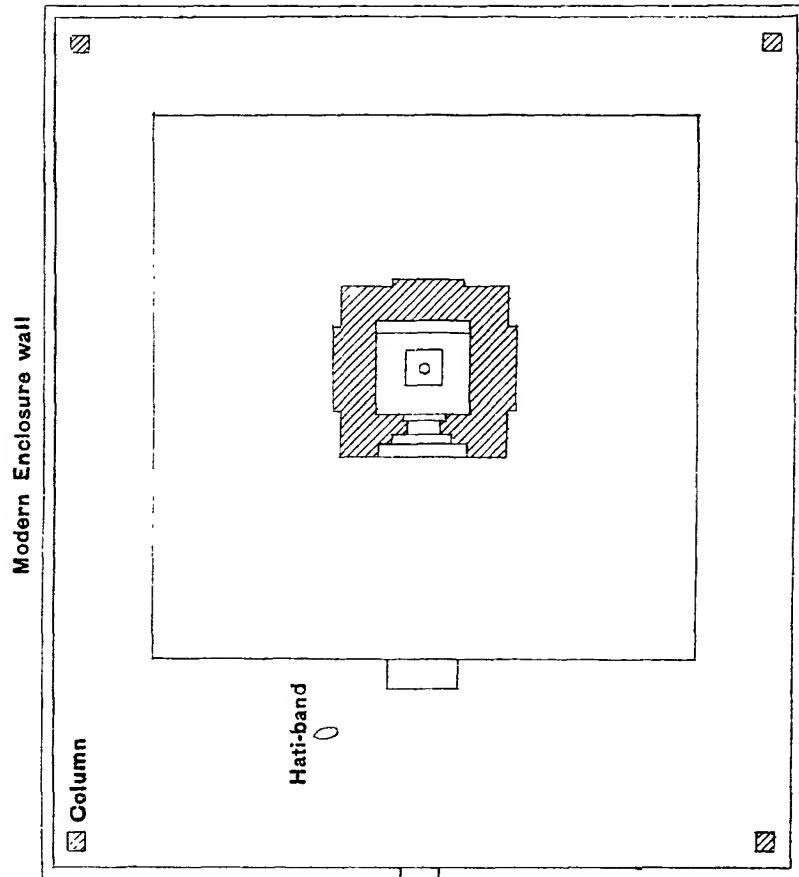
## TOPOGRAPHY OF THE RUINS

AT DEOGARH.

(Sketched from memory).

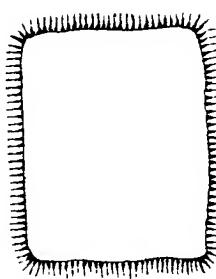
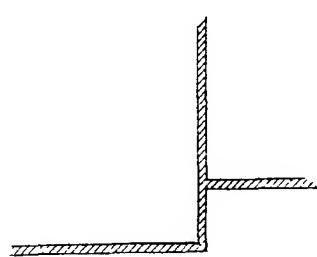






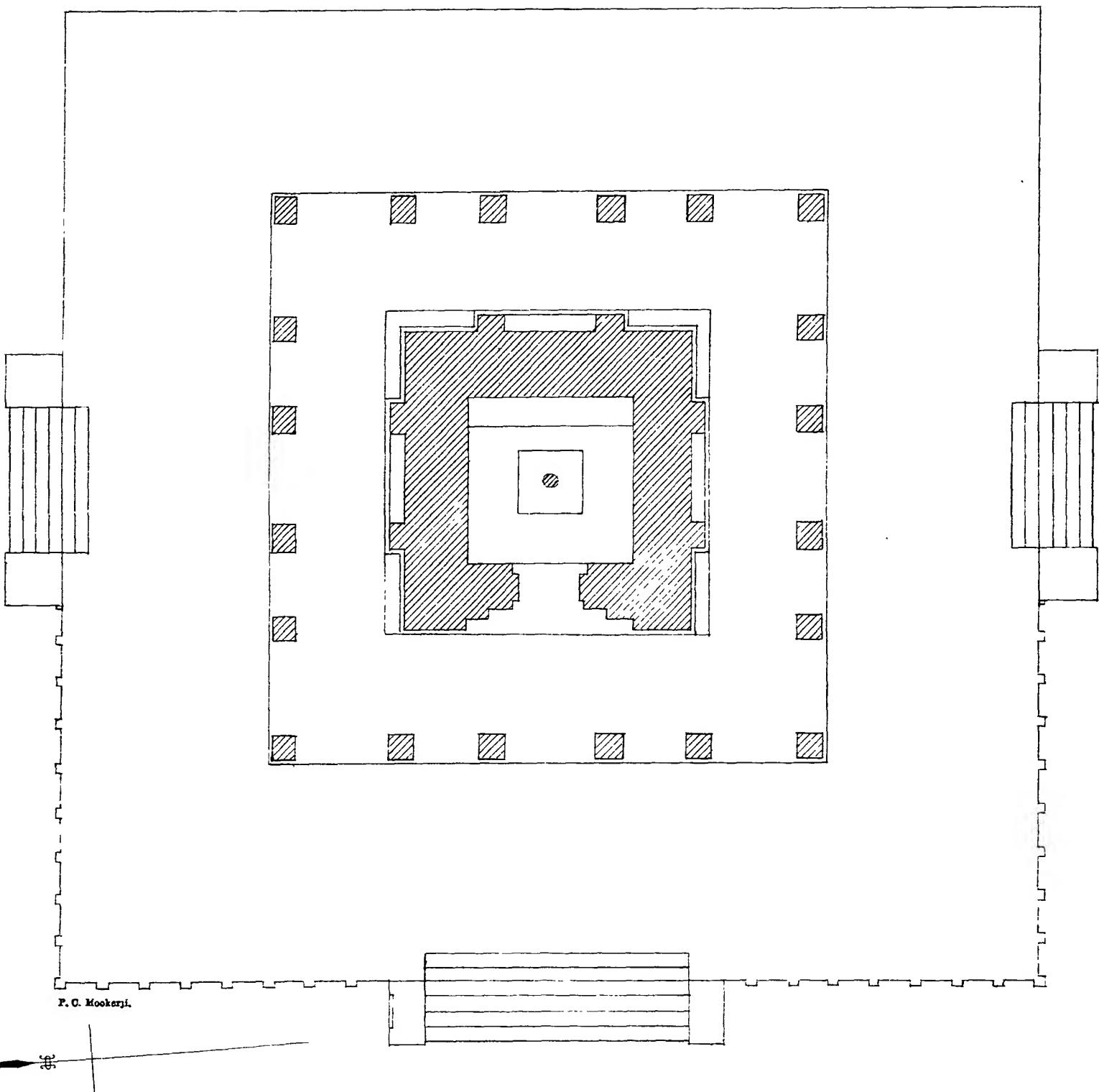
DASAVATĀRA TEMPLE  
OR SĀGARA MODHA.

Scale—20 Feet = 1 Inch.

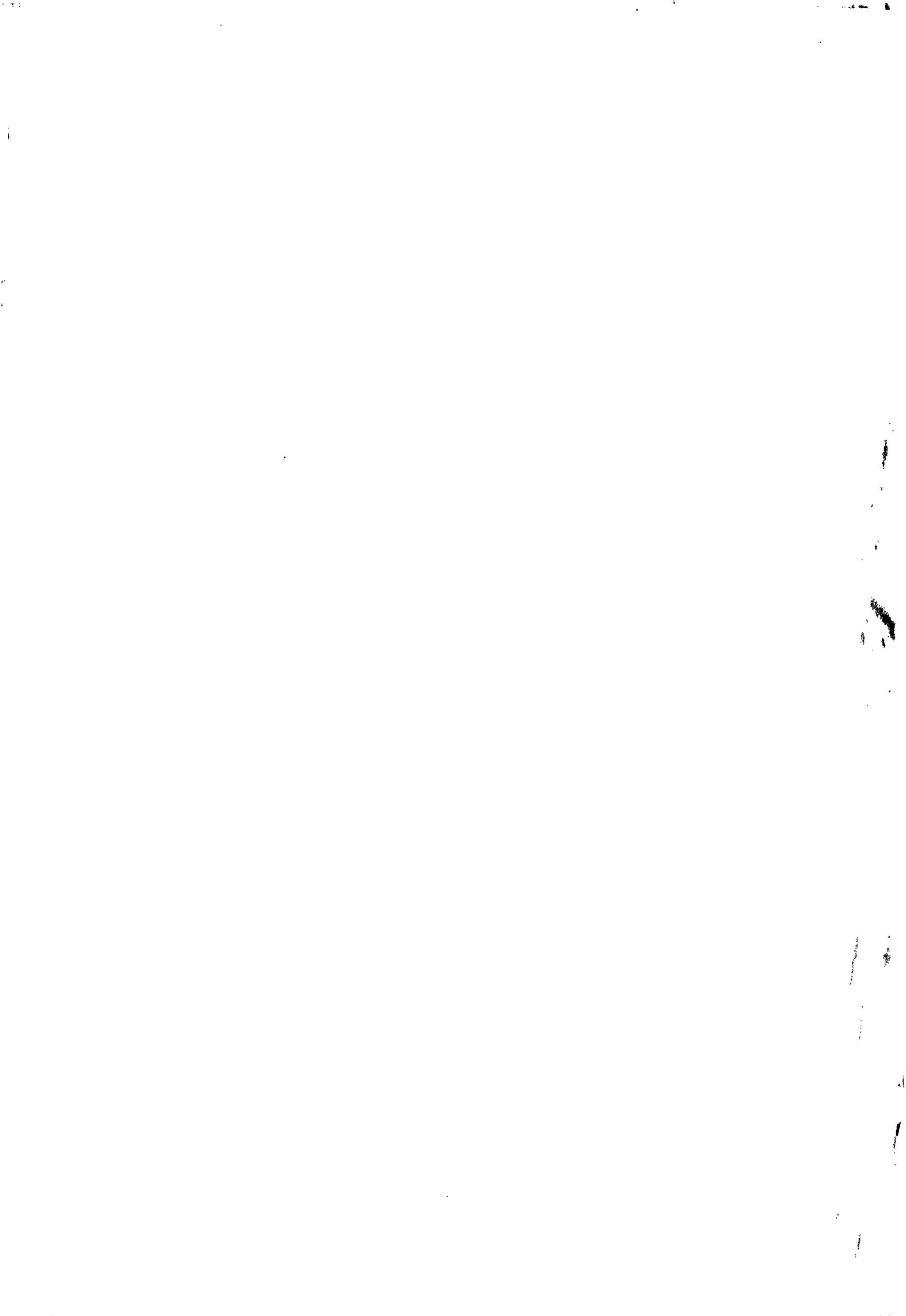


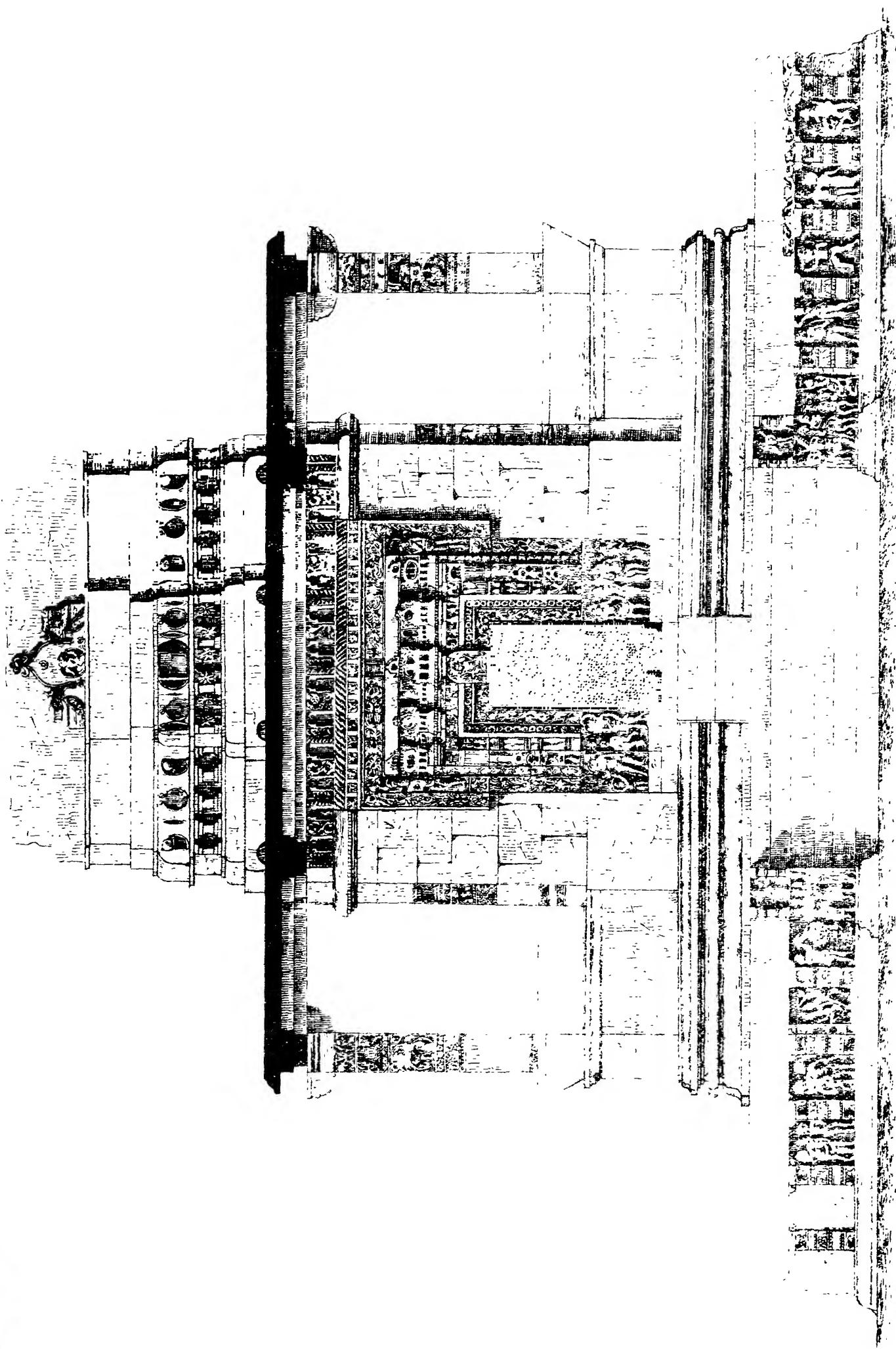
Well,  
called Sagar.





PLAN OF DASAVATĀRA TEMPLE  
OR SĀGARA MODHA.  
(Restored).



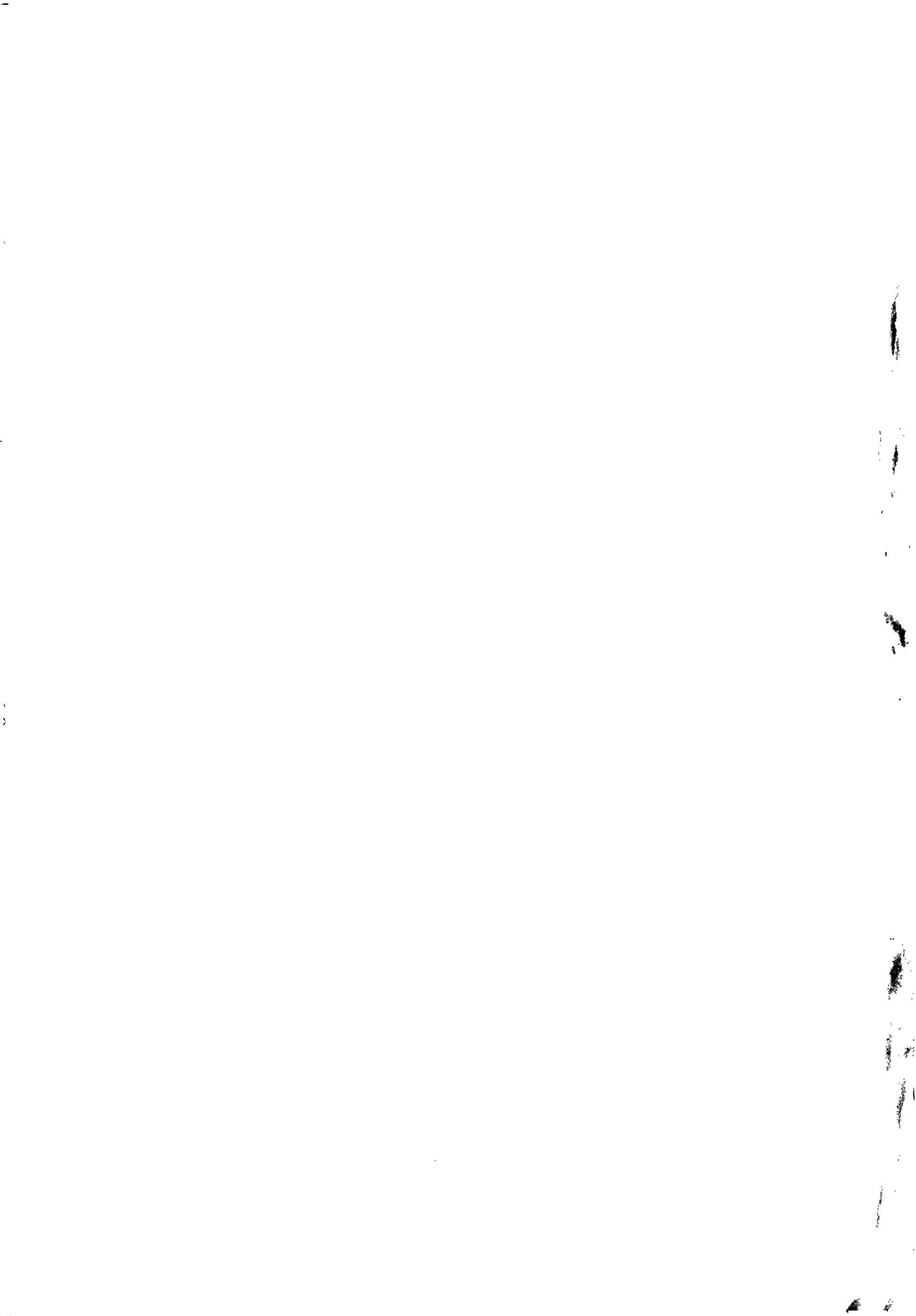


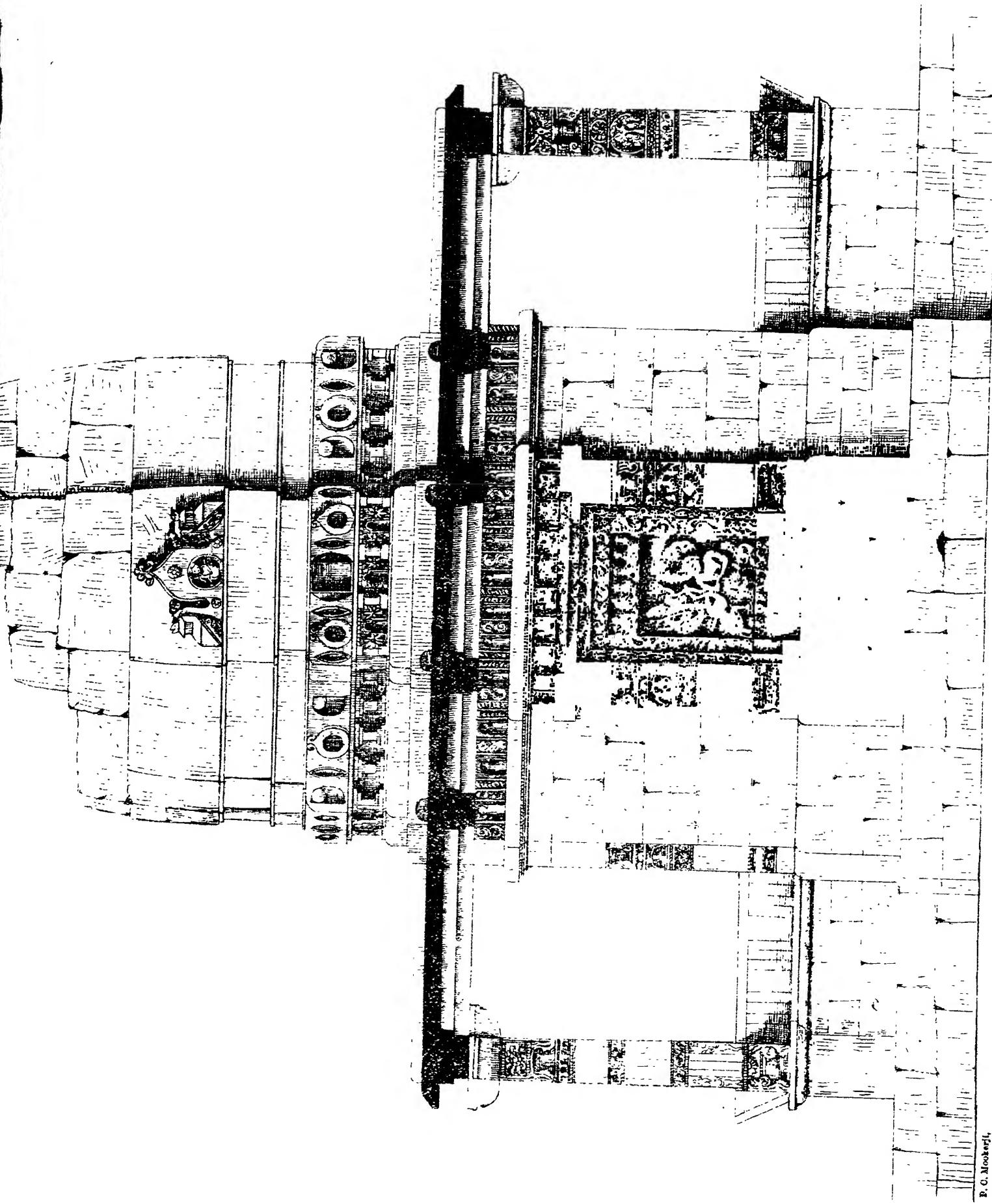
FRONT ELEVATION OF DASAVATĀRA TEMPLE,  
DEOGARH.

(Partly restored.)

Scale—1 Fect = 1 Inch.

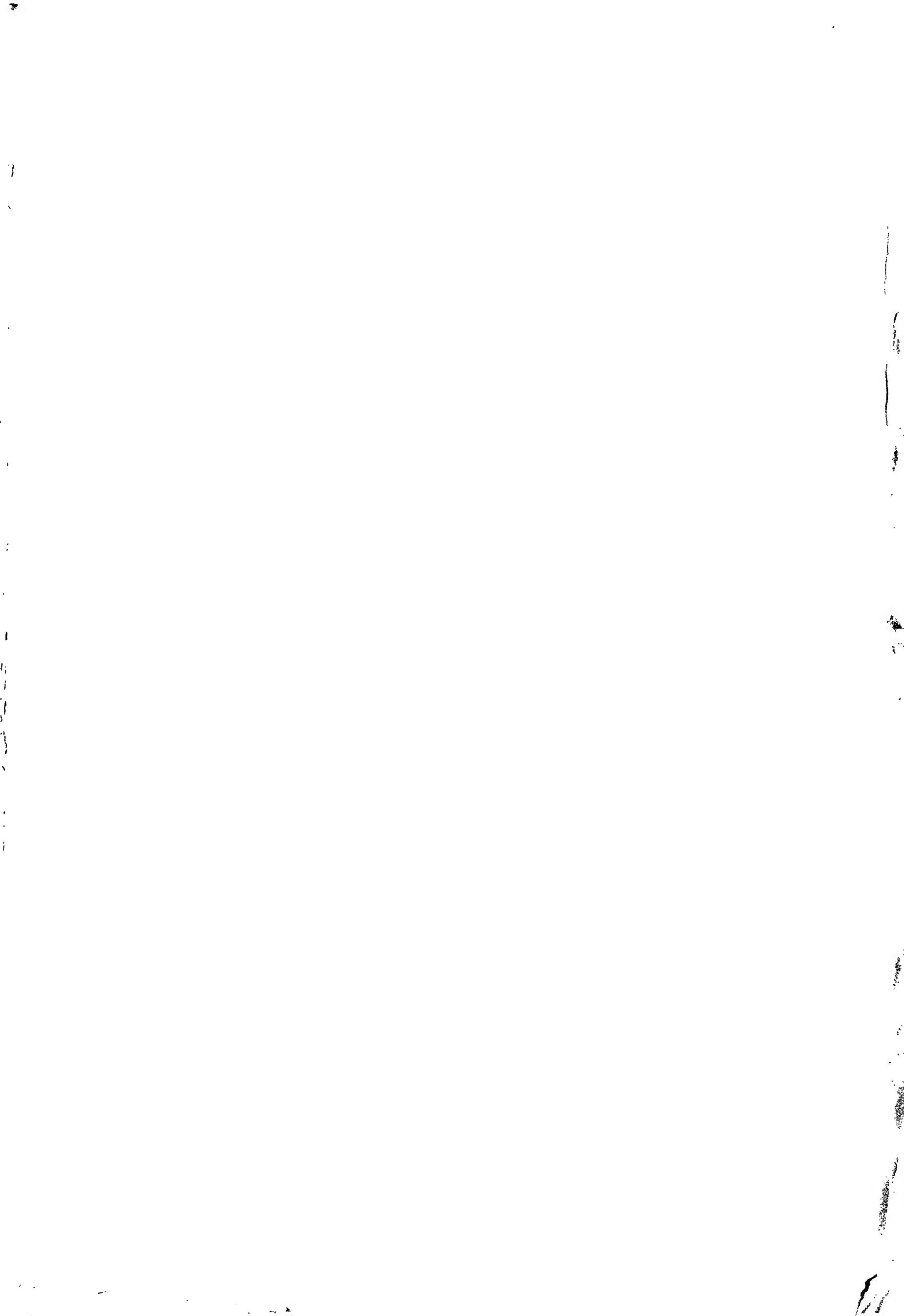
P. C. Mukerji.





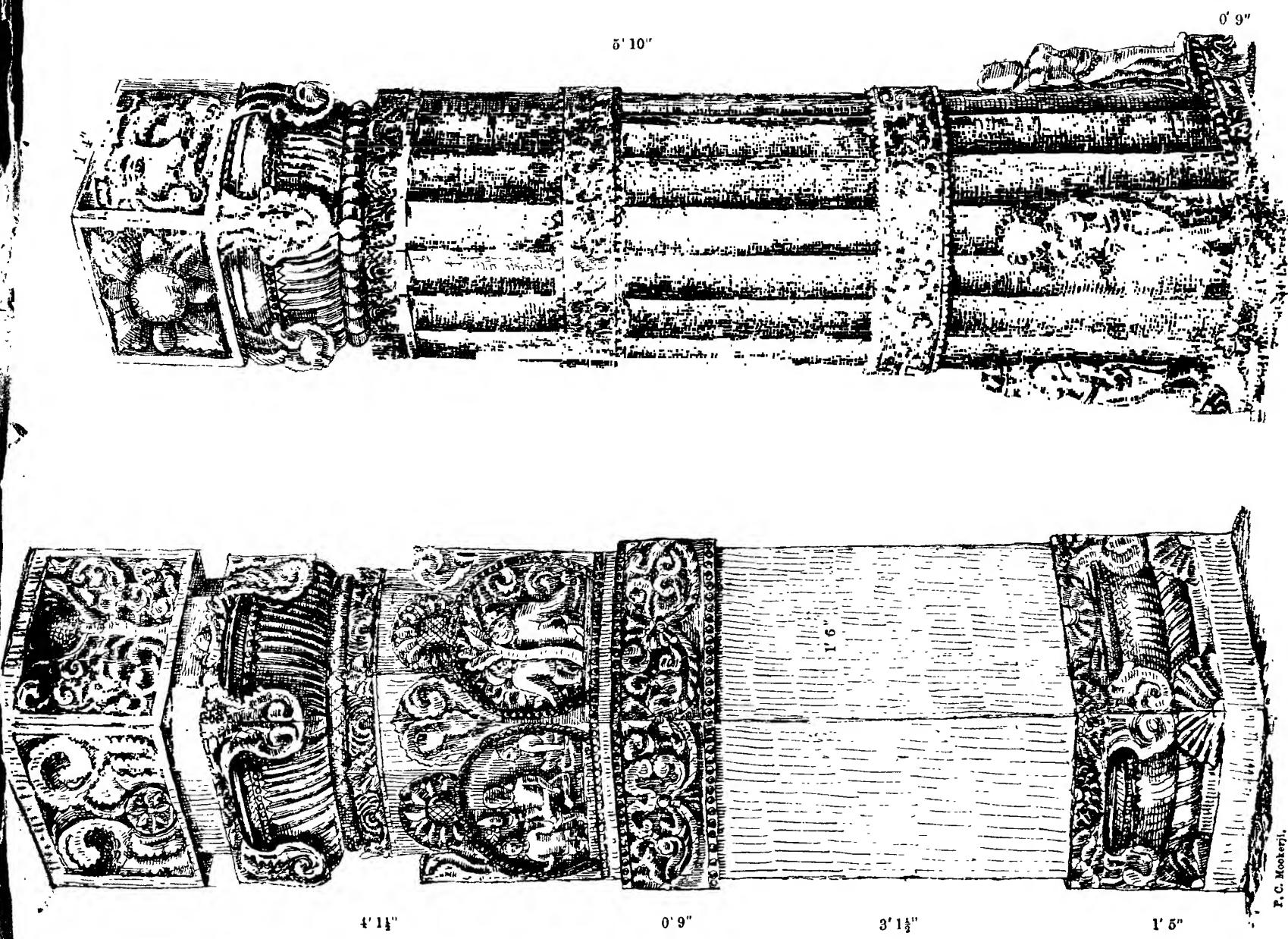
DASAVATĀRA TEMPLE,  
DEOGARH.

North Façade and Section through Verandah.  
(Partly restored).



GUPTA PILLARS, DASAVATĀRA TEMPLE.  
DEOGARH.

P. C. Mookerji.



8' 3"

5' 10"

4' 11"

0' 9"

3' 1 $\frac{1}{2}$ "

1' 5"

1' 6"

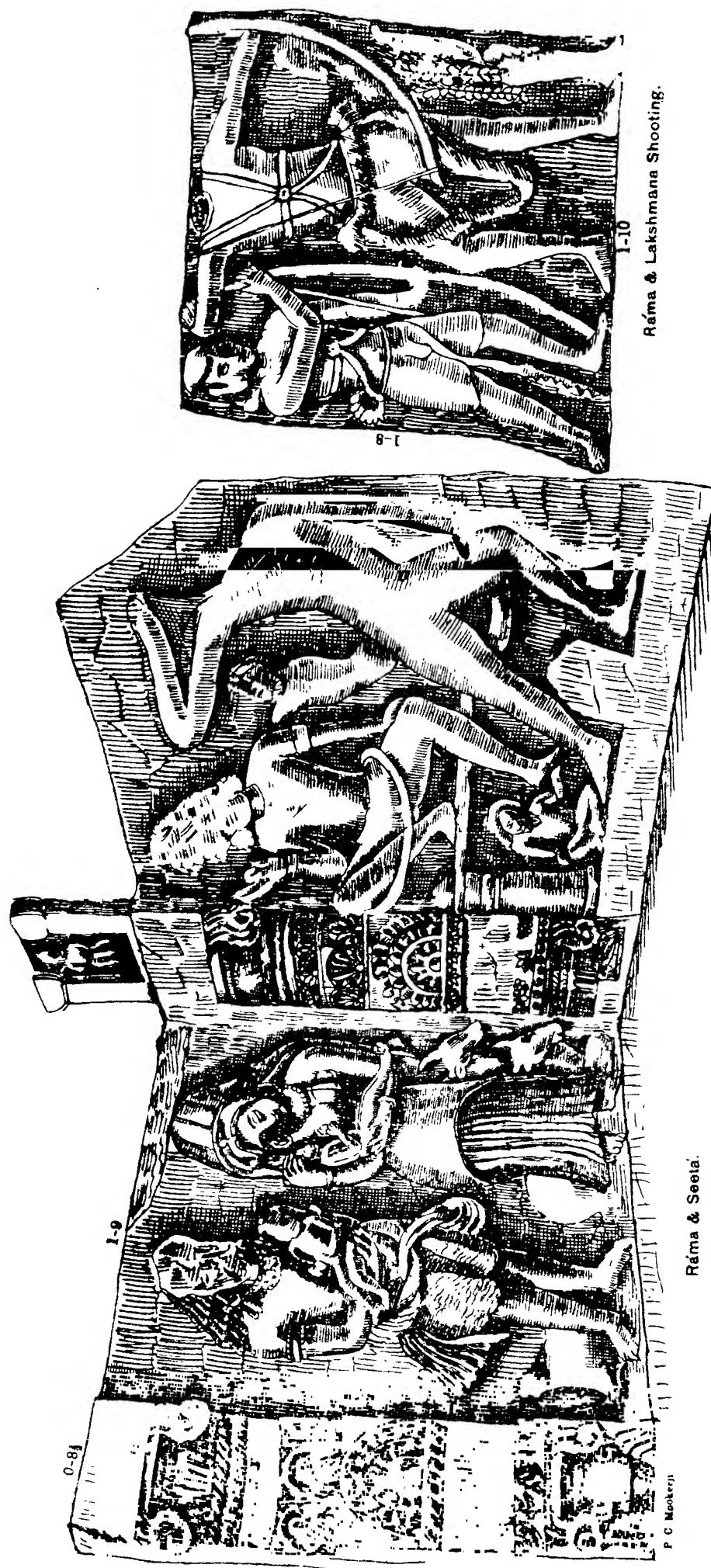




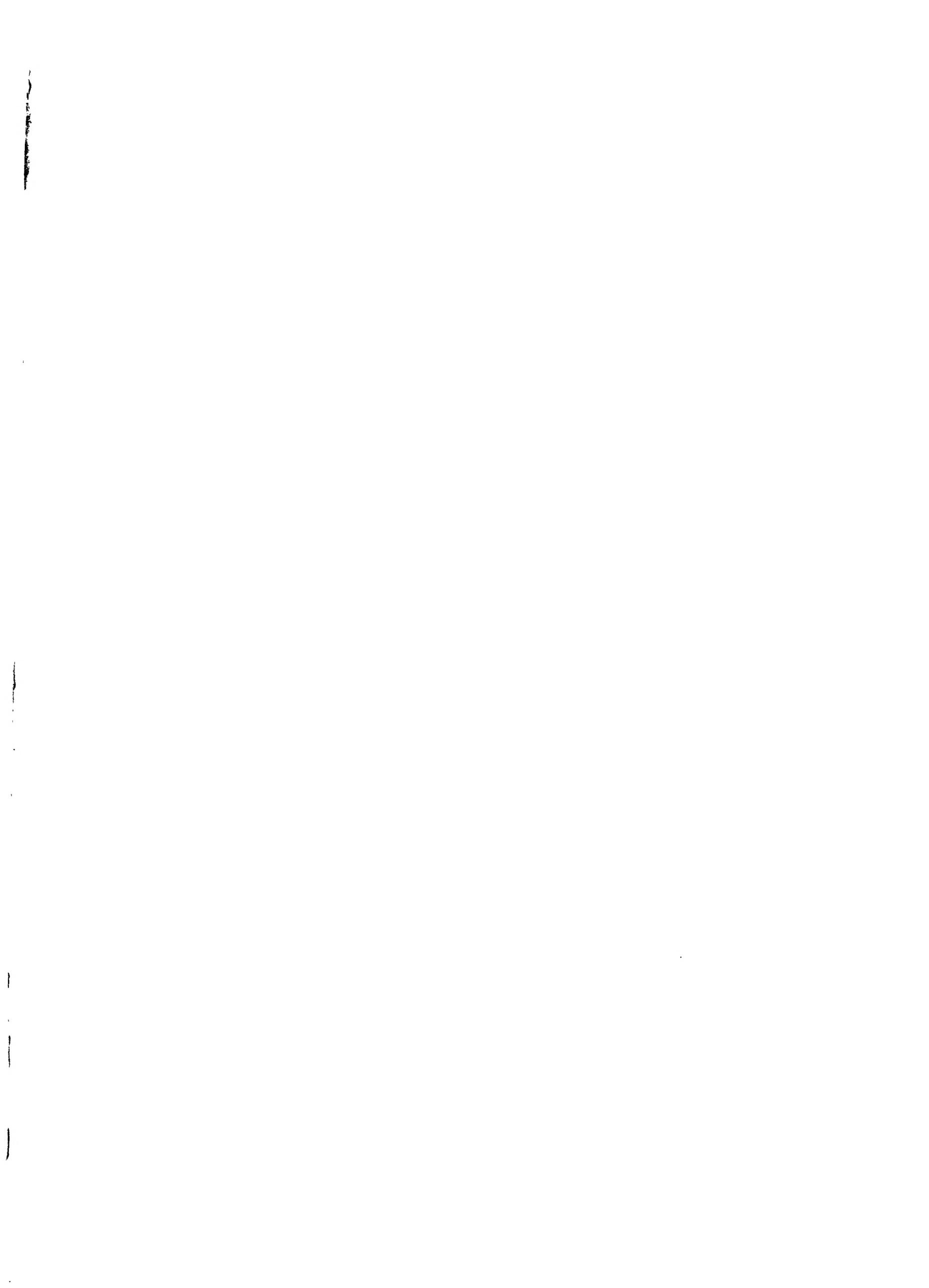
P. C. Mookerji

NARAYANA RECLINING ON VASUKI, & PACHA PANDAVAS & DRAUPADI, DASAVATARA TEMPLE,  
DEOGARH.





GUPTA BAS-RELIEFS ON BASEMENT PLINTH, DASAVATĀRA TEMPLE,  
DEOGARH.





Dancing, commencement of.

P. C. Mookerji



Dancing in full force.

P. C. Mookerji



1-9

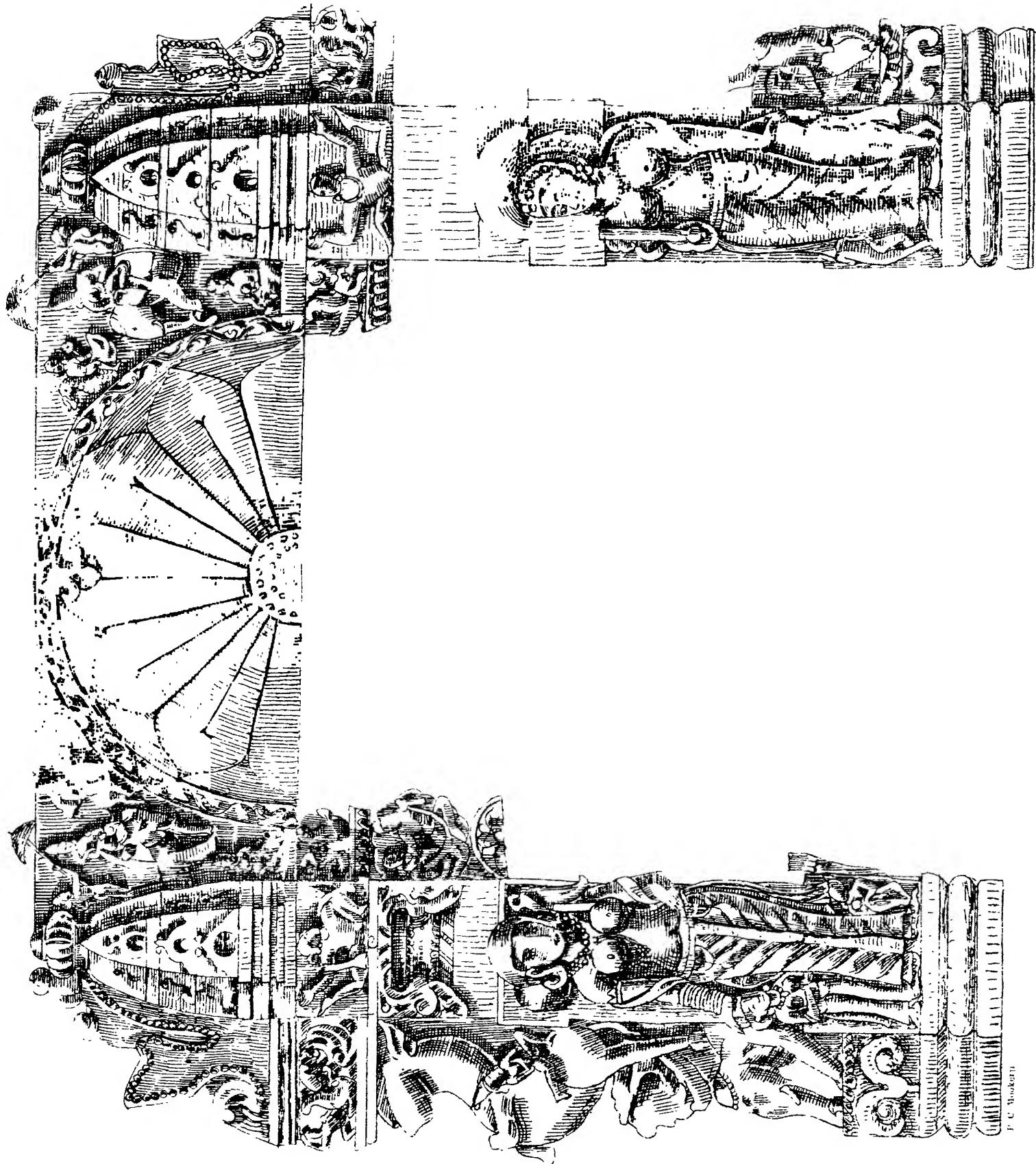
P. C. Mookerji

GUPTA BAS-RELIEFS, DASAVATĀRA TEMPLE,  
DEOGARH.

Cutting of Surpanakha's  
nose by Lakshmana.

P. C. Mookerji



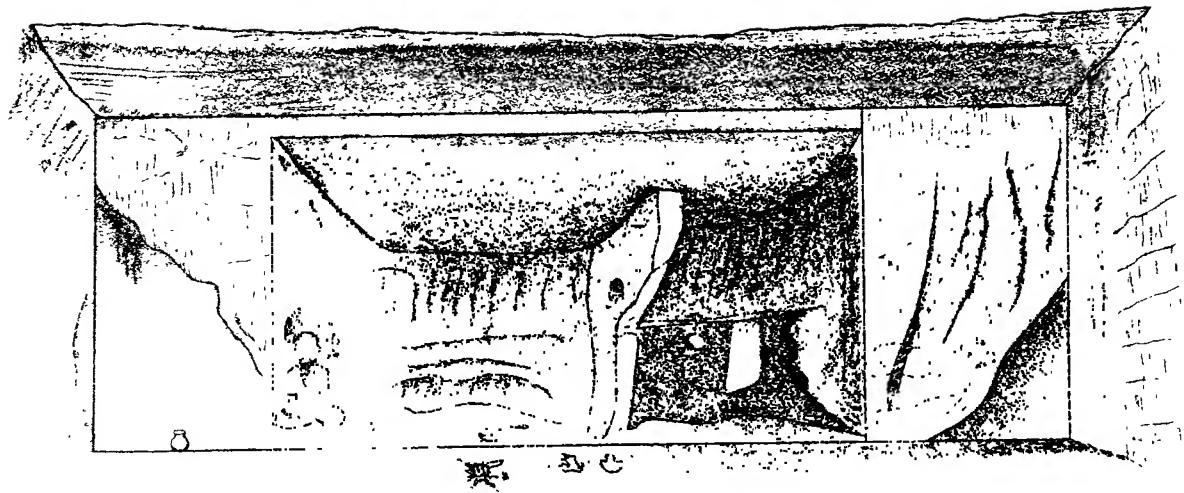


ENCLOSURE TO THE SHRINE - STATUE, DASAVĀTARA TEMPLE,  
DEOGARH

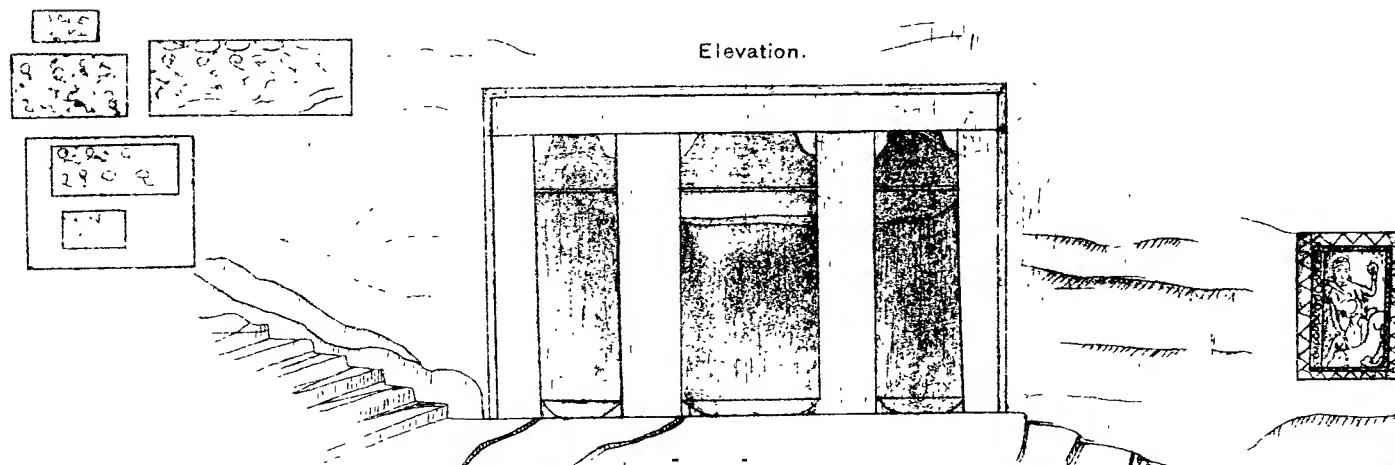
P. C. Warden



Inside view



Elevation.



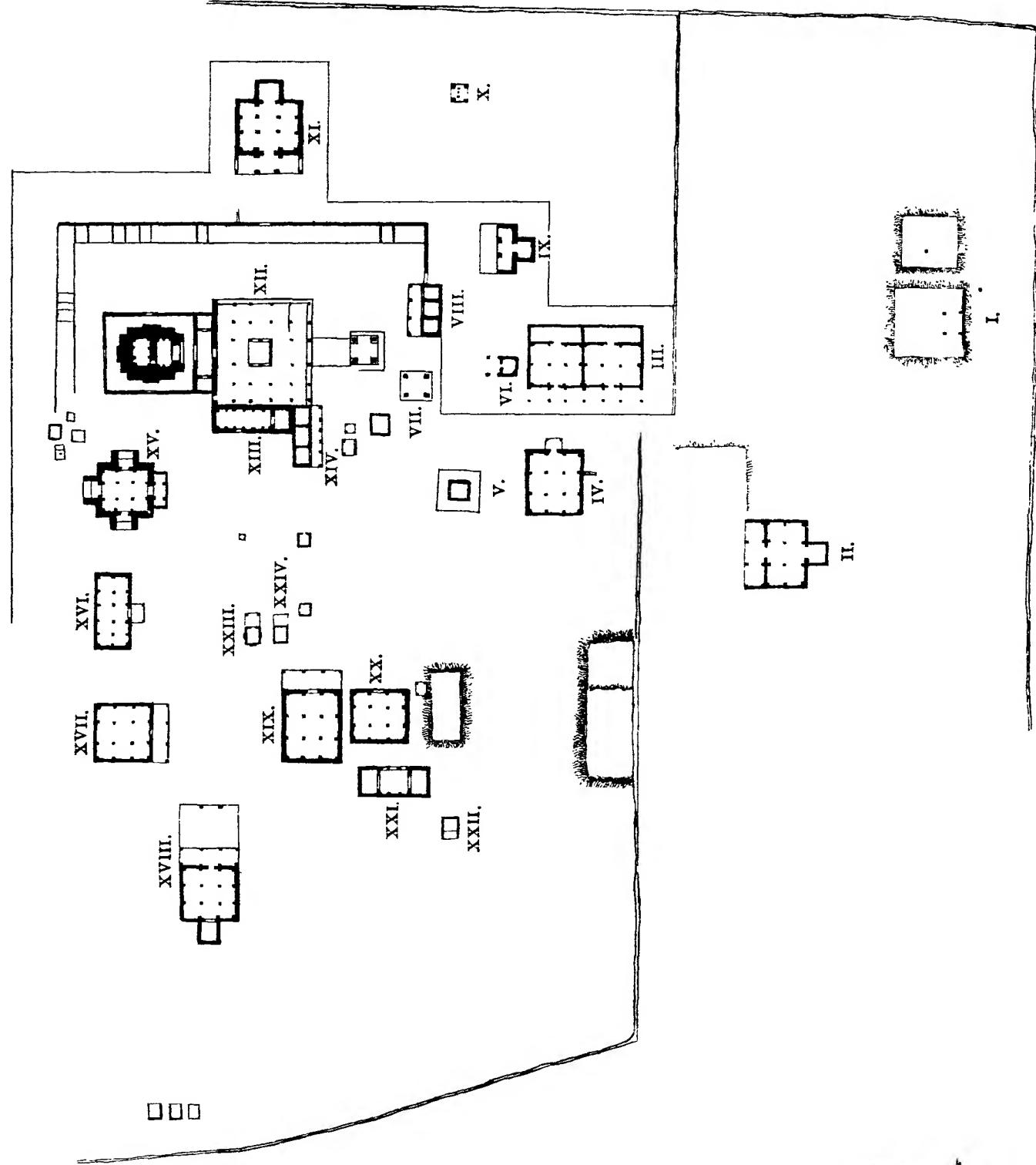
Plan.

P. C. Mookerji

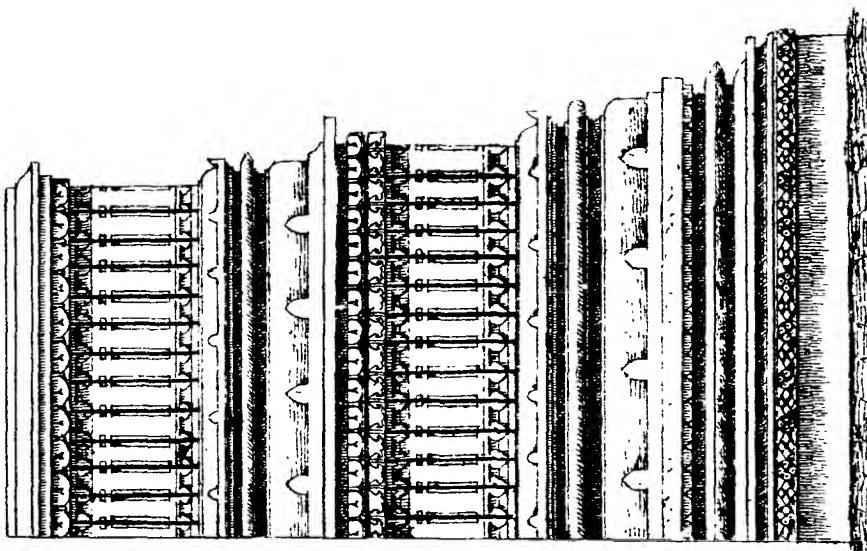
SIDDHA-KI GUPHA (CAVE),  
DEOGARH.



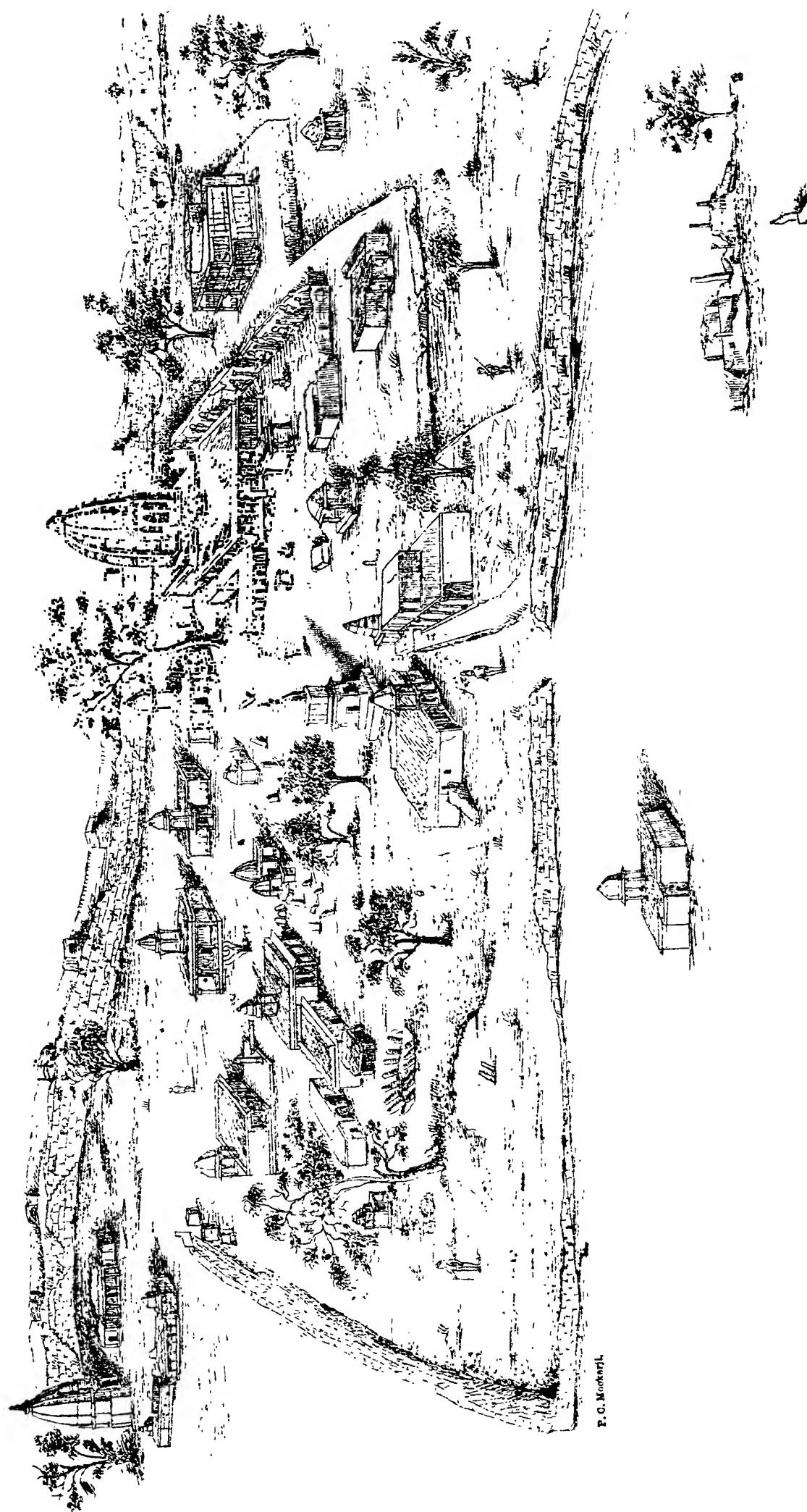
Fort wall

PART FAÇADE OF A TWO STOREYED TEMPLE,  
SOUTH OF THE GREAT TEMPLE.  
(being No. XI).BLOCK PLAN OF THE JAIN TEMPLES IN THE FORT,  
DEOGARH.

P. C. Mookerji.

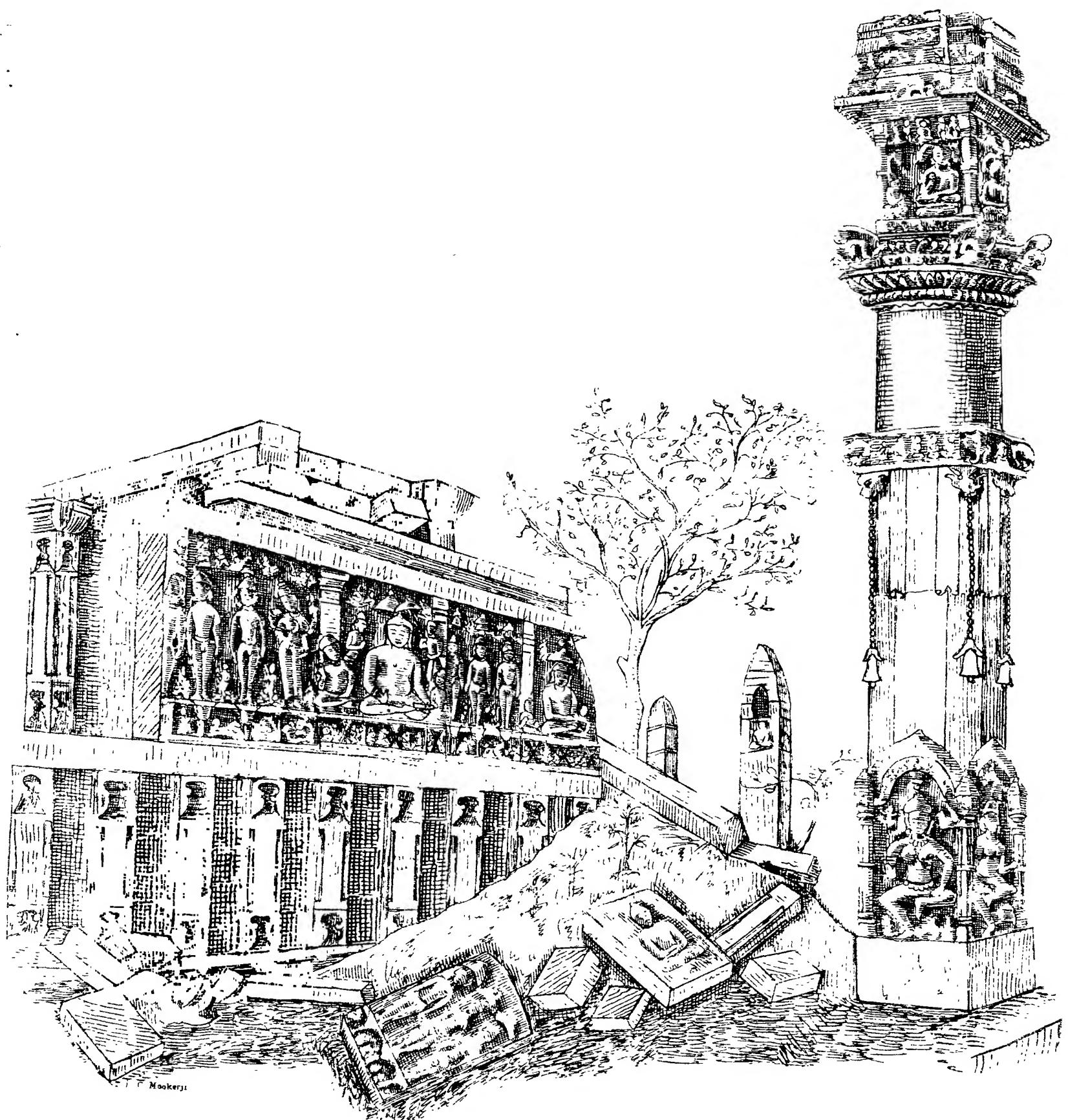






BIRD'S-EYE VIEW OF THE JAIN GROUP OF TEMPLES,  
DEOGARH.

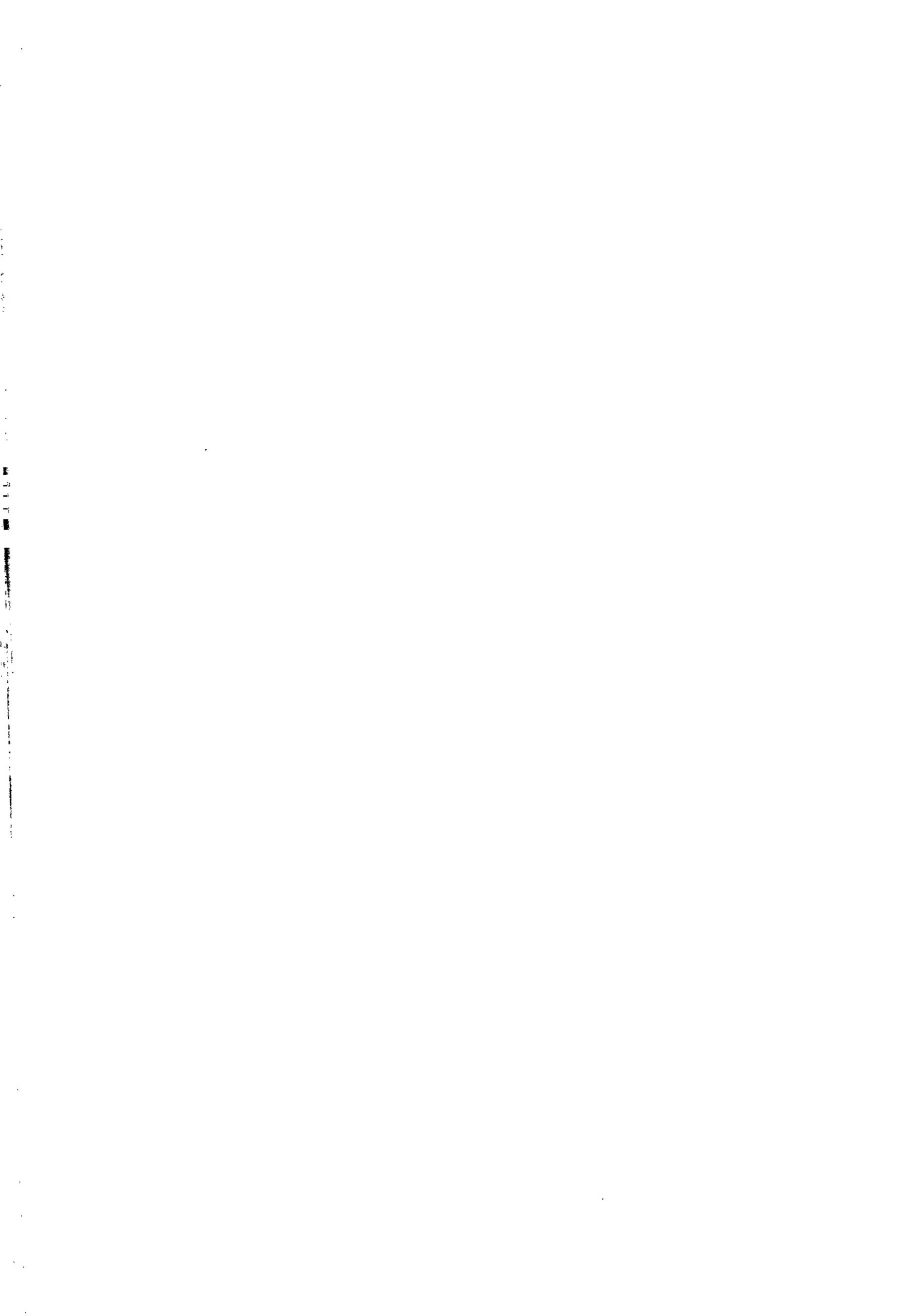


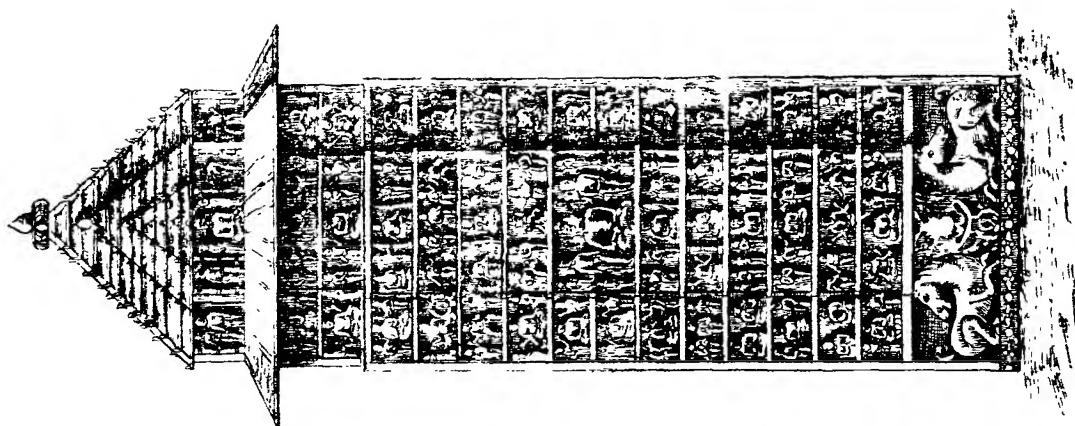


I. JAIN TEMPLE,

DEOGARH.

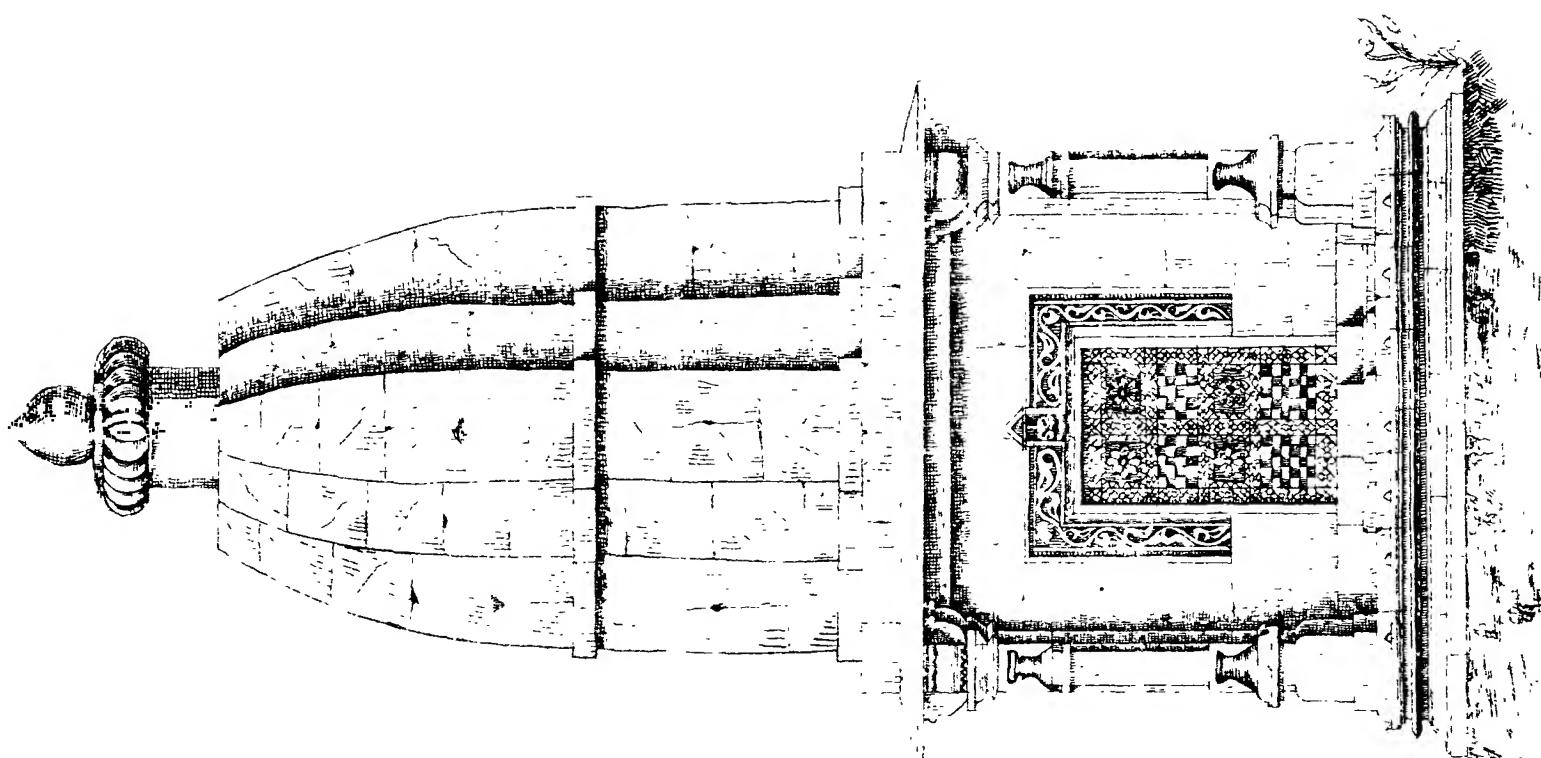
Back and Votive Column





THE JAIN VOTIVE PILLAR.

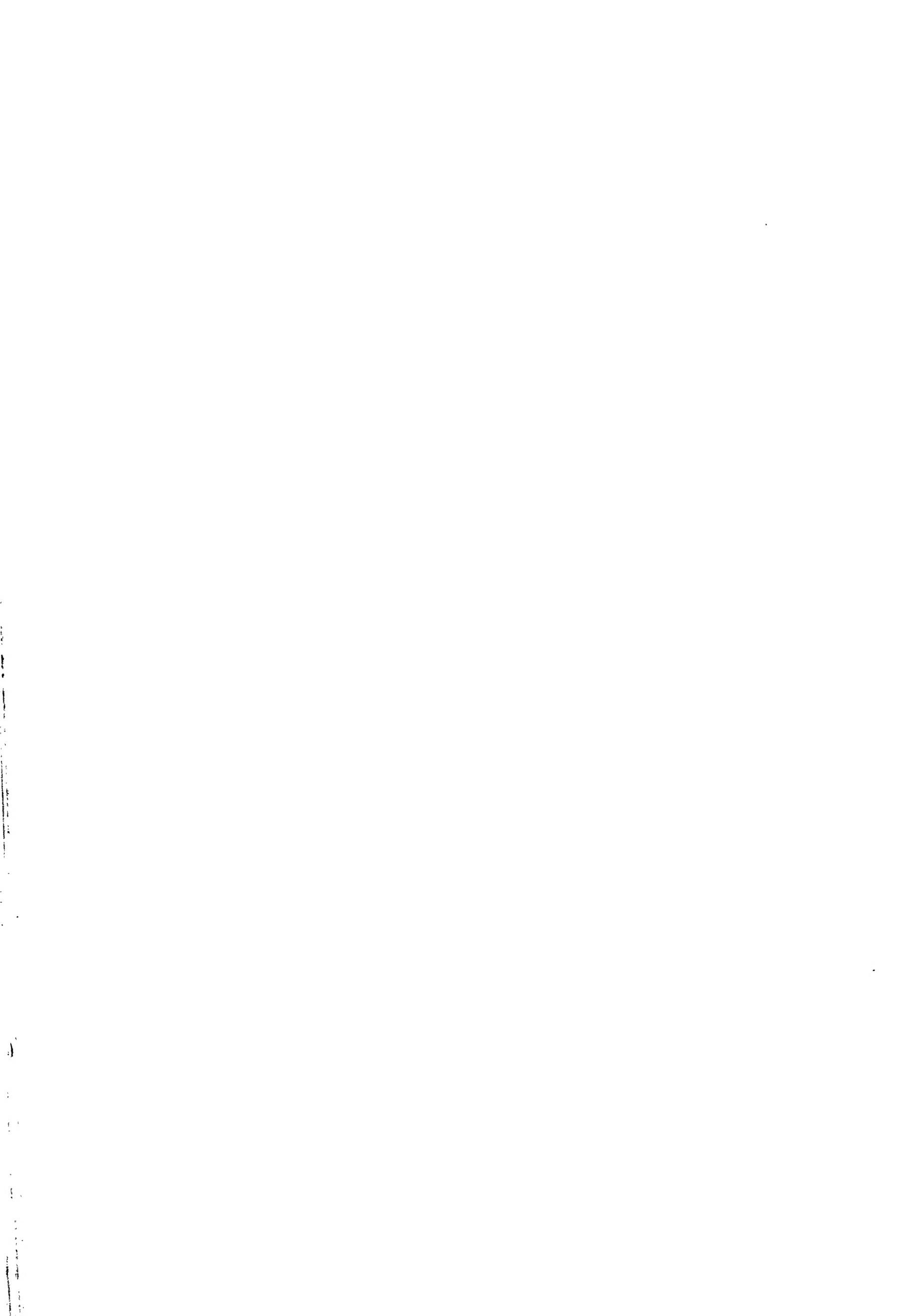
Scale—3 Feet = 1 Inch.

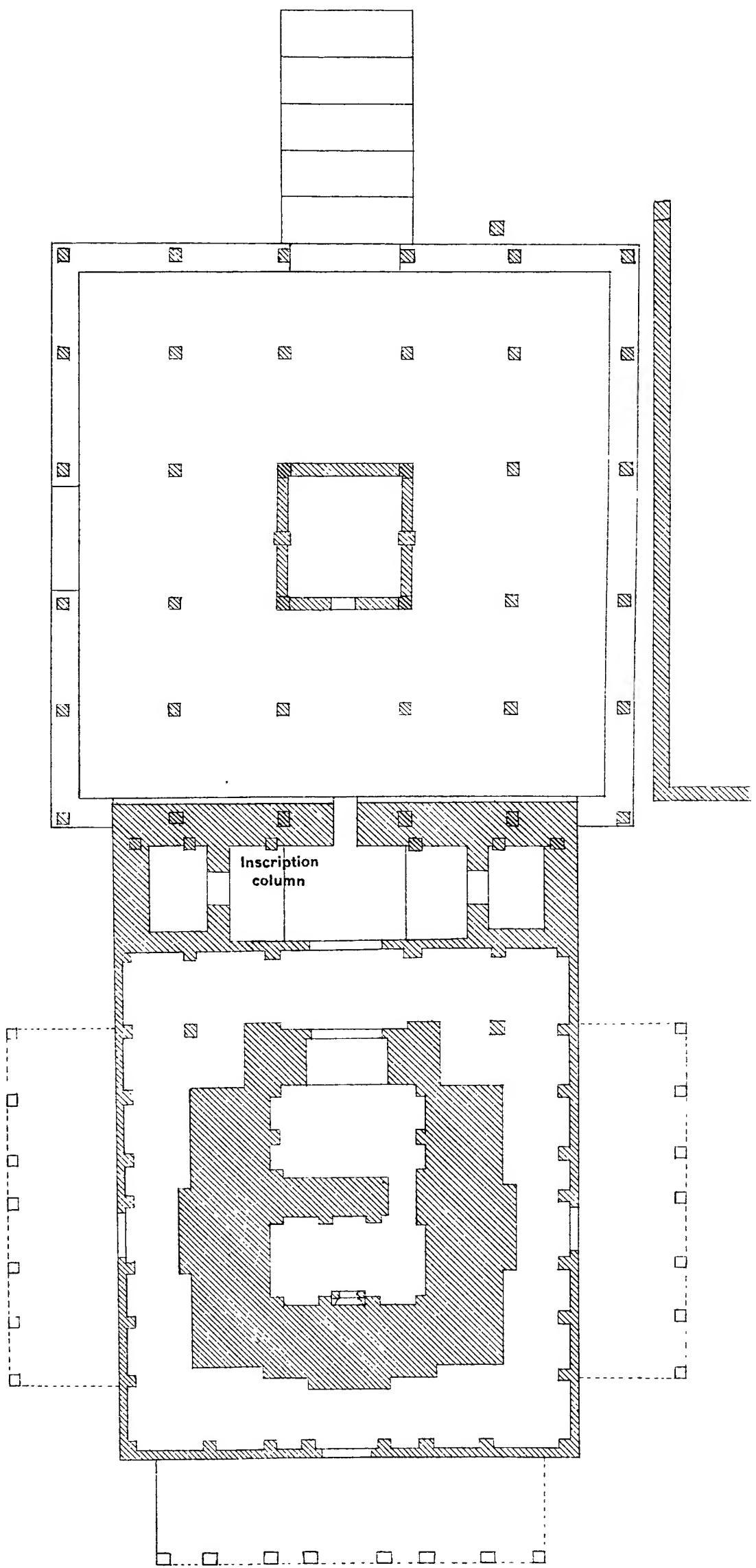


SIDE FAÇADE OF LAHKI TEMPLE,

DEOGARH.

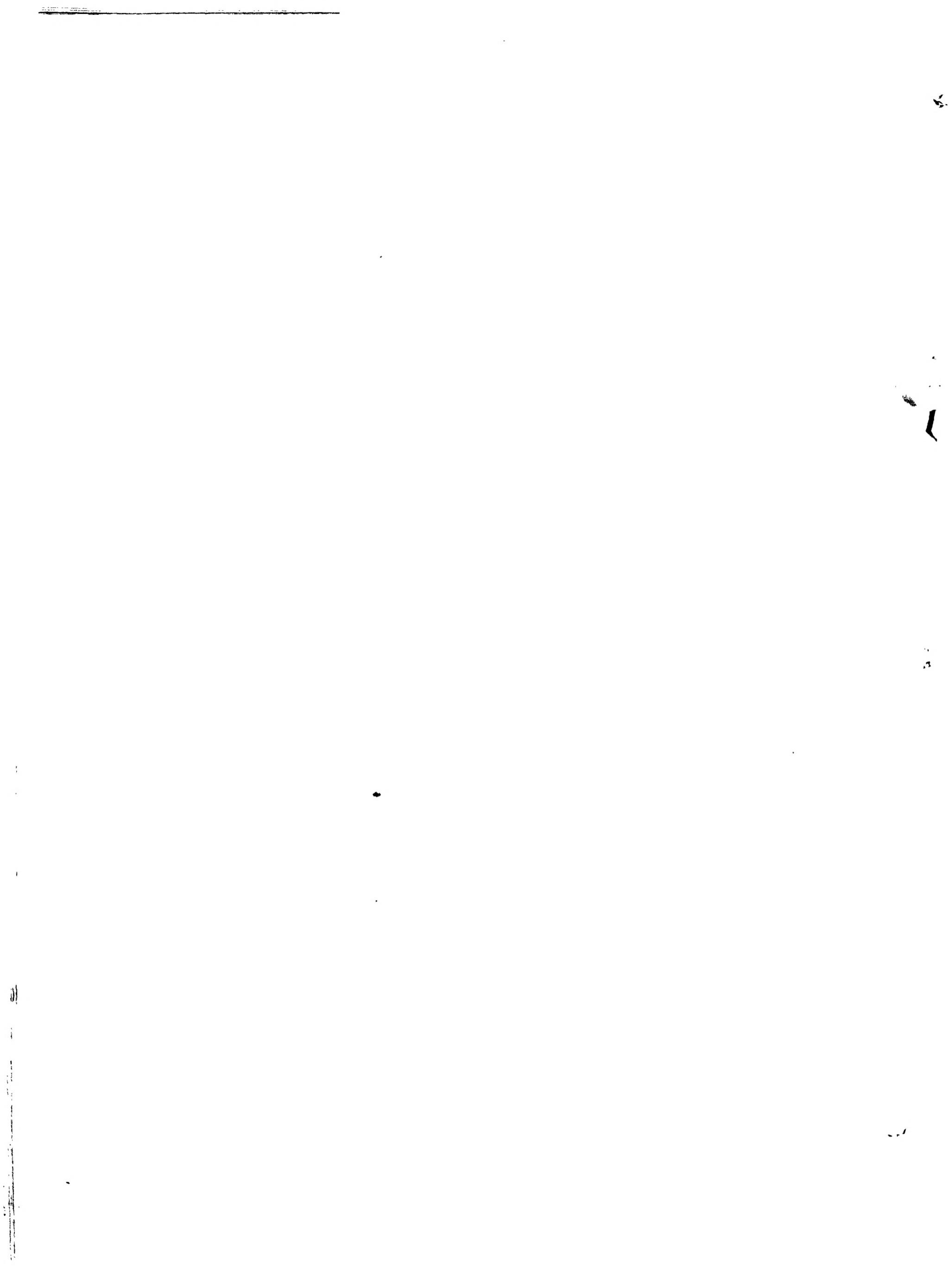
No Scale.

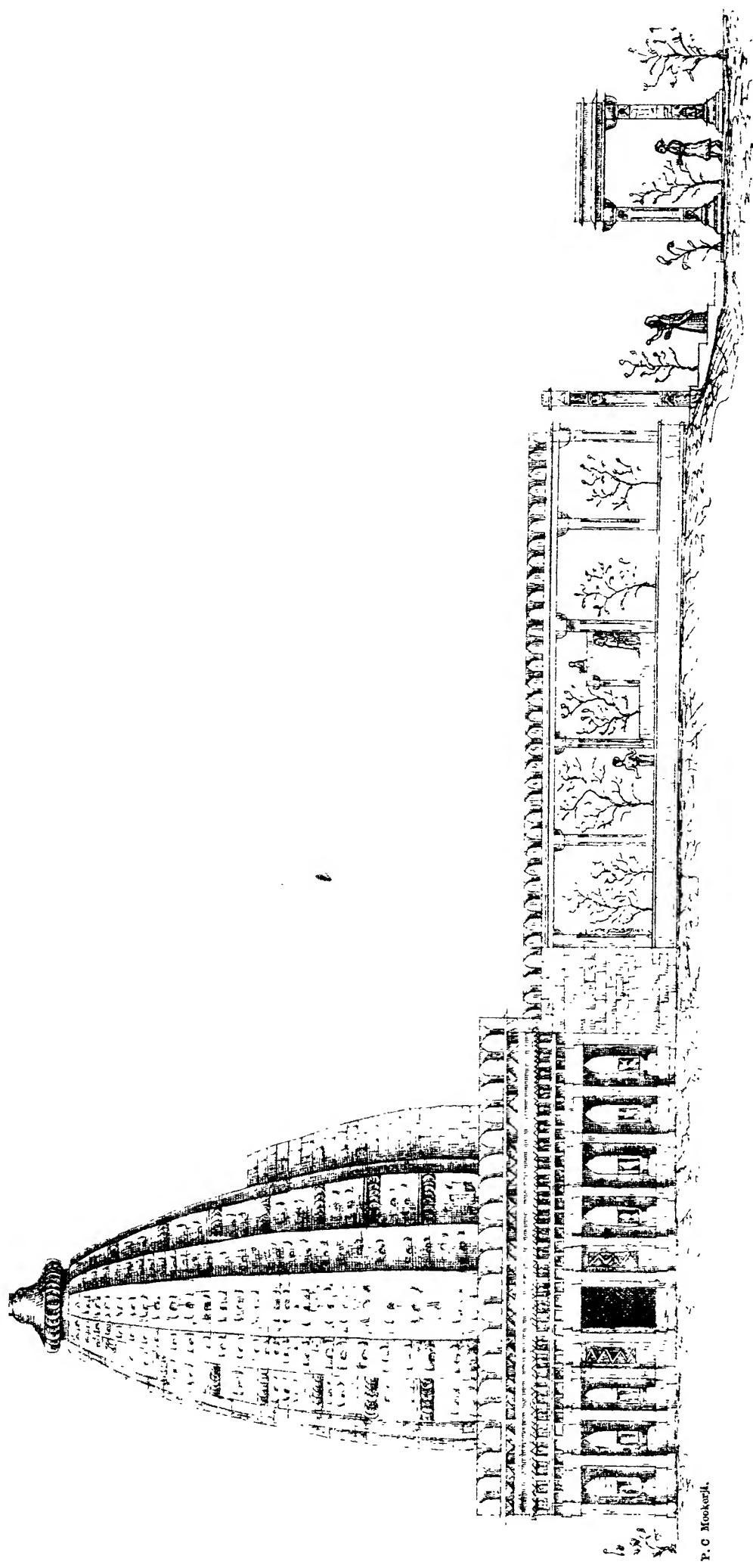




PLAN OF THE GREAT JAIN TEMPLE  
AT DEOGARH.

Scale—10 Feet = 1 Inch.

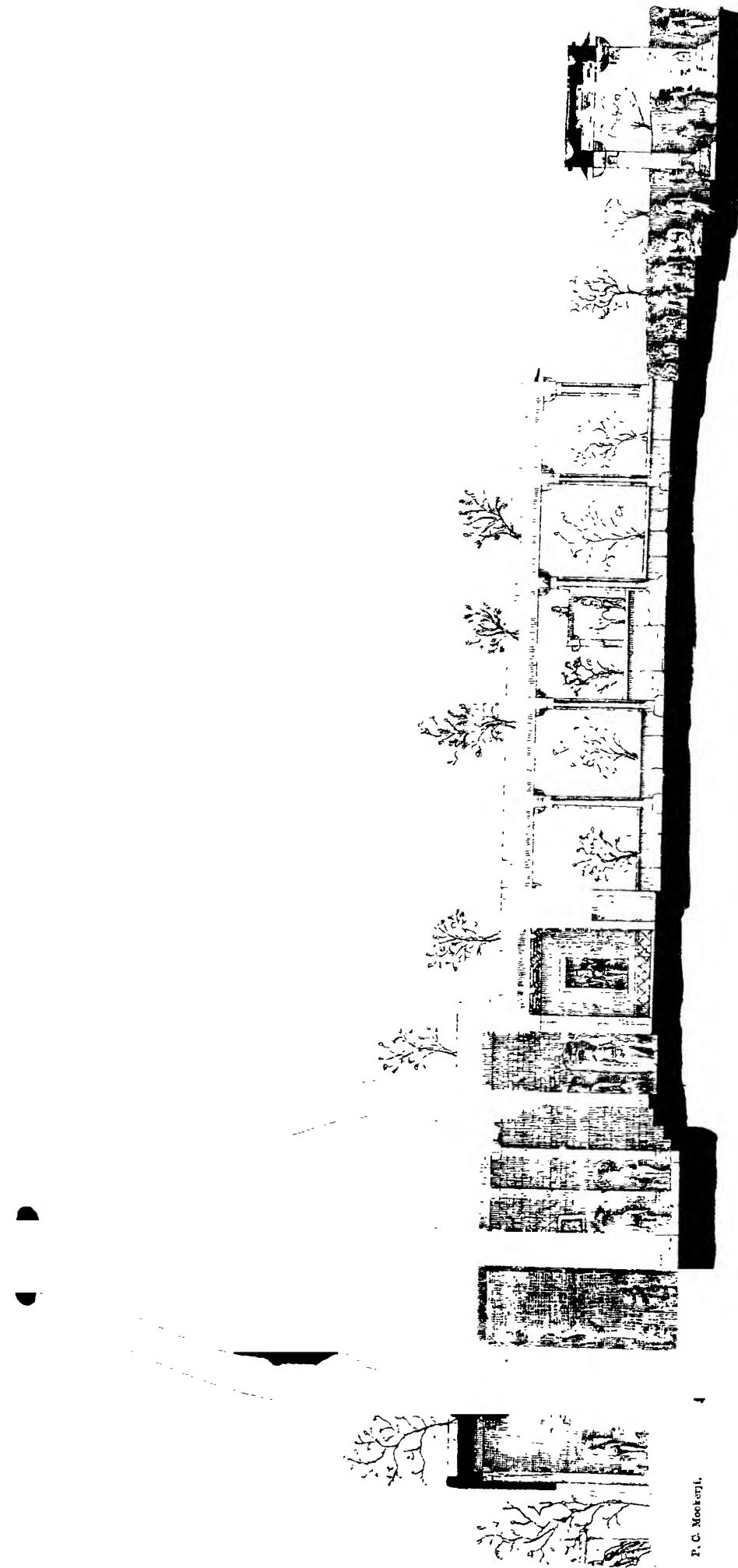




P. O. Mookerji.

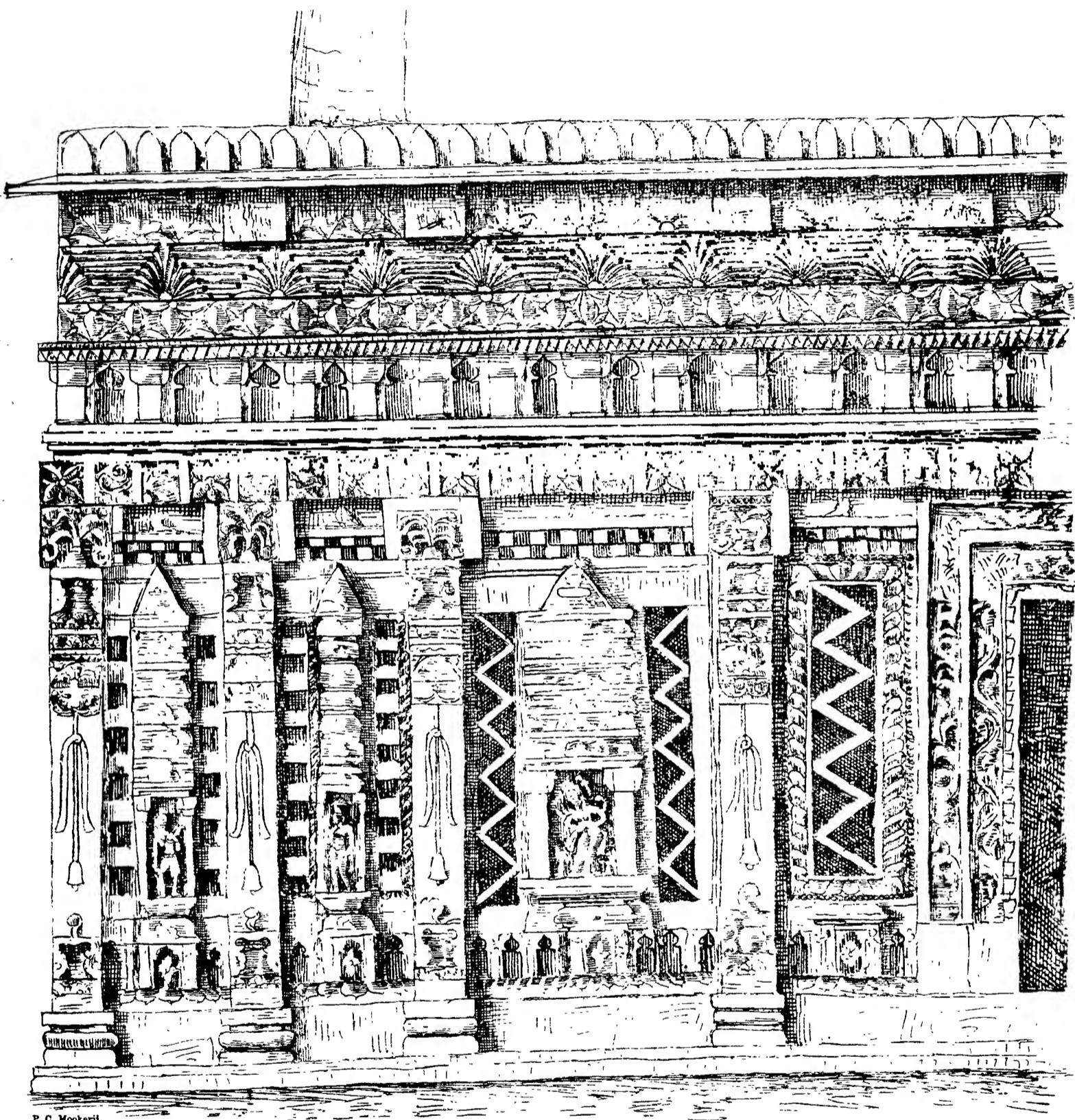
GREAT JAIN TEMPLE,  
DEOGARH.  
(North Façade).  
Scale—10 Feet = 1 Inch.





GREAT JAIN TEMPLE,  
DEOGARH.  
Longitudinal Section.  
Scale—10 Feet = 1 Inch.

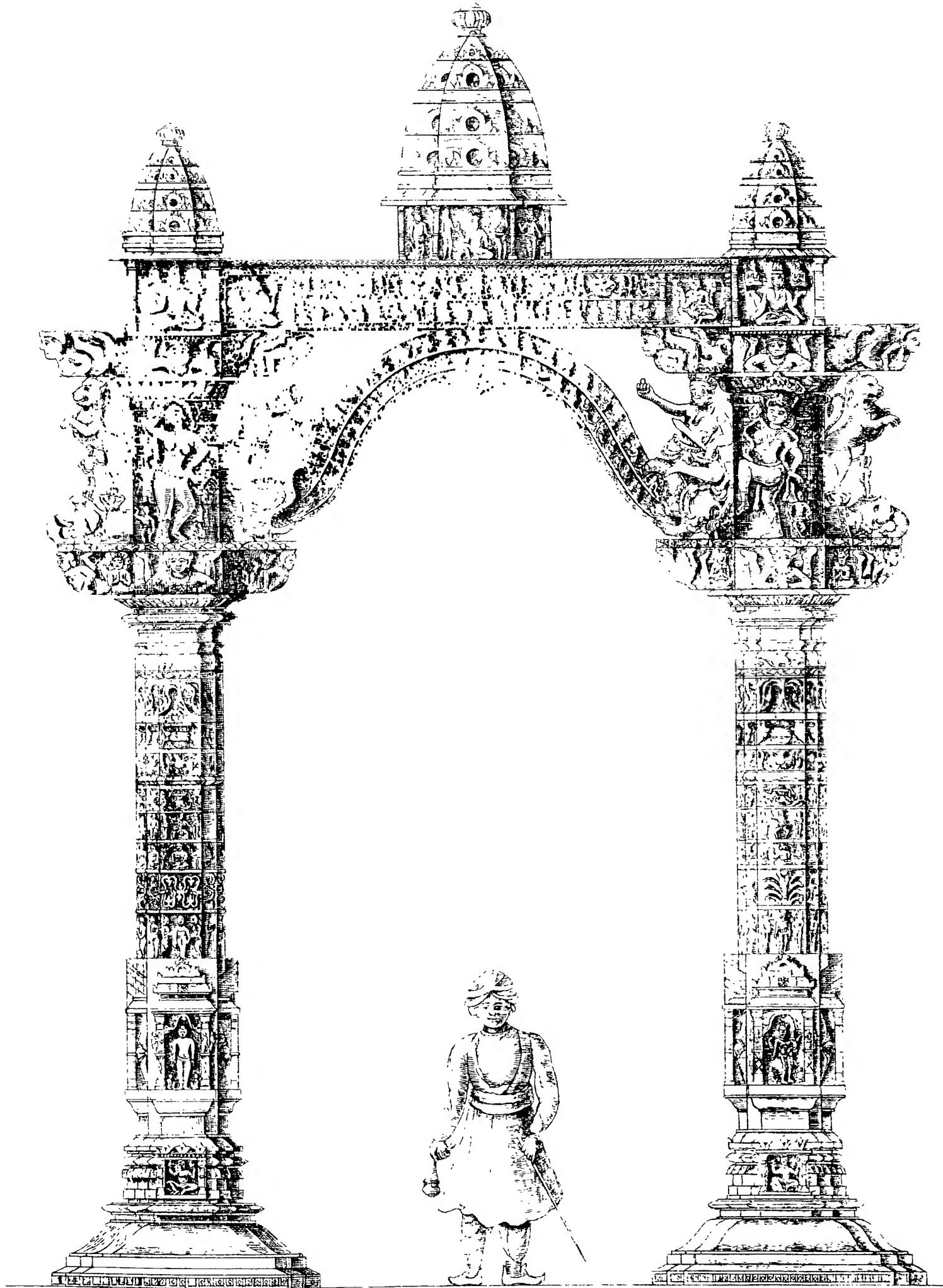




P. C. Mookerji.

GREAT JAIN TEMPLE,  
Half back Elevation.

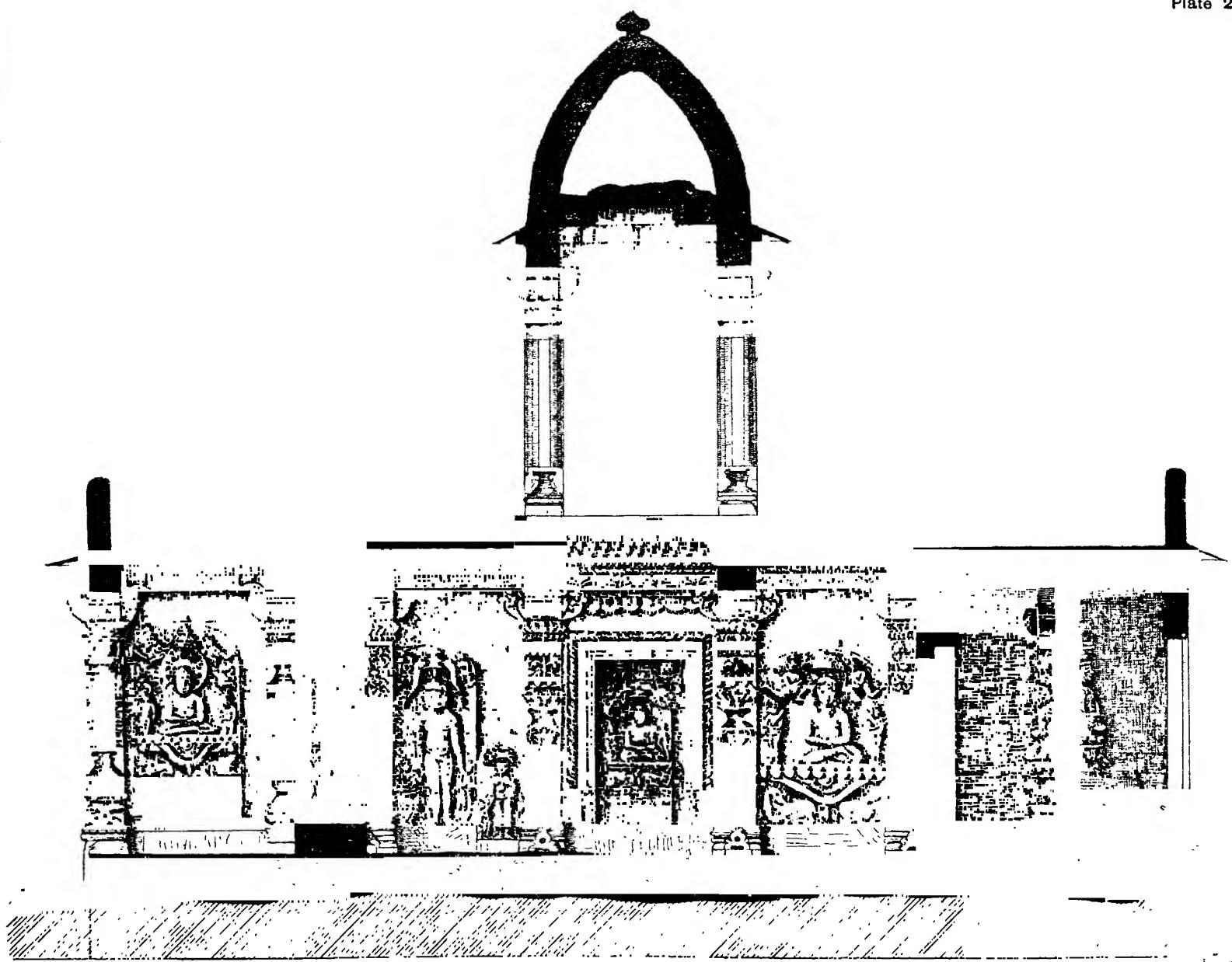




P. C. Mookerji.

TORANA GATE RESTORED, GREAT JAIN TEMPLE,  
DEOGARH.





Section of XV. Jain Temple.

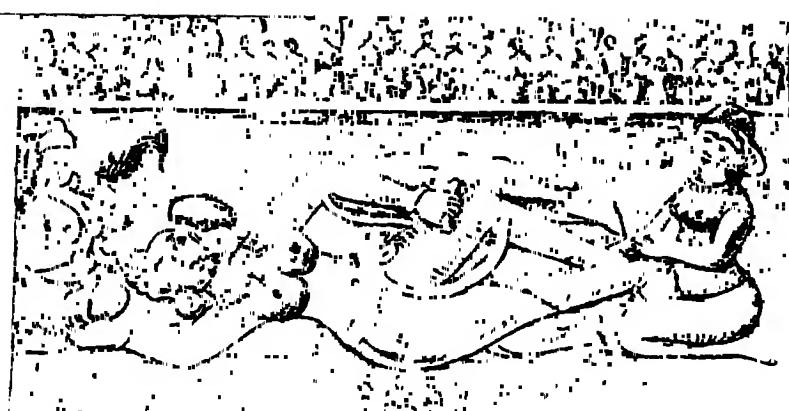


PLAN OF THE XV. JAIN TEMPLE,  
DEOGARH.





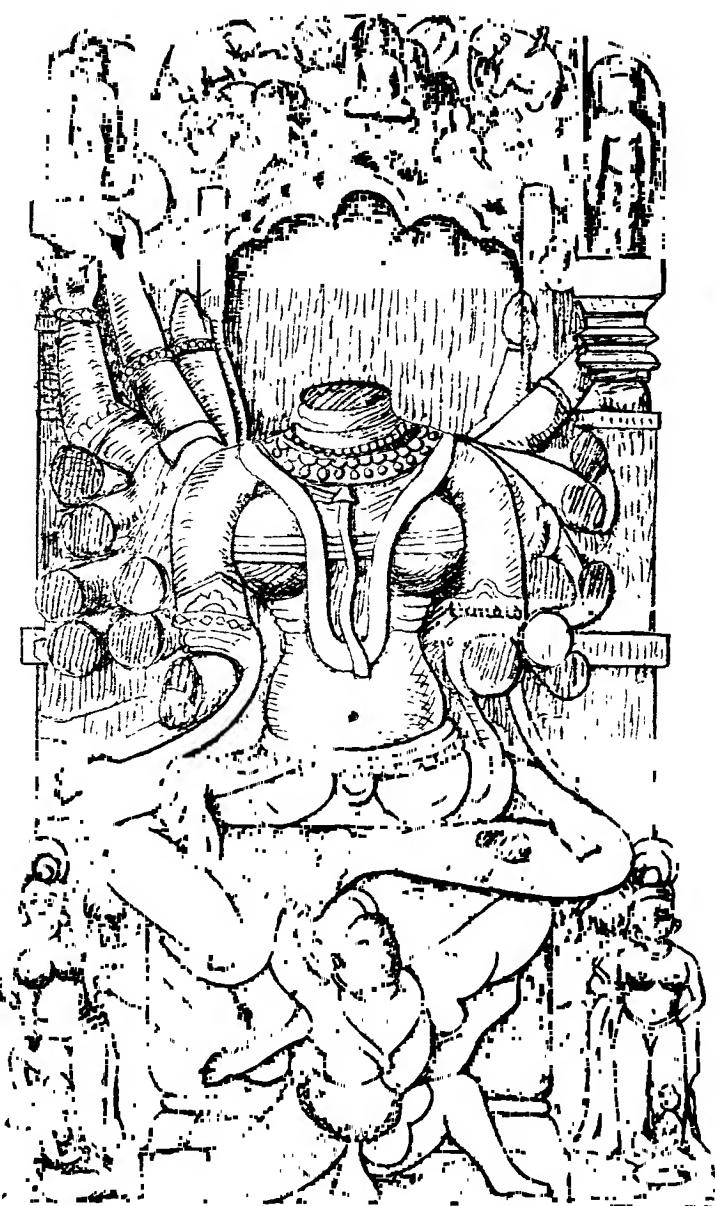
ADINATH OR RISAVANATH,  
THE FIRST TIRTHANKARA.



THE MOTHER OF MAHĀVIRA IN CONCEPTION.



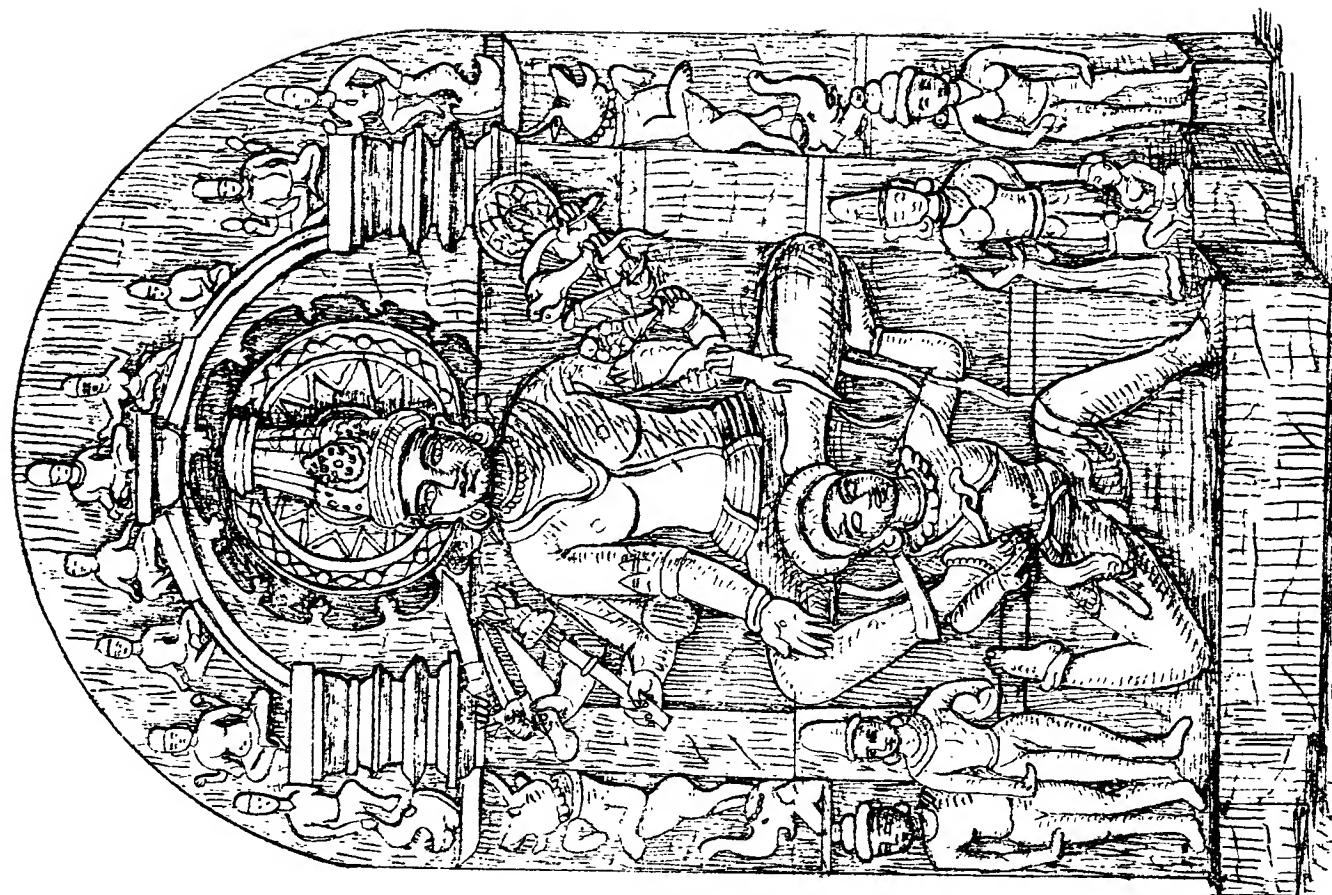
F. C. Mukerji.  
THE MOTHER WITH MAHĀVIRA ON HER LAP.



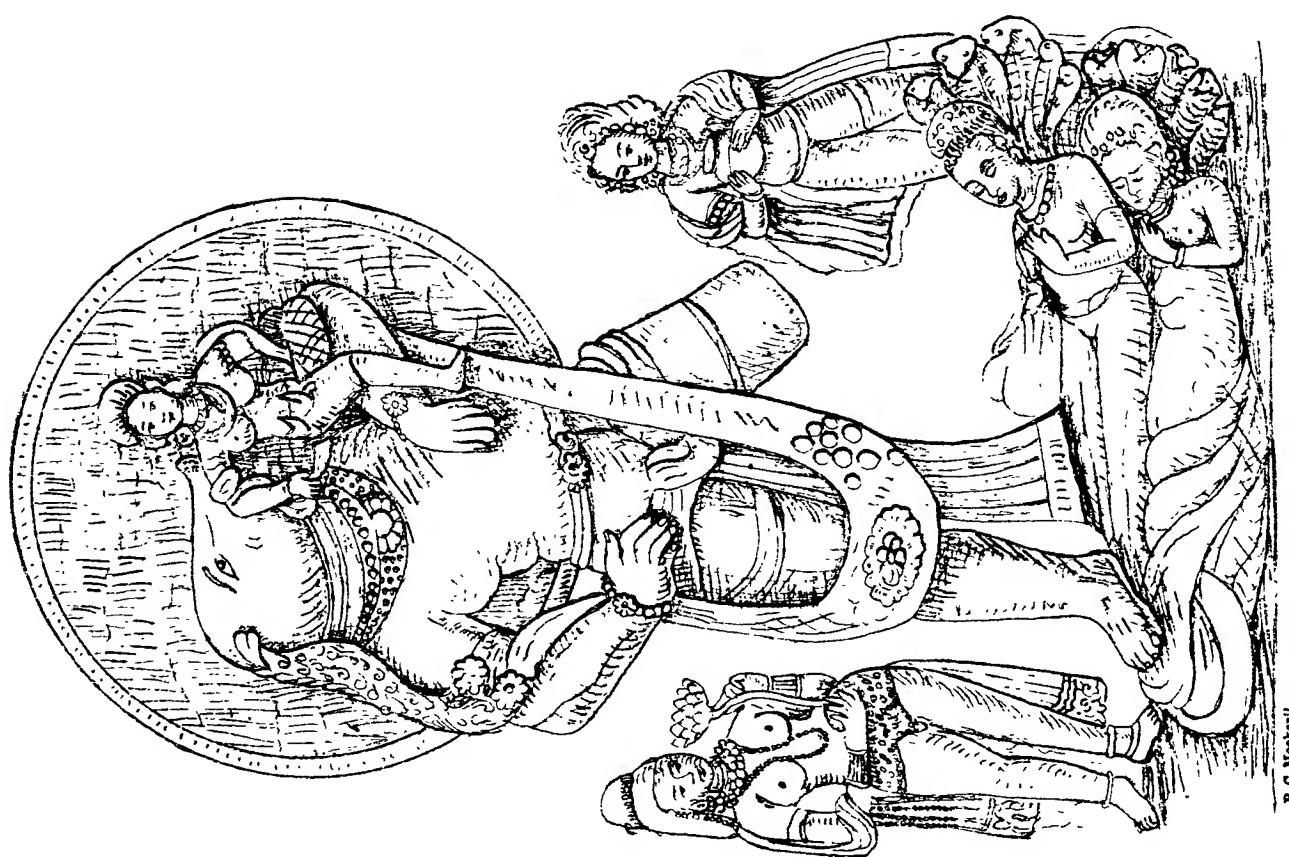
MAHA LAKSHMI.

JAIN TIRTHANKARA & OTHER IMAGES.





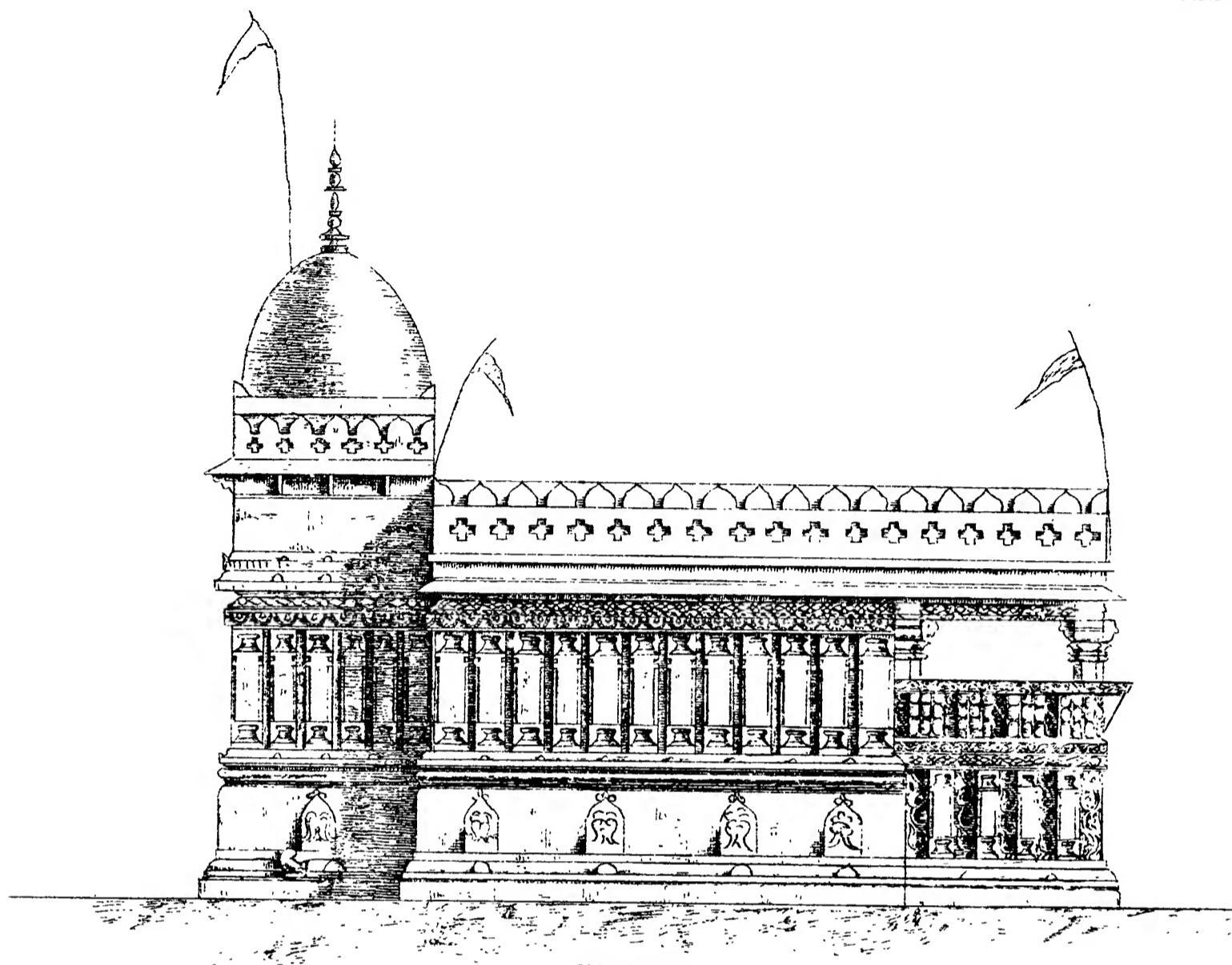
RANCHHODJI  
AT DUTTIA.



VARĀHA-AVATĀRA,  
DEOGARH.

P. C. Mookerji.





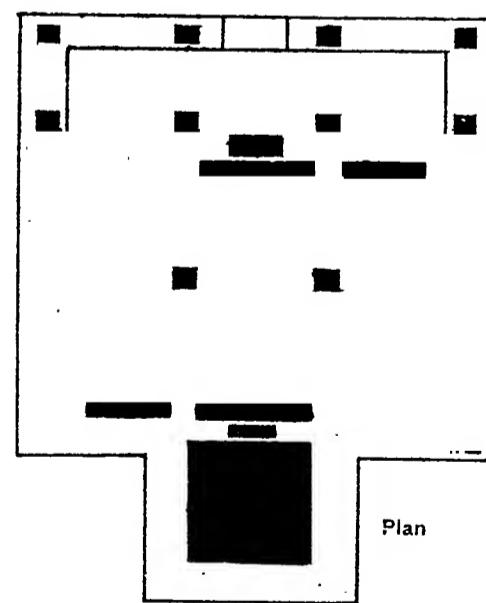
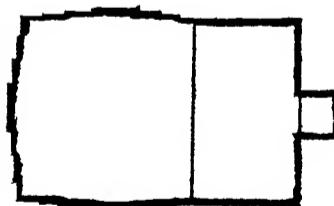
Side Elevation.

Scale—4 Feet = 1 Inch.



VISHNU TEMPLE.

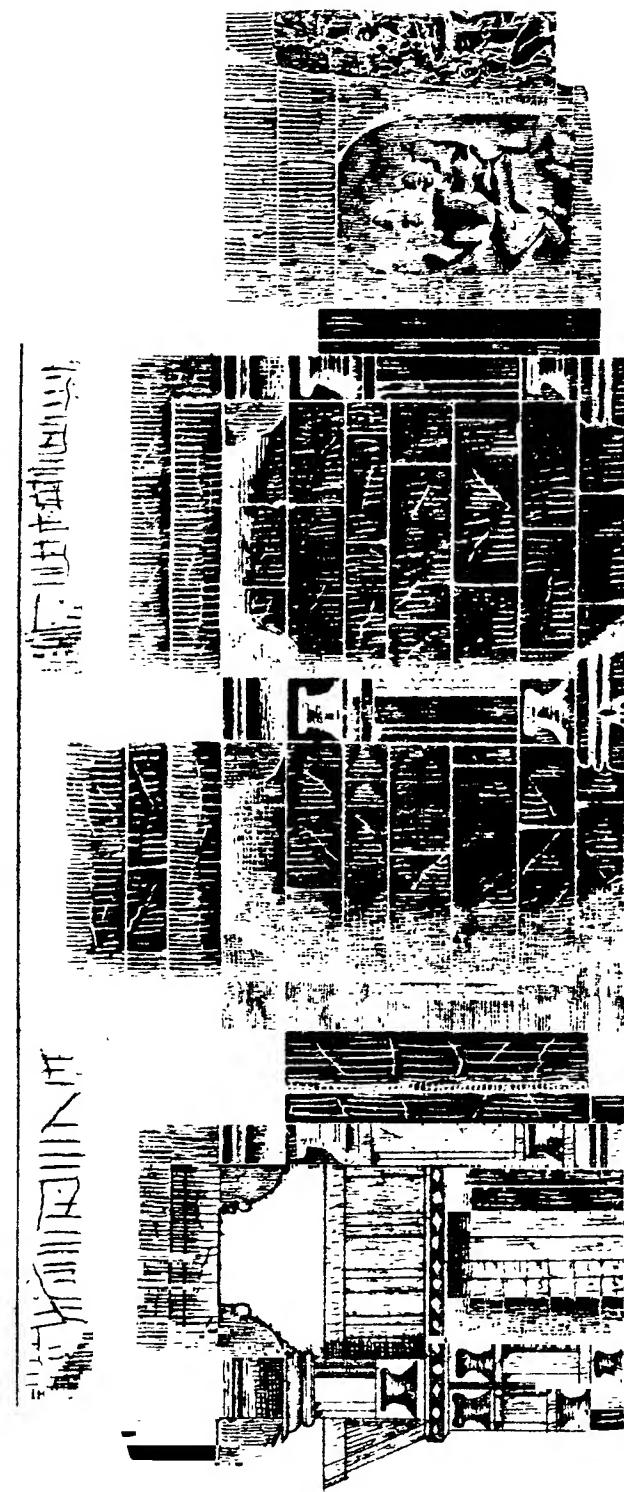
No Scale.



RANCHHODJI TEMPLE,  
DHOJRI-DUTTIA.

Scale—8 Feet = 1 Inch.





CROSS SECTION OF RONGCHHOJI TEMPLE,  
DHOJRI-DUTTIA.

P. G. Mokherji.





Sumo Peak

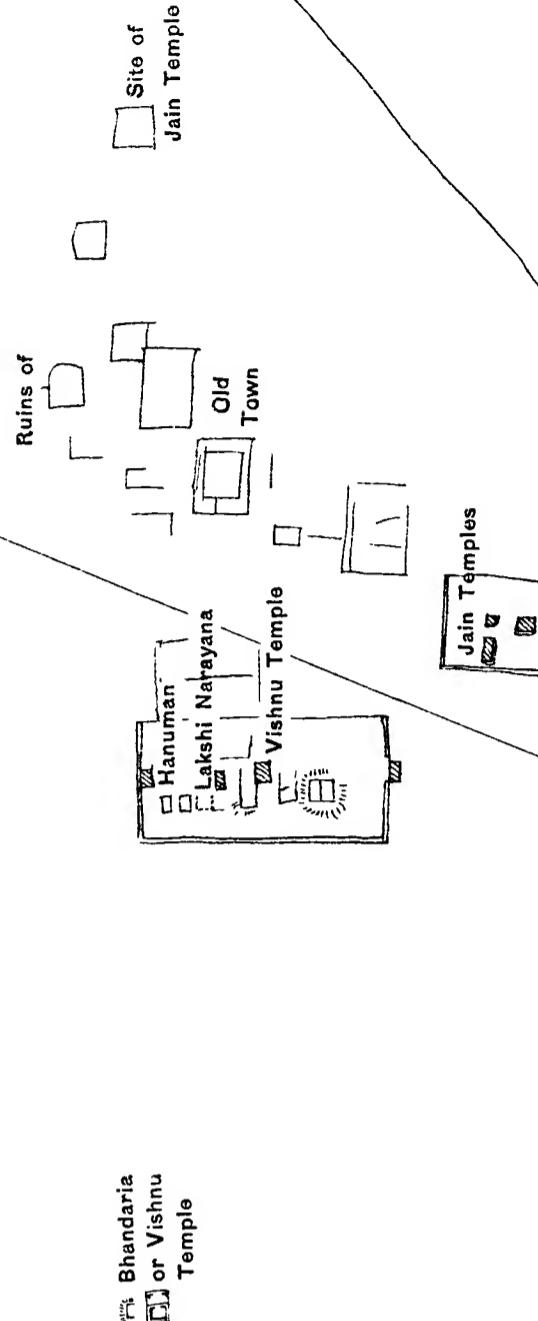
SKETCH TOPOGRAPHY OF THE RUINS  
AT CHANDPUR.  
(from memory).

P. C. Mookerji,

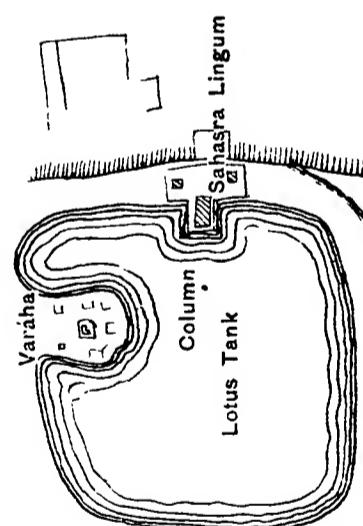
Jhammar pathway  
Jhammar or Mahadeva Temple  
Jhammar well

Plate 28.

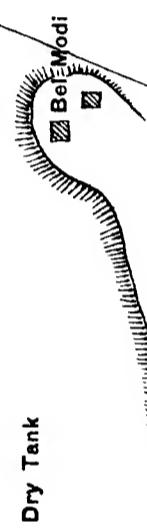
Indian Midland Railway



Bhandaria  
or Vishnu  
Temple



Well



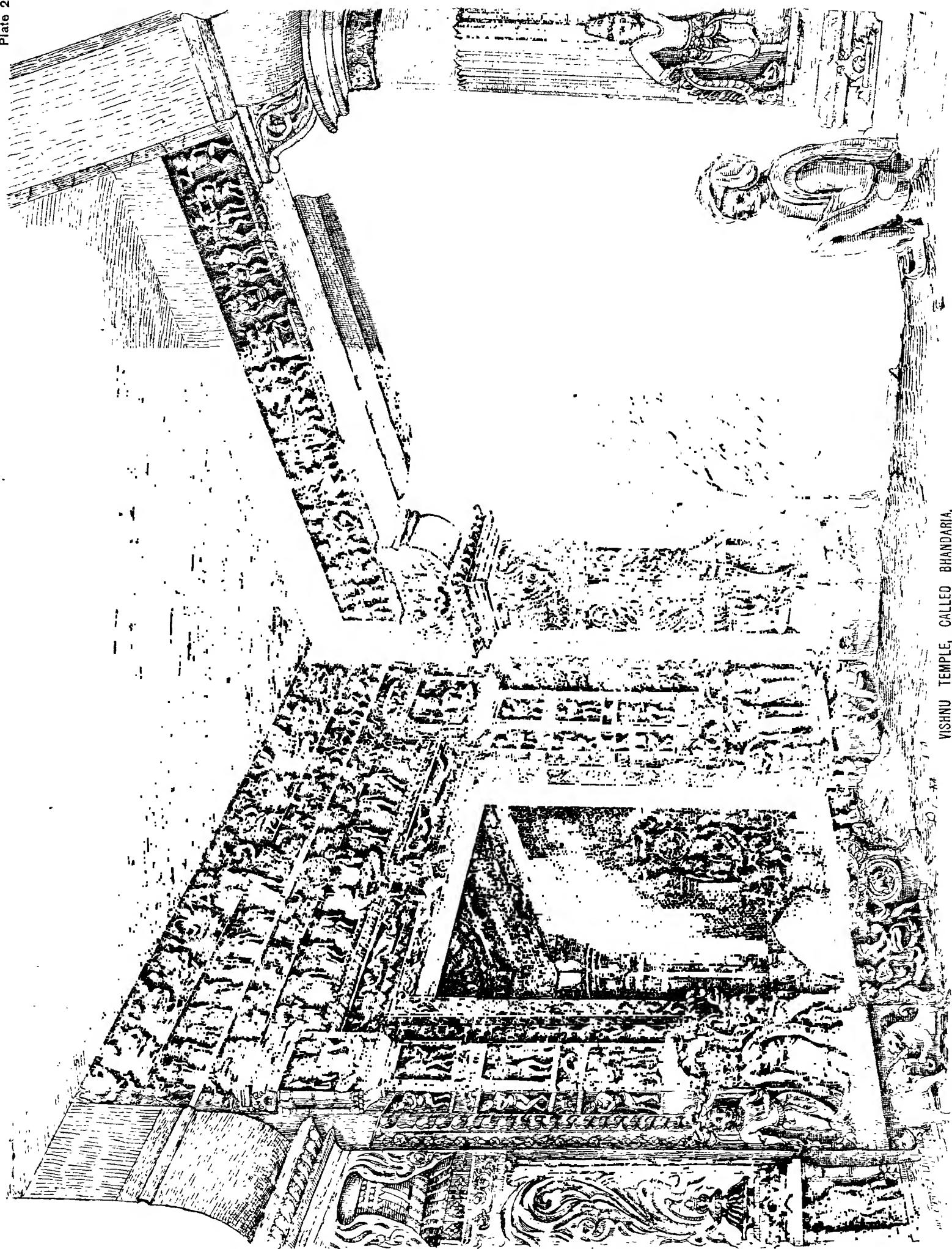
Dry Tank

Small temple  
in the jungles

To Deogarh

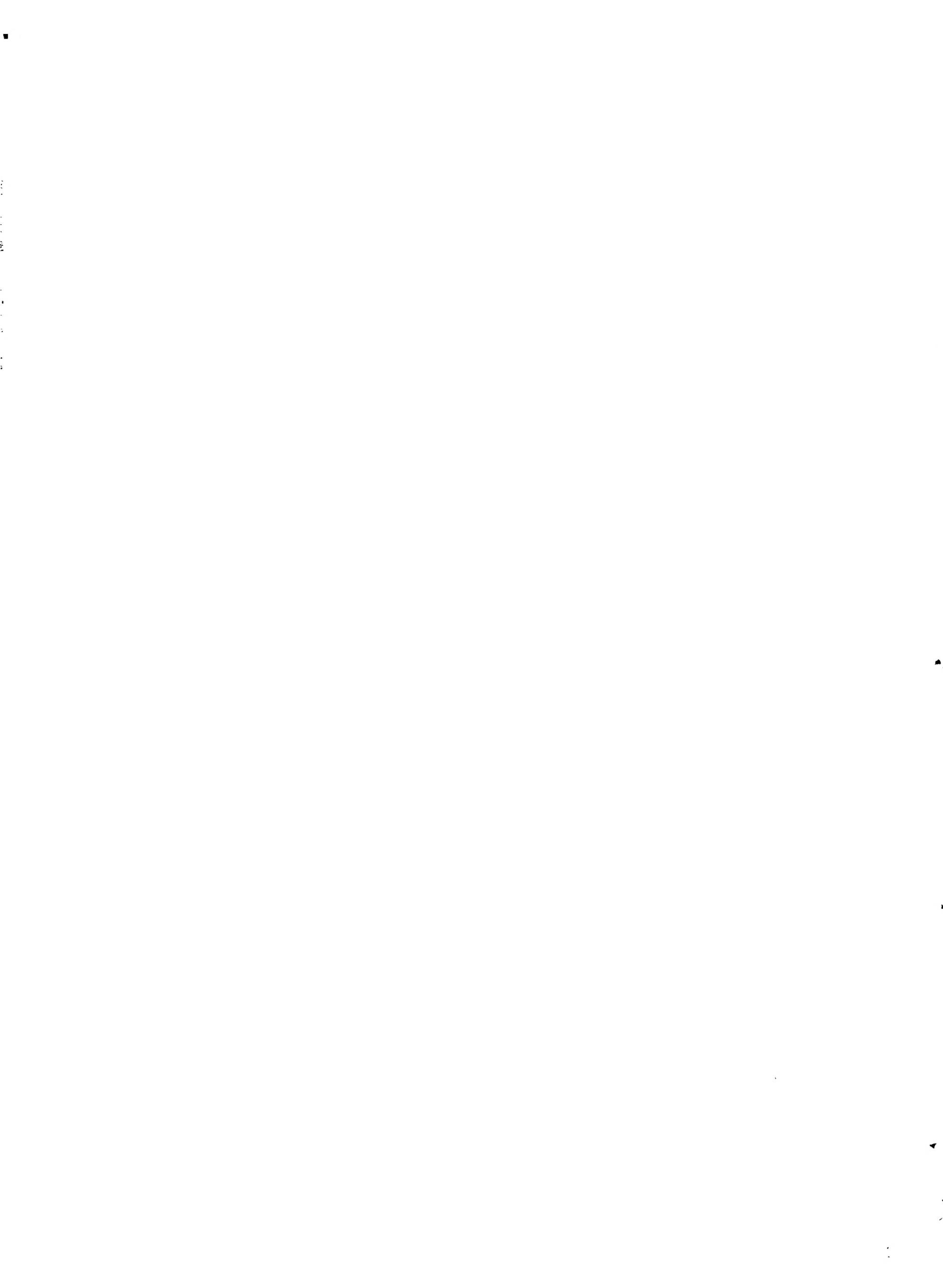
To Lattpur

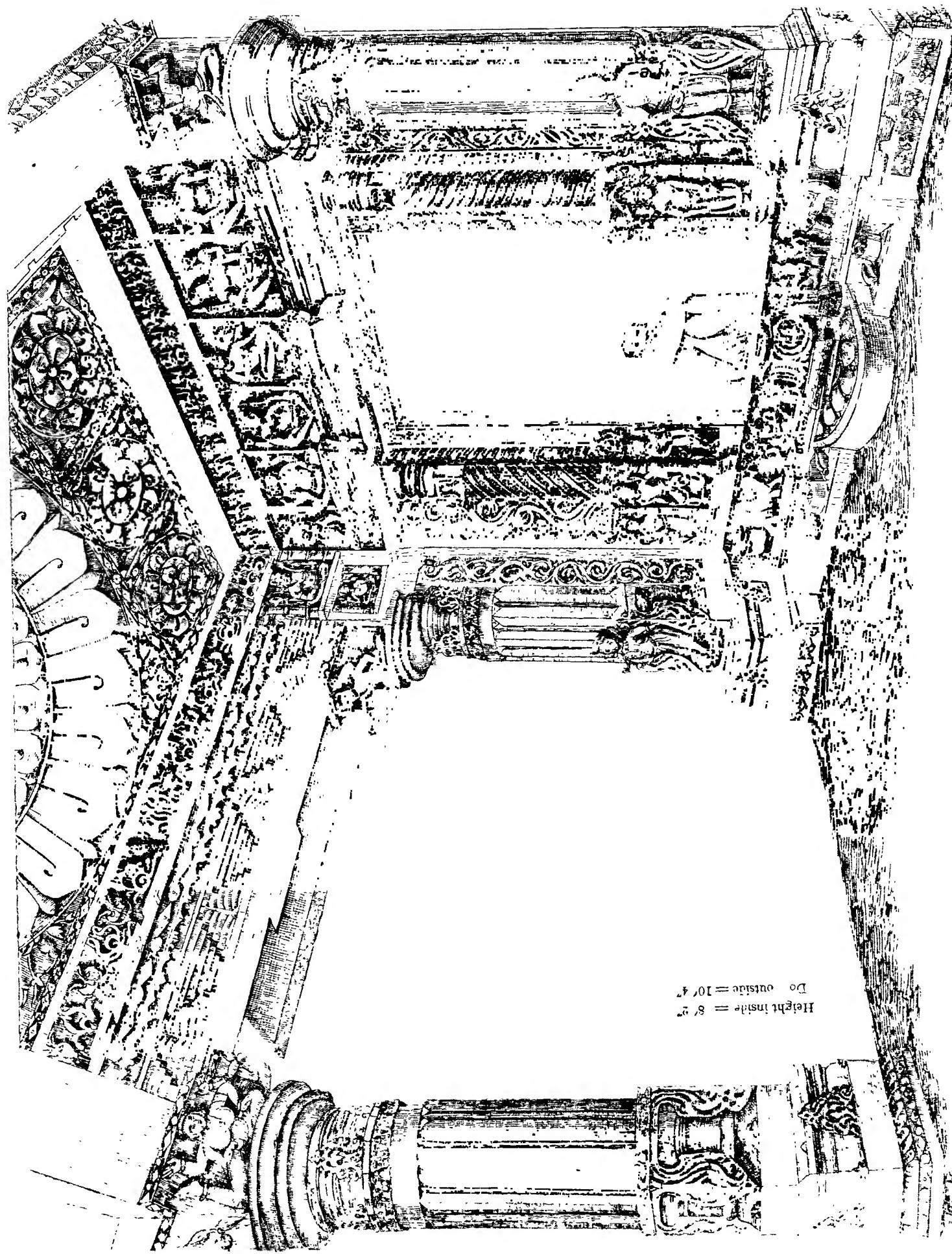




VISHNU TEMPLE, CALLED BHANDARI,  
AT CHANDPUR.

P. C. Moorey.





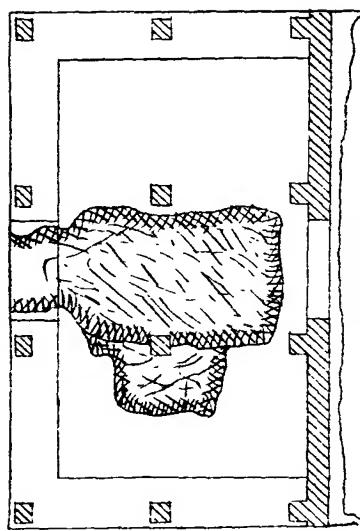
Height inside = 8' 2"  
Do outside = 10' 4"

JHAMARKI-MODHIA, INSIDE PORCH,  
AT CHANDPUR.

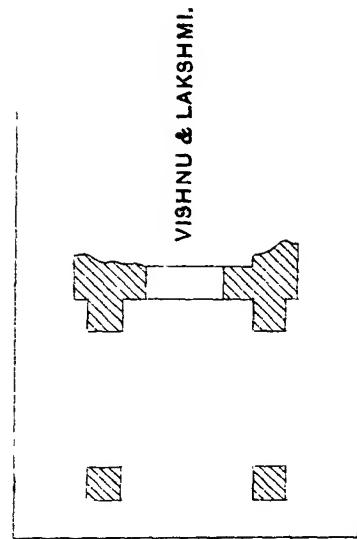
P. C. Mookerji.



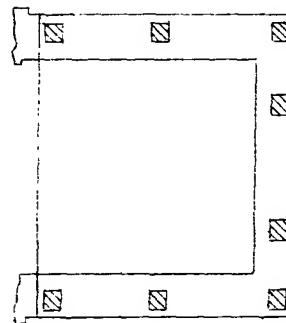
Plate 31.



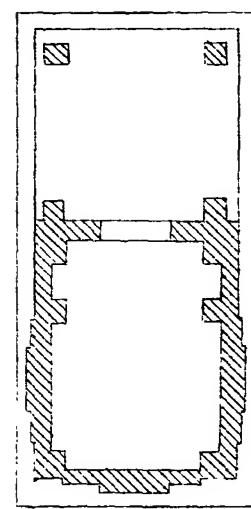
BELMODI.



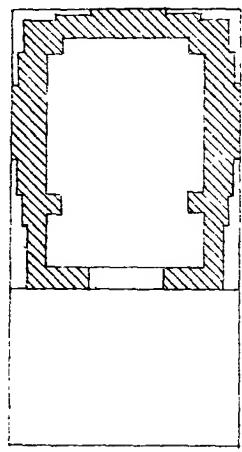
VISHNU & LAKSHMI.



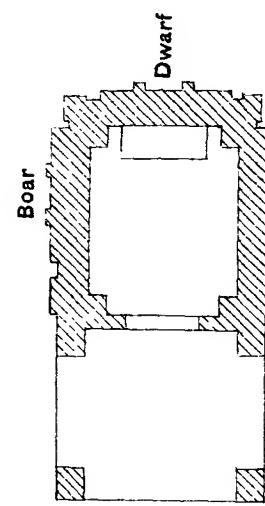
GANESHA.



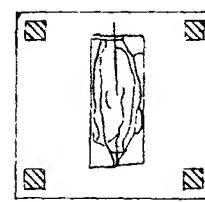
VISHNU OR BRAHMA.



SMALLER BELMODI.

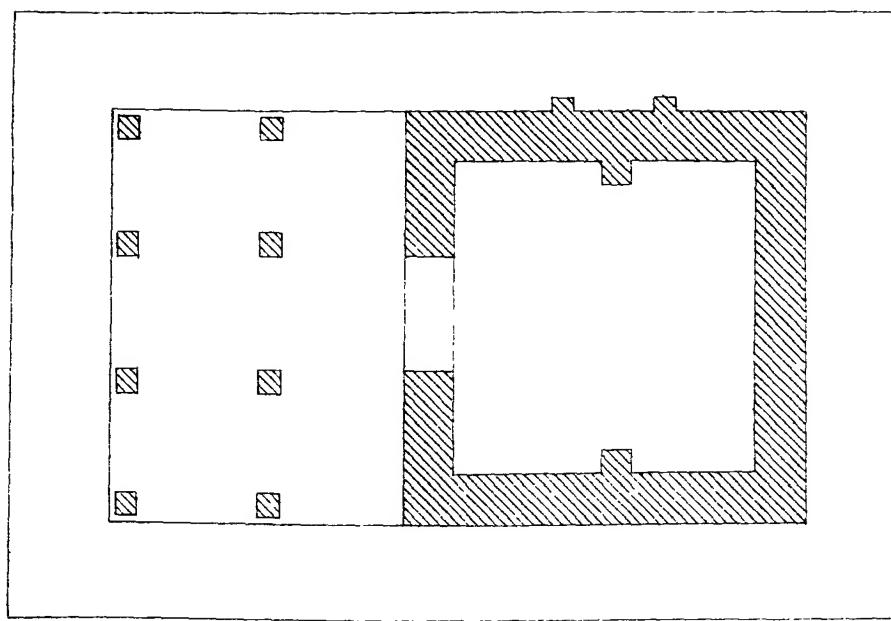


VISHNU ON GARUD.  
Man-lion

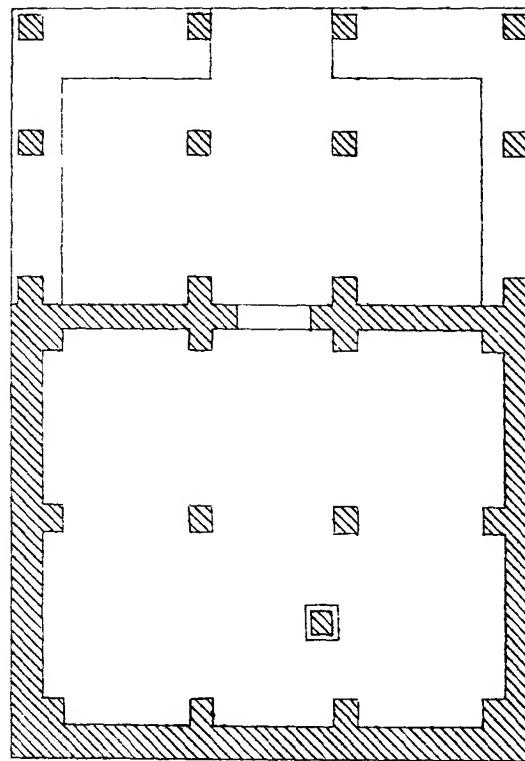


MÁNDI.

PLAN OF TEMPLES,  
AT CHANDPUR.  
Scale—8 Feet = 1 Inch.



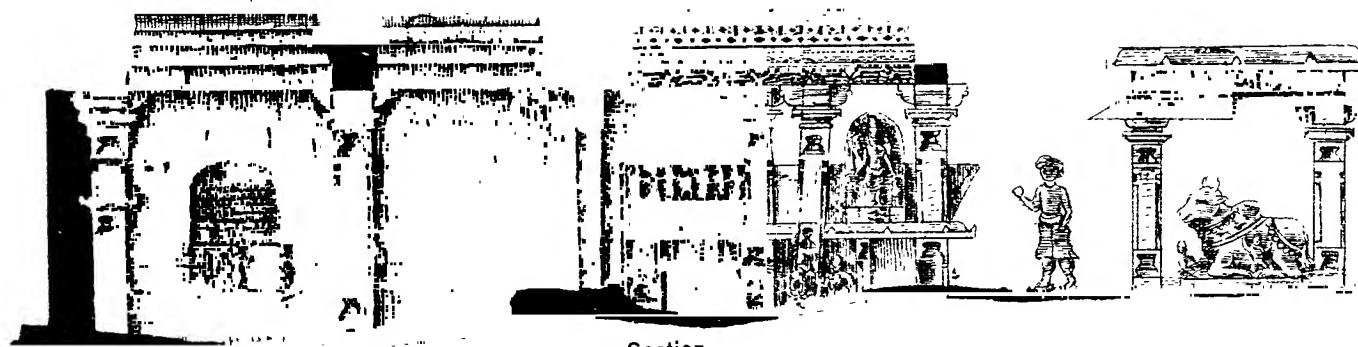
JAIN TEMPLE ON SUMO HILL.



SAHASRA LINGUM.

P. C. Cooke, Esq.



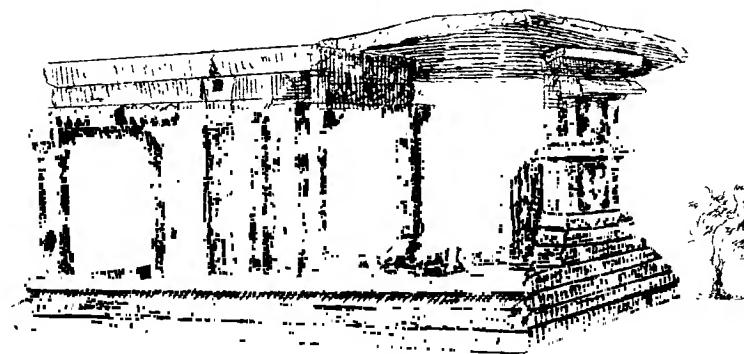


Section.

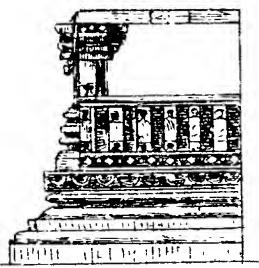
SAHASRA LINGAM TEMPLE.



GANESHA TEMPLE.



BRAHMA TEMPLE.

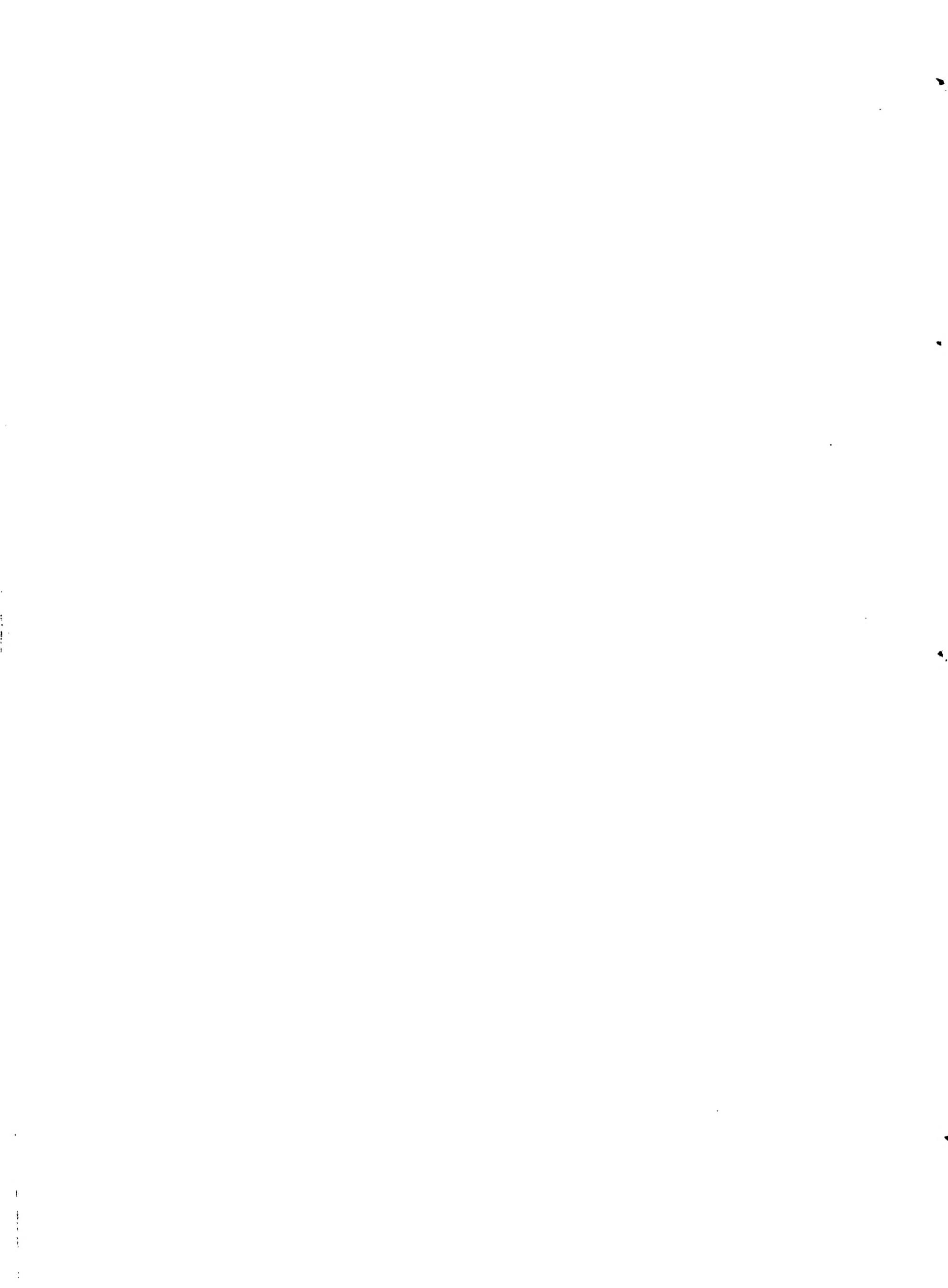


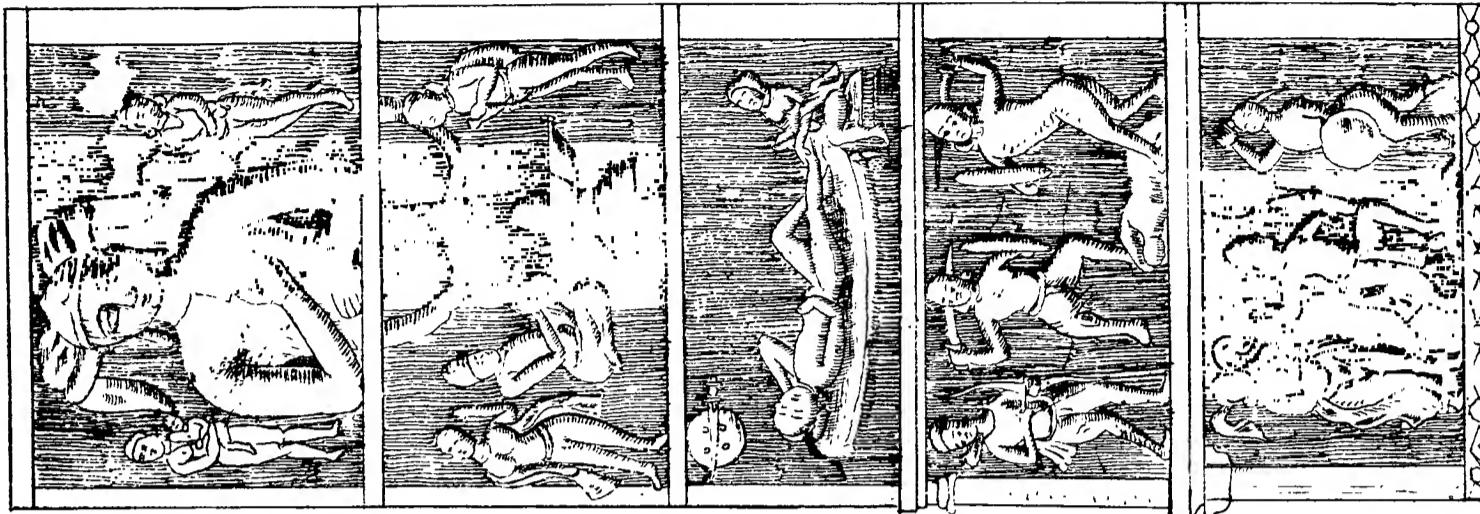
OUTSIDE MOULDING OF BELMODI.



P. C. Mookerji.

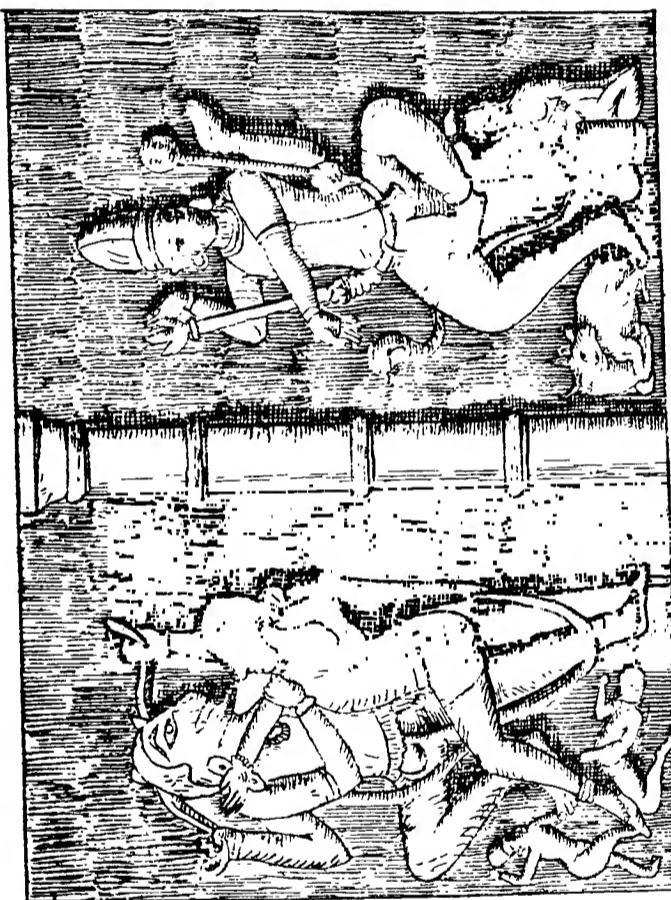
BELMODI.  
CHANDPUR.



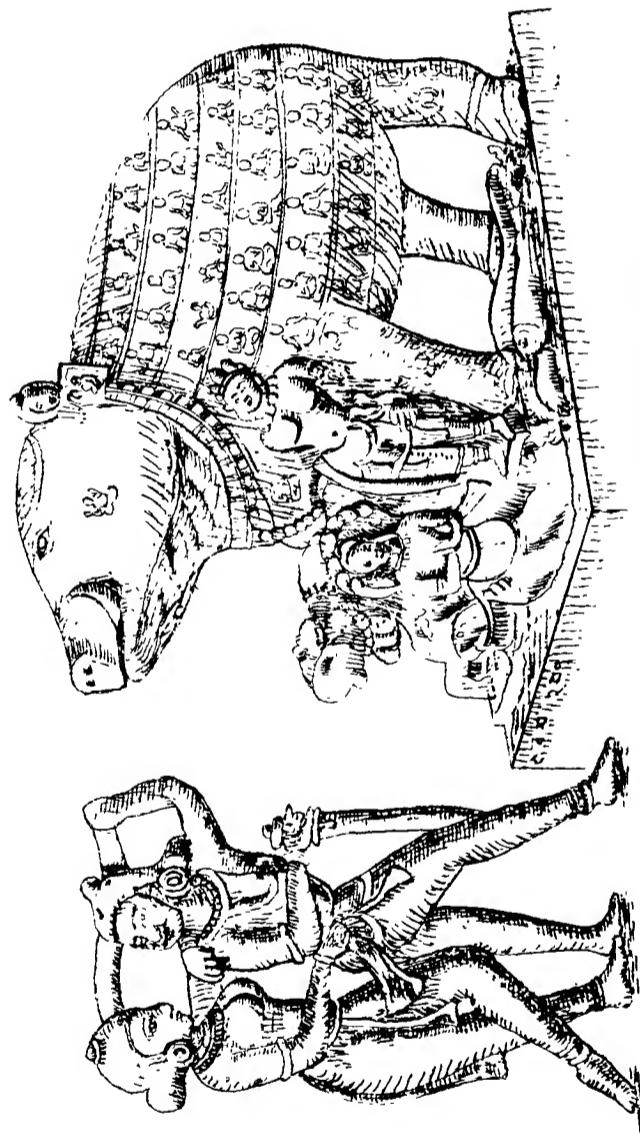


R. G. Molesworth.

SATI SLAB.

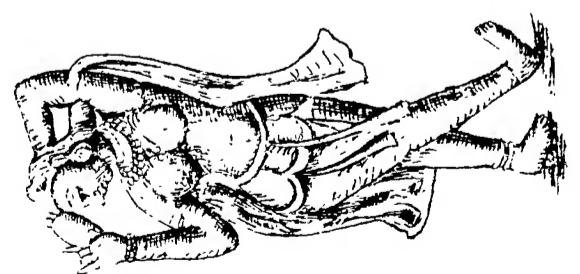


NARASINGHA FIGHTING WITH  
HIRANYA-KASIPU.  
MÄHADEVÄ DANCING THE TÄNDAVA.



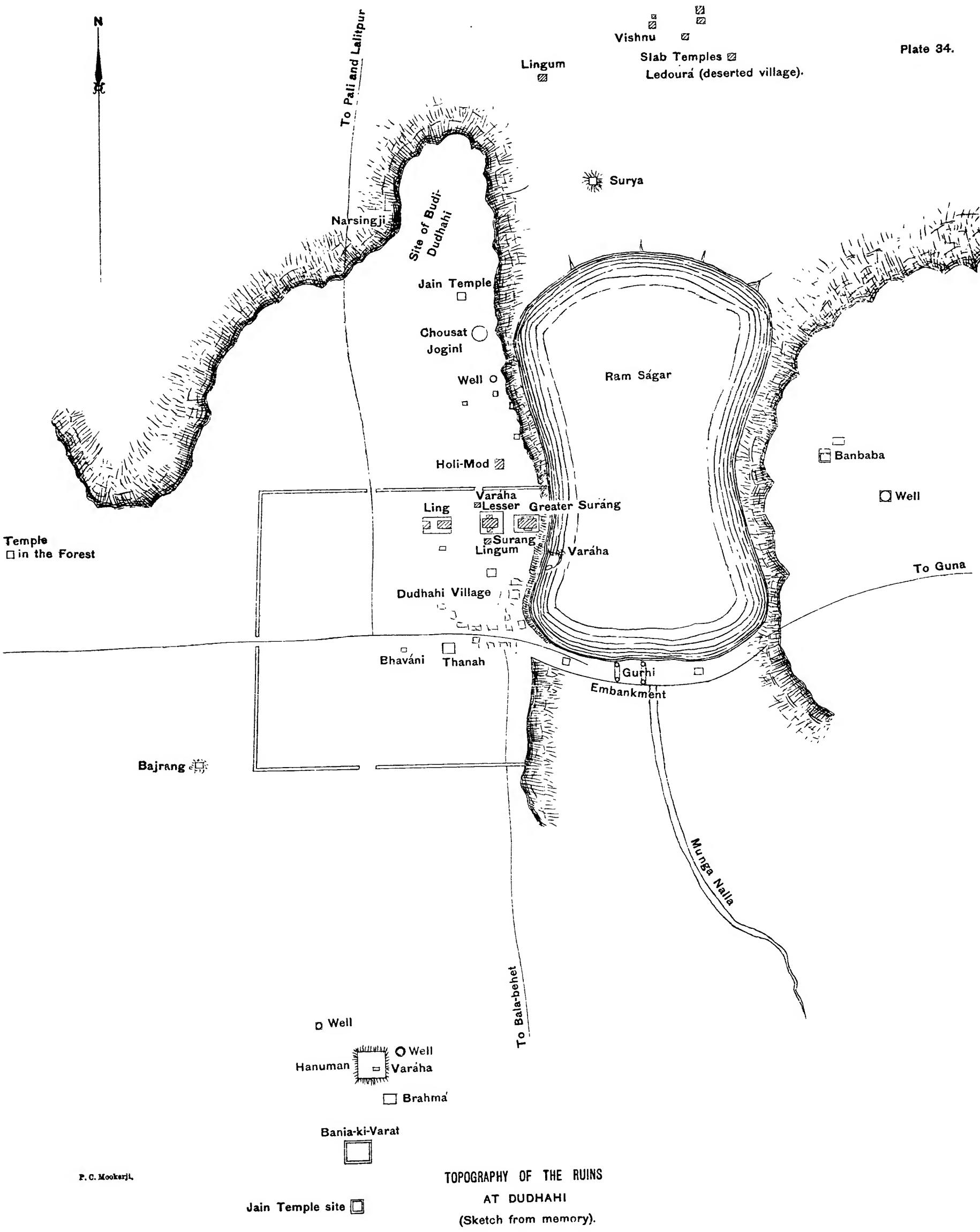
INSCRIBED BOAR.

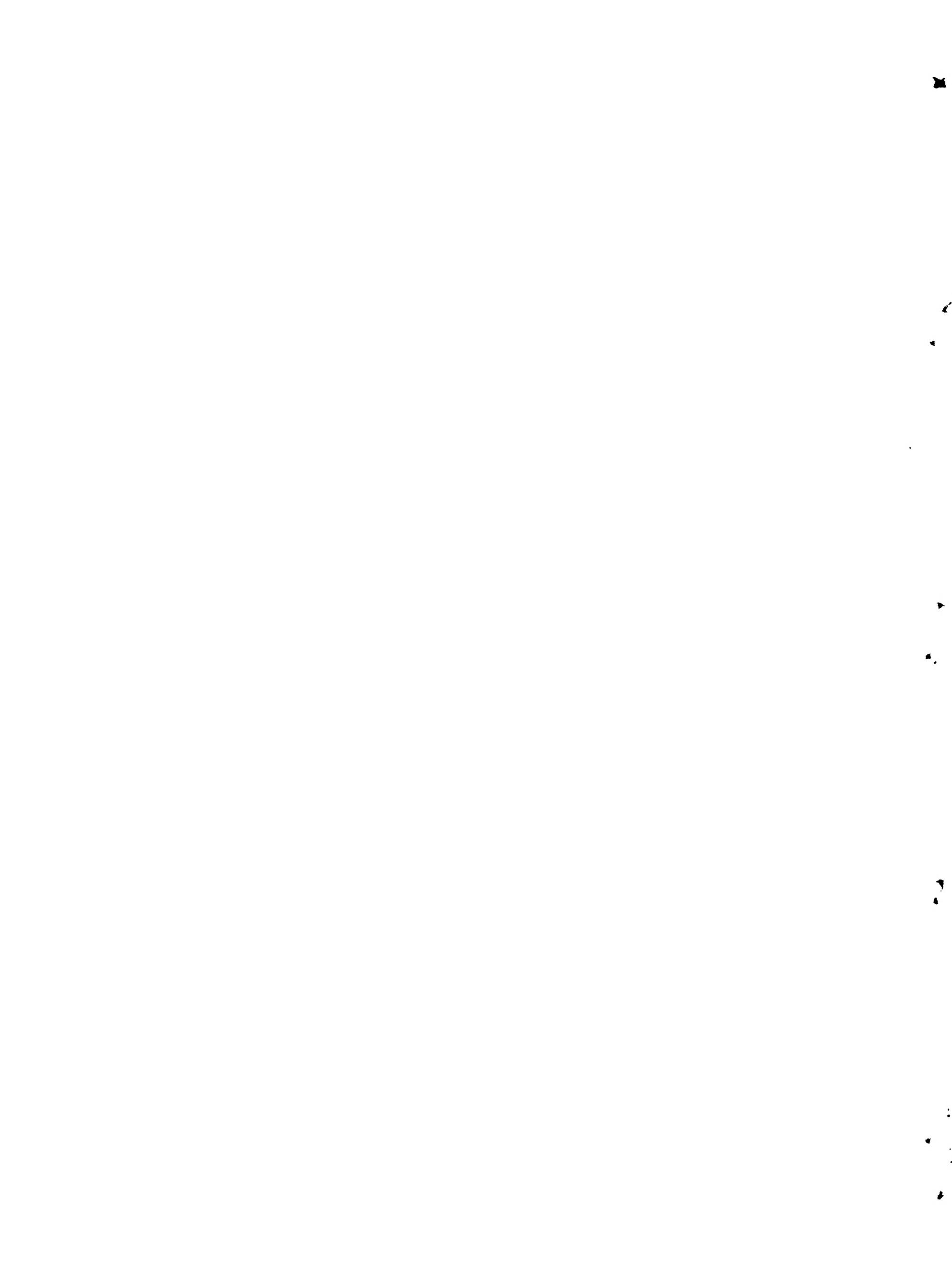
SCULPTURES FROM CHANDPUR.

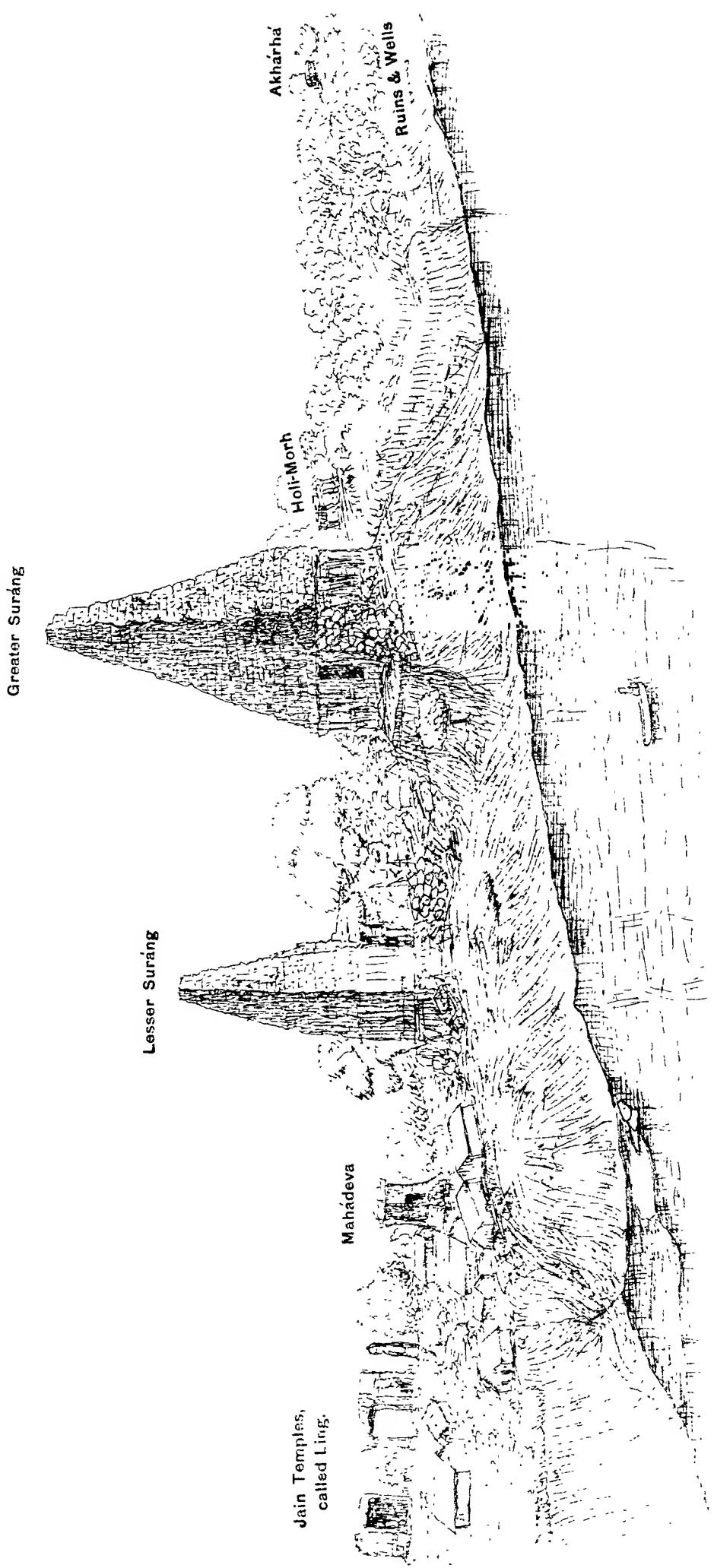


DANCING GIRL.

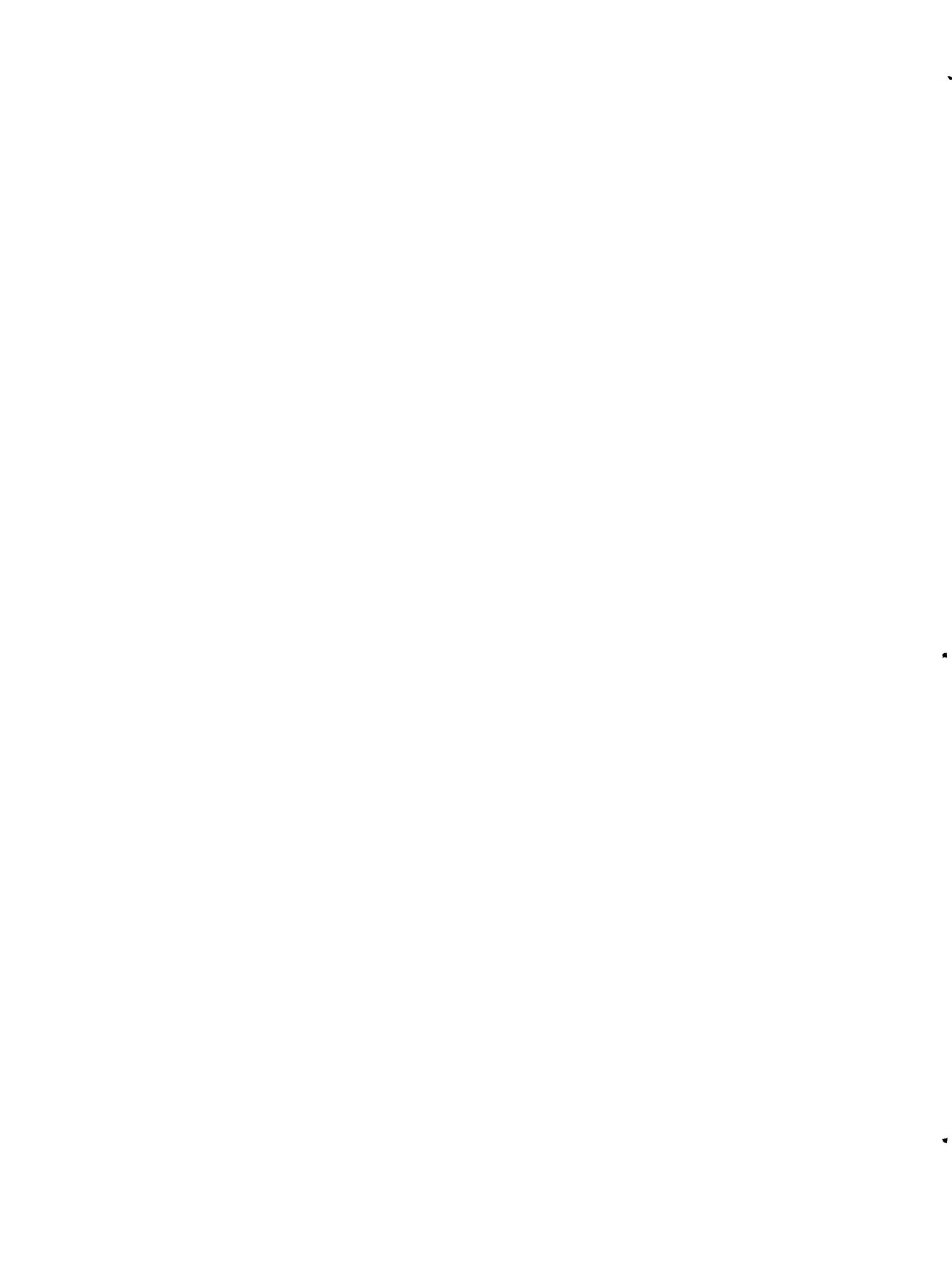


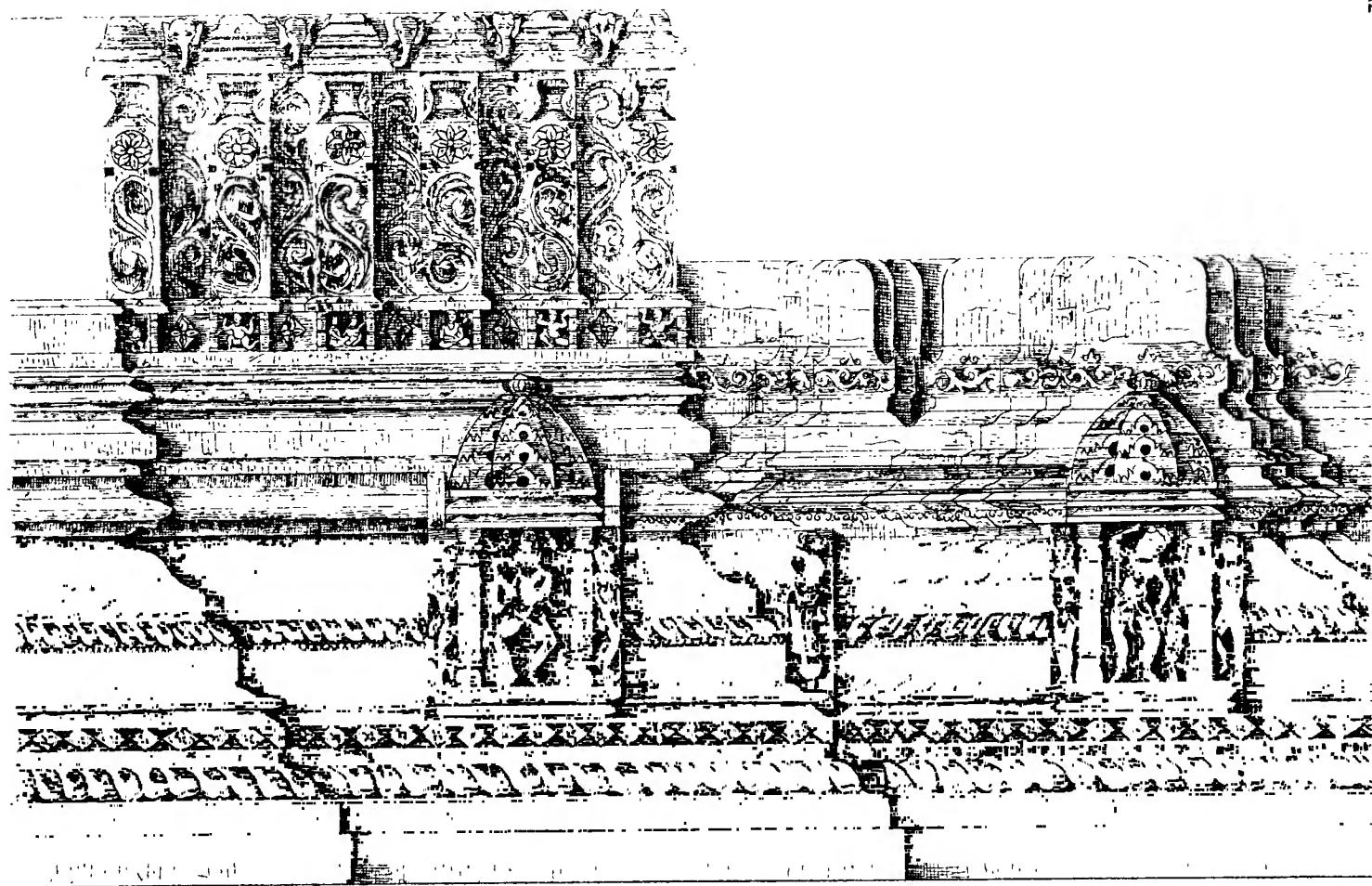






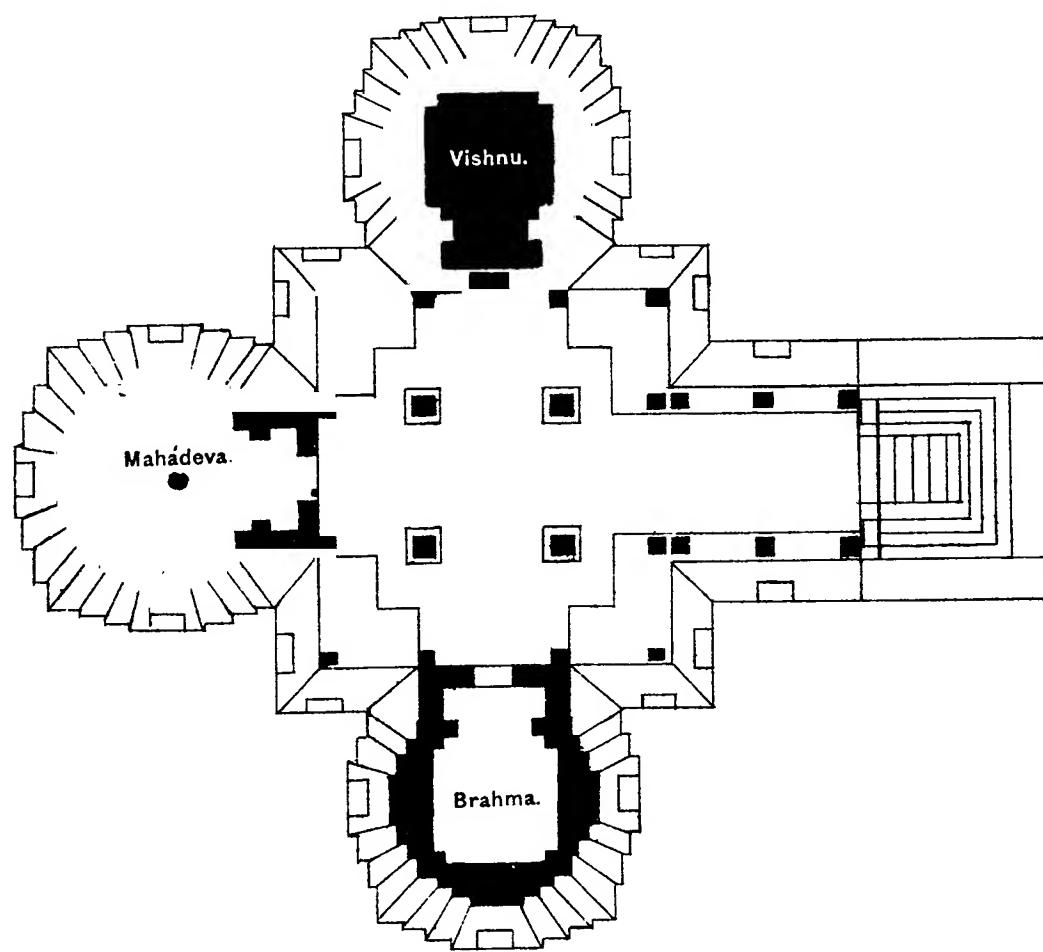
BLOCK - VIEW SHEWING POSITION OF OLD TEMPLES  
AT DUDHĀHI.



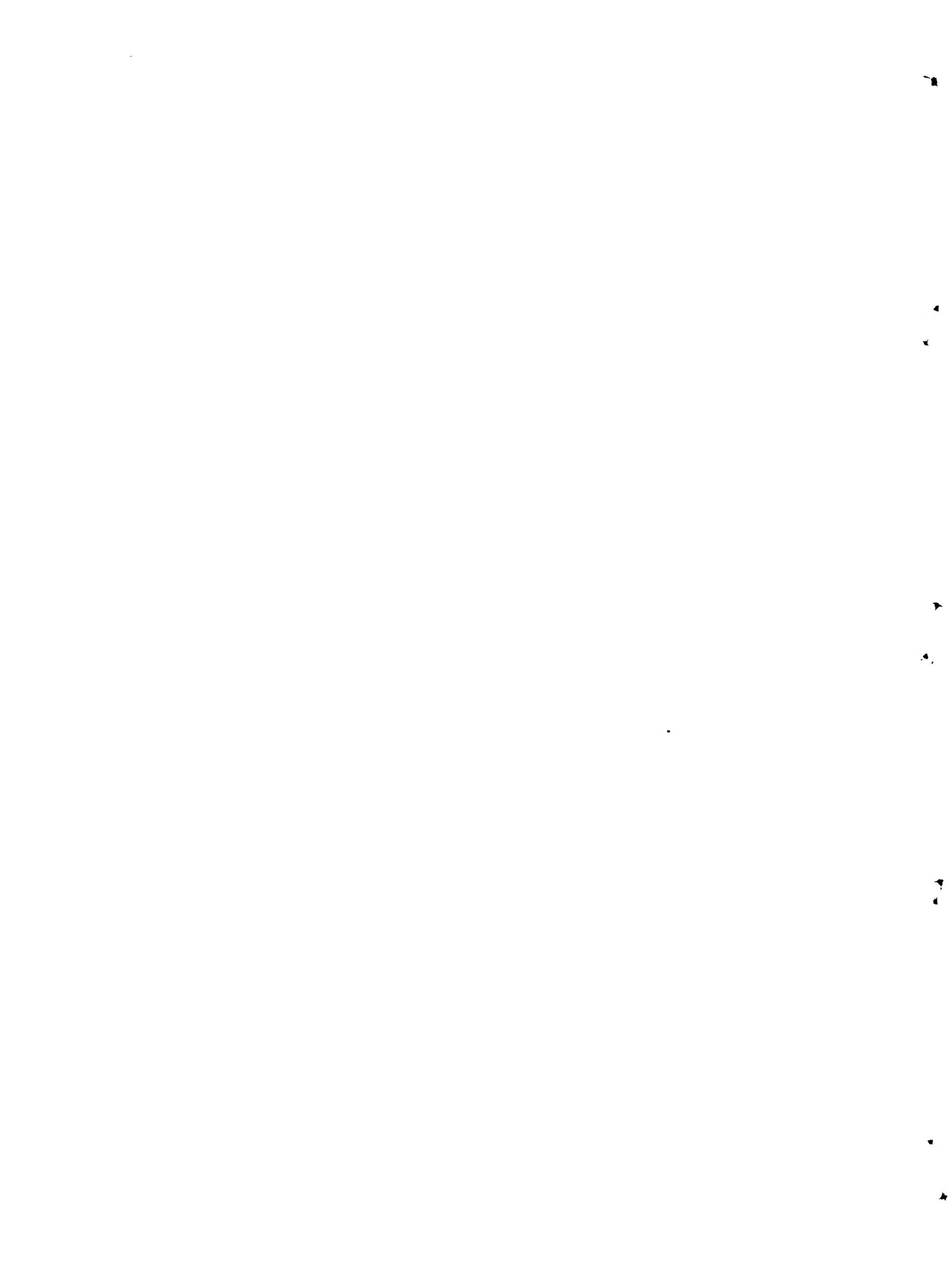


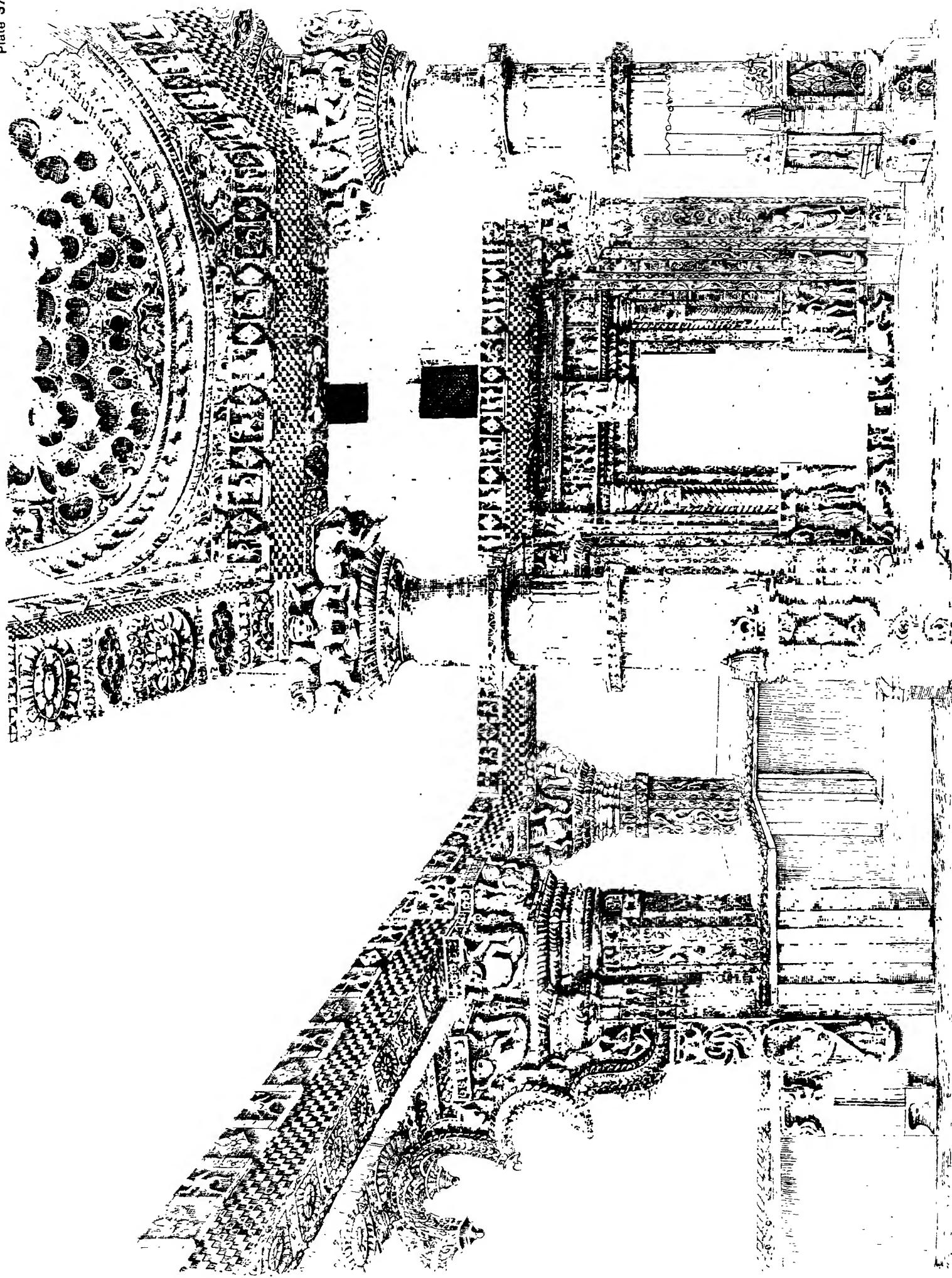
P. C. Mookerji.

## PART MOULDINGS OF THE LESSER SURAYIA OR SURÁNG.



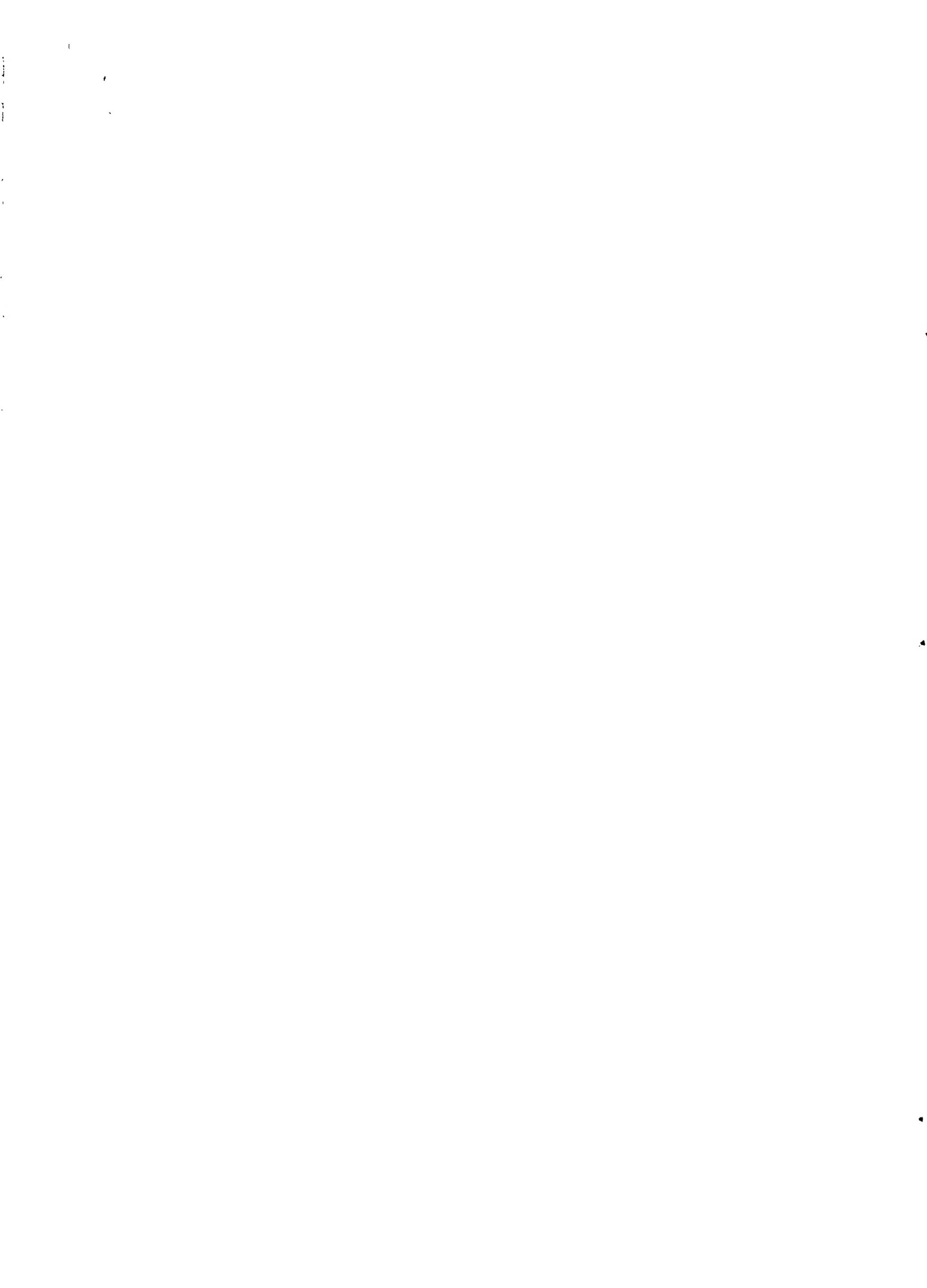
PLAN OF THE TEMPLE OF TRINITY,  
Called Chhoti Suráng,  
AT DUDHABI.

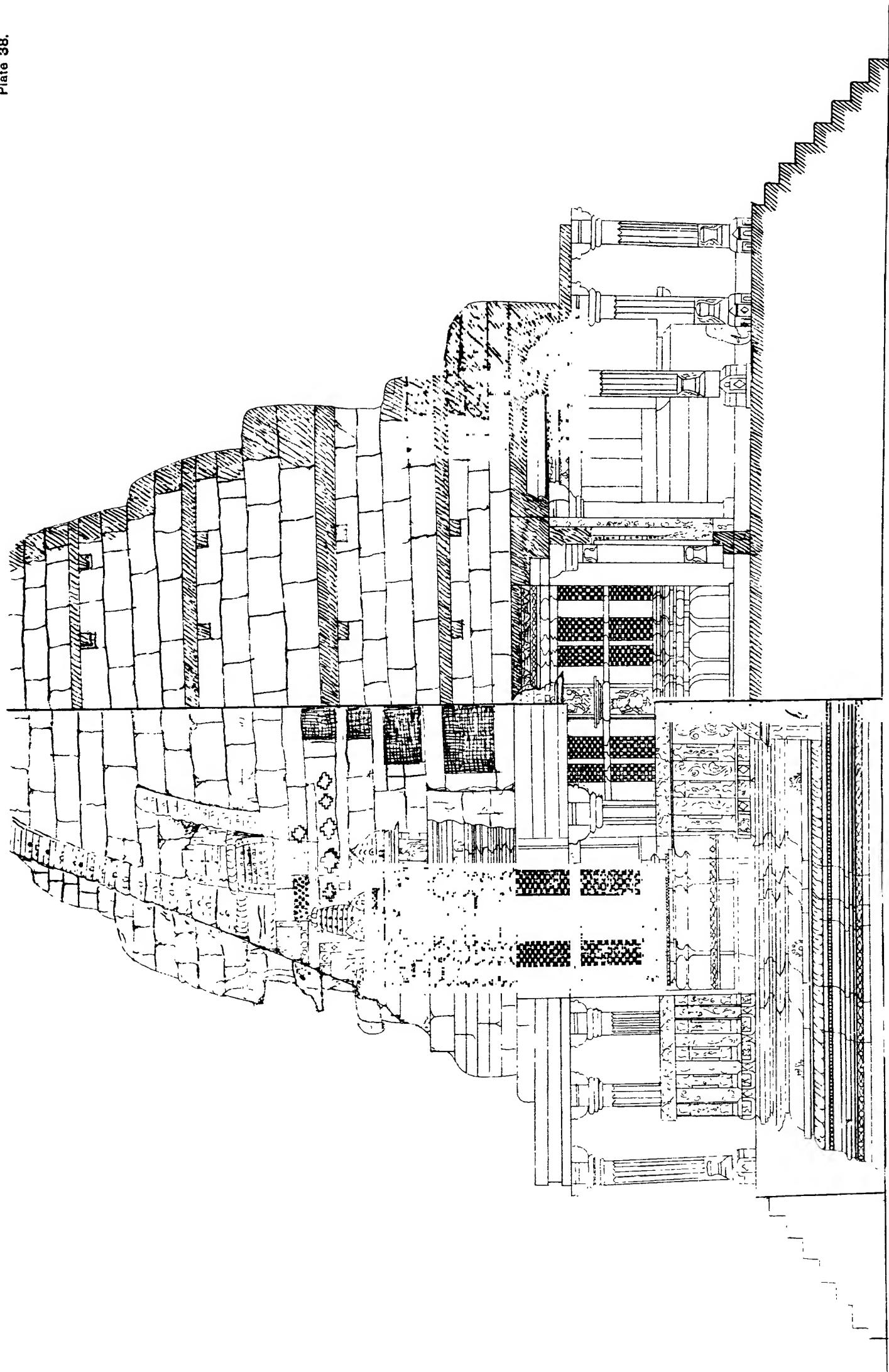




INSIDE VIEW OF THE LESSER SURANG, OR THE TEMPLE OF TRINITY,  
DUDHAHI.

P. O. Mookerji.





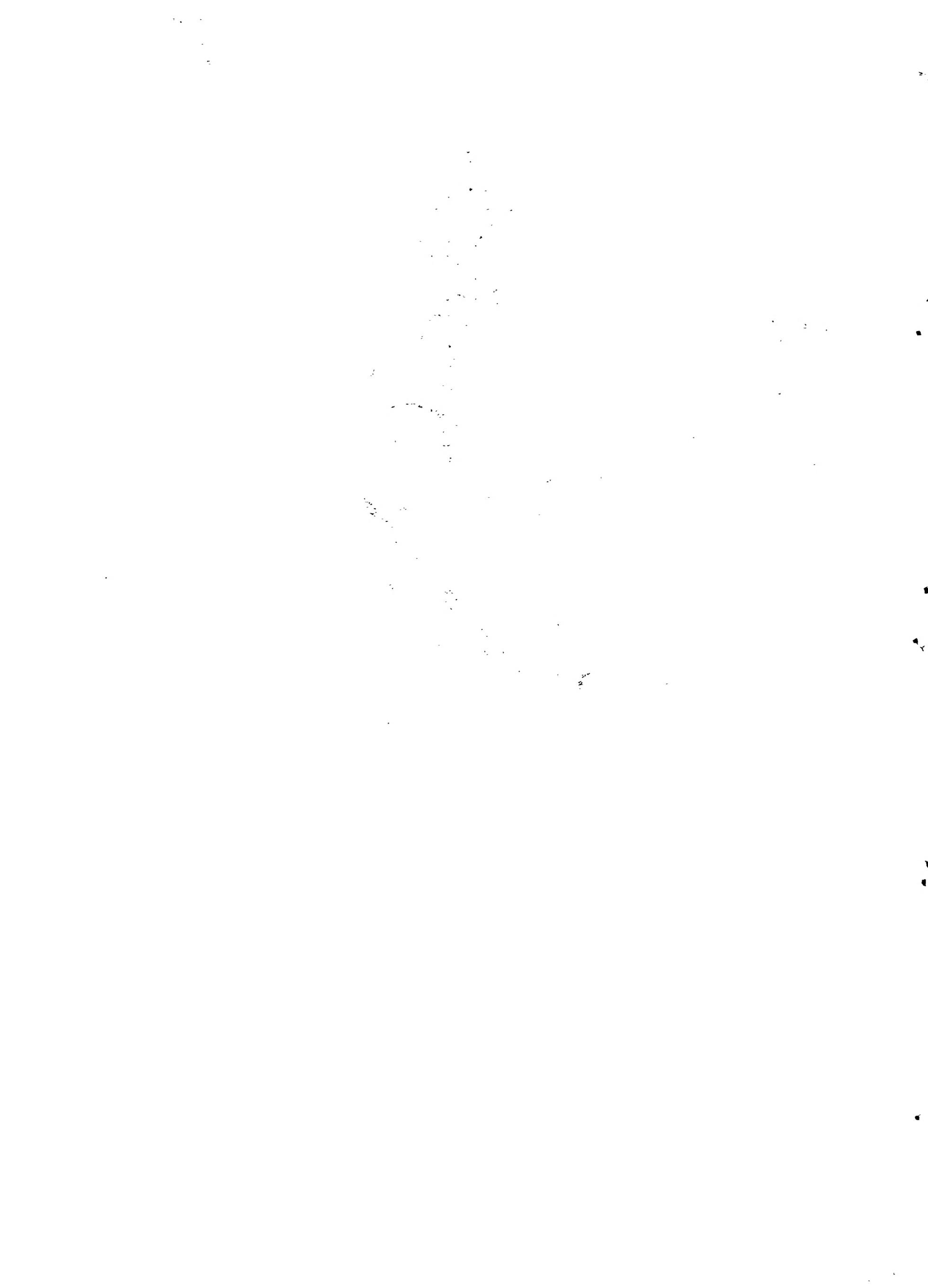
Half Longitudinal Section.

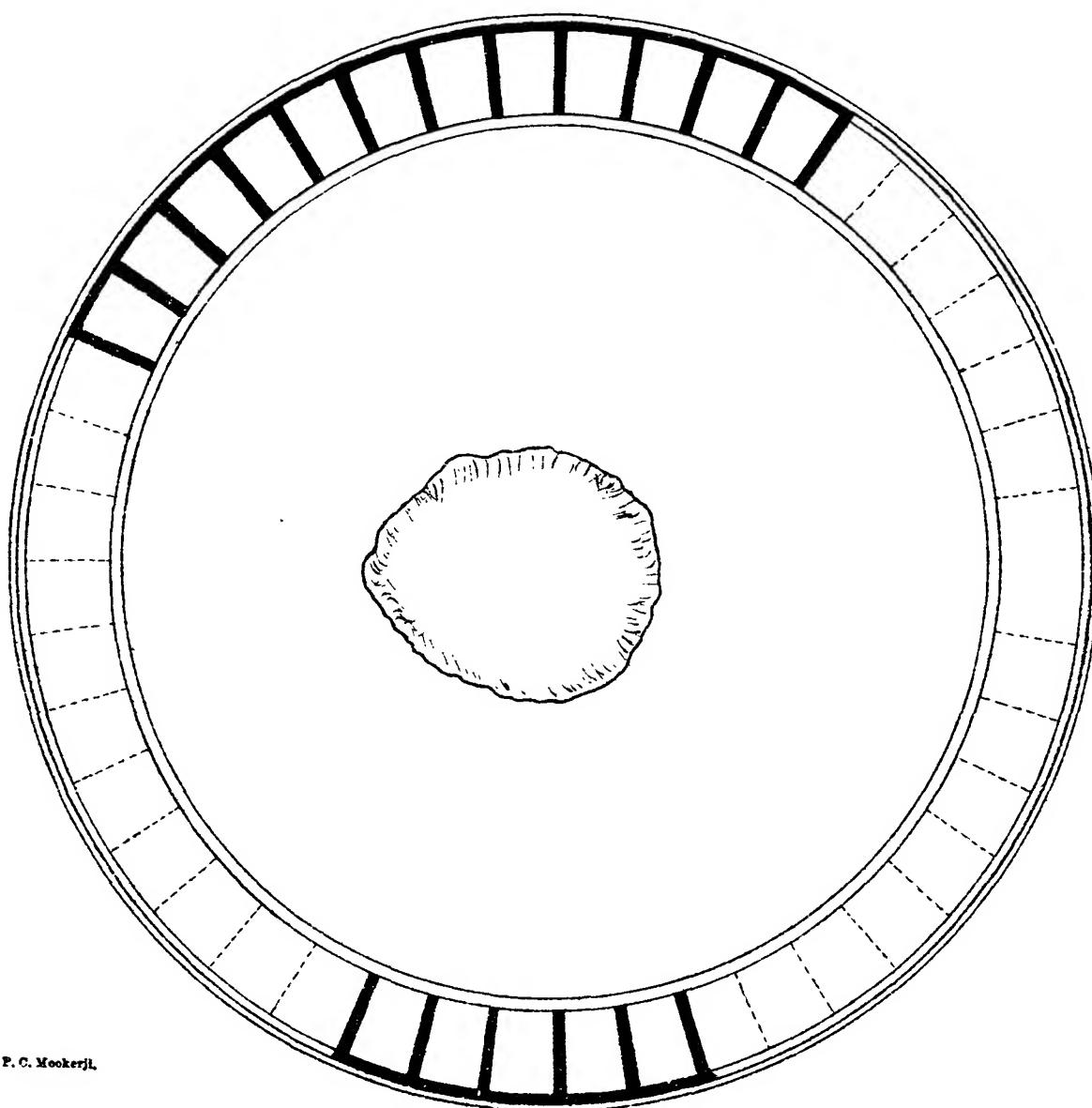
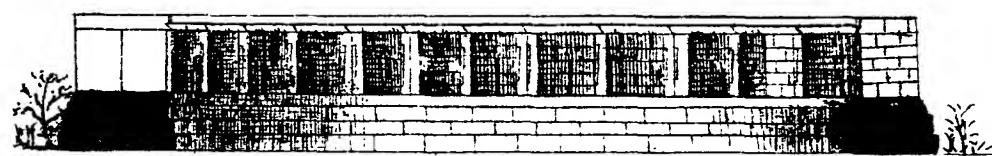
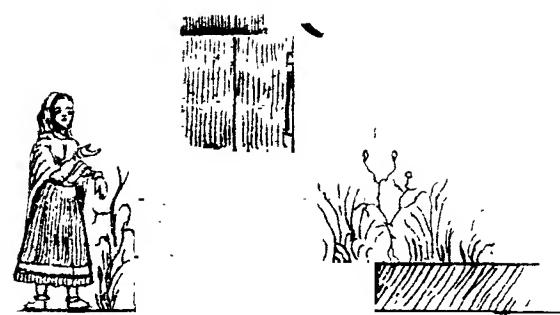
THE DOUBLE TEMPLE AT  
DUDHAHI.

Greater Surāng or Suryaia.

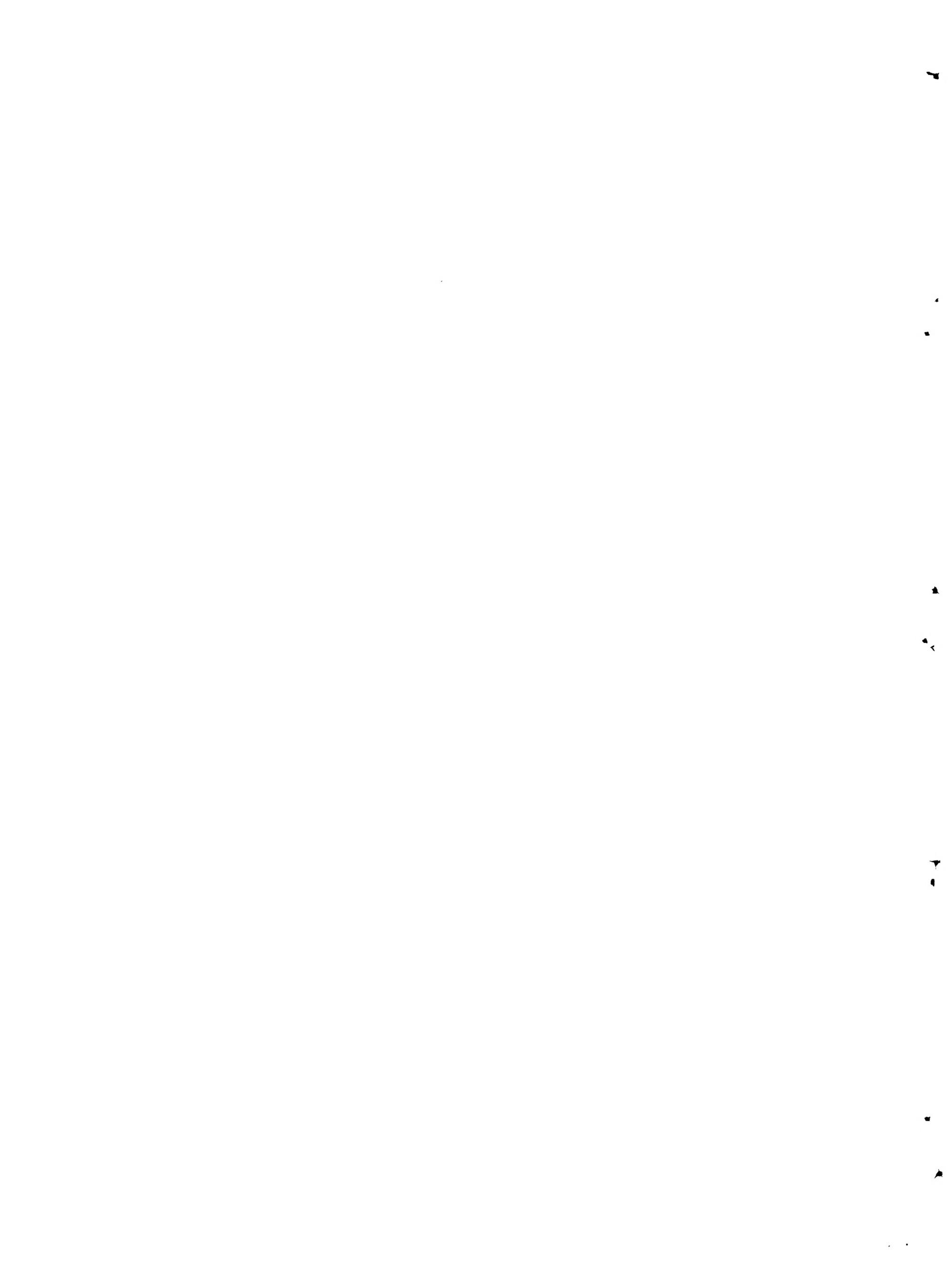
Half Longitudinal Elevation.

P. C. Mookerji.

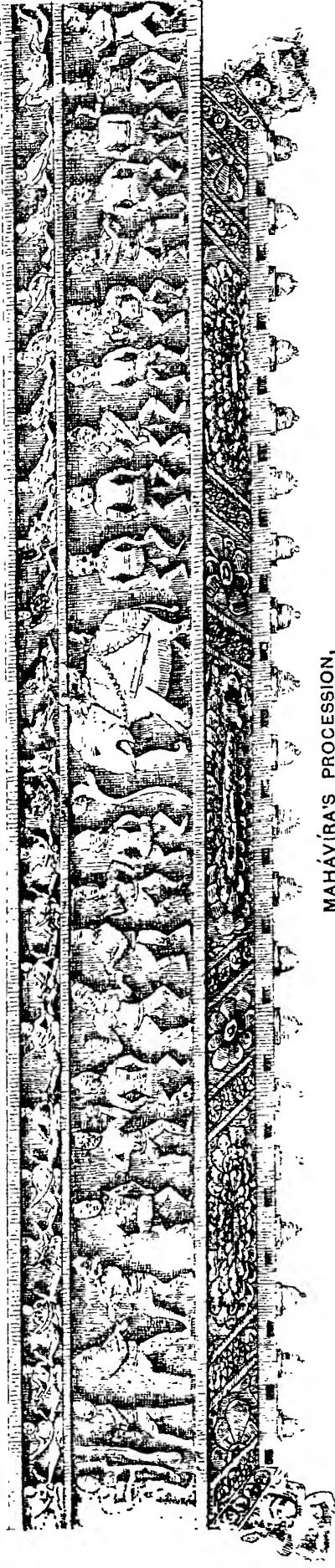




CIRCULAR TEMPLE, CALLED AKHADA,  
BUDI DHUDHAI.

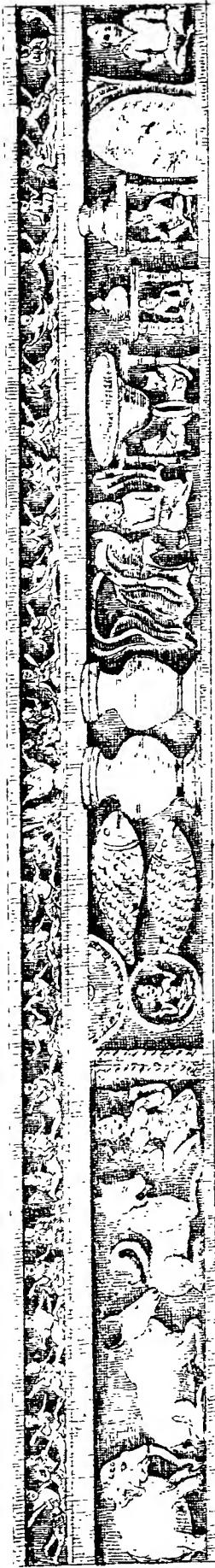


North side Architrave.



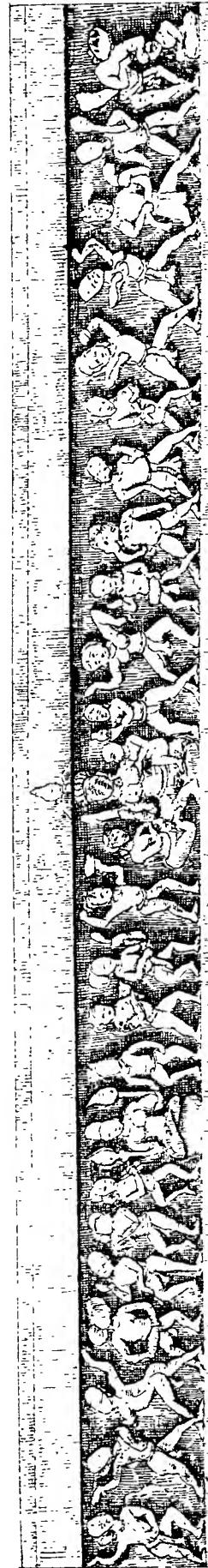
MAHĀVIRA'S PROCESSION,  
he being on Elephant.

East side Architrave.



FOURTEEN DREAMS OF MAHĀVIRA'S MOTHER.  
(Called Solá Swapna).

South.



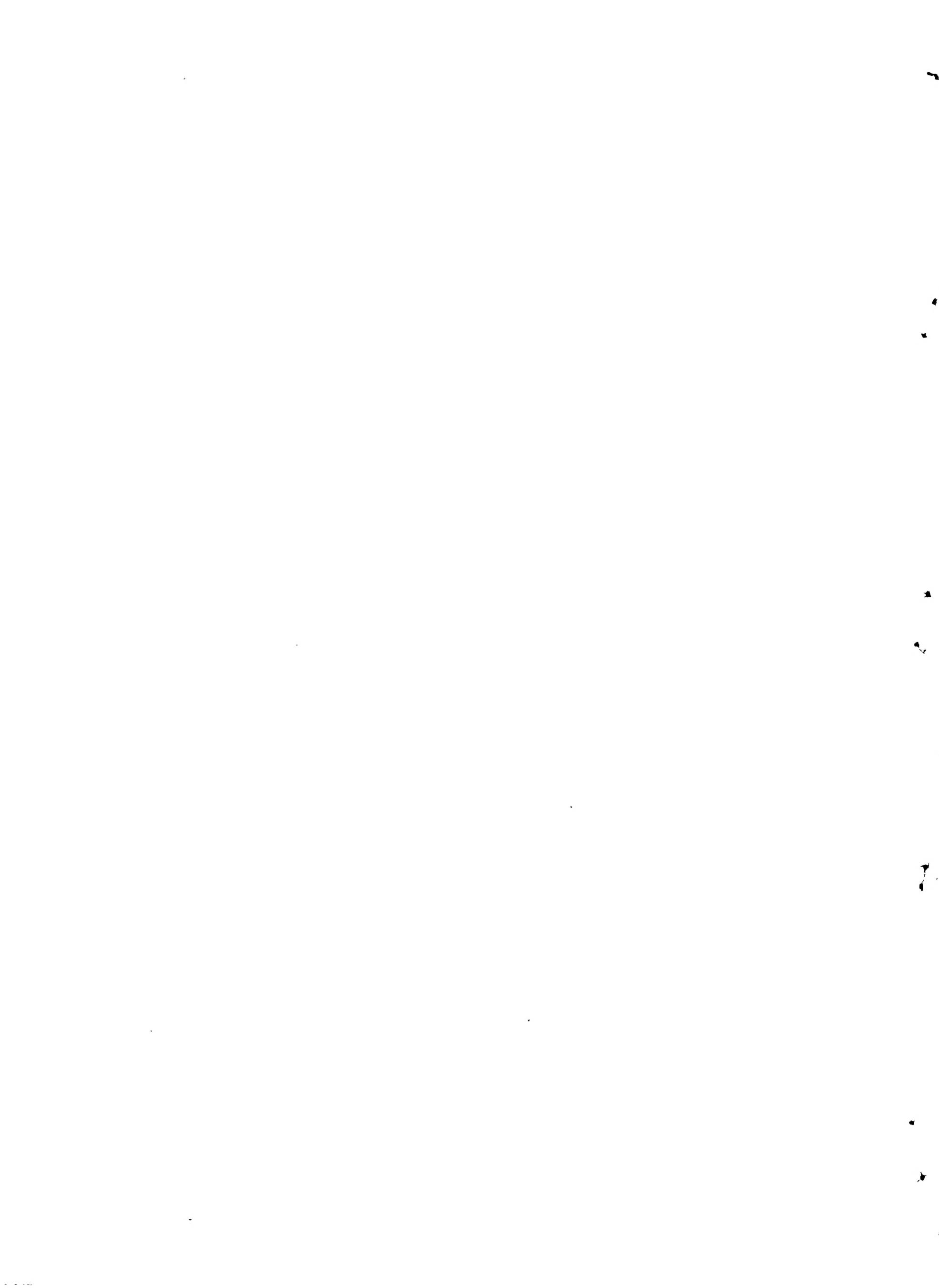
MAHĀVIRA SEATED ON HIS MOTHER'S LAP.

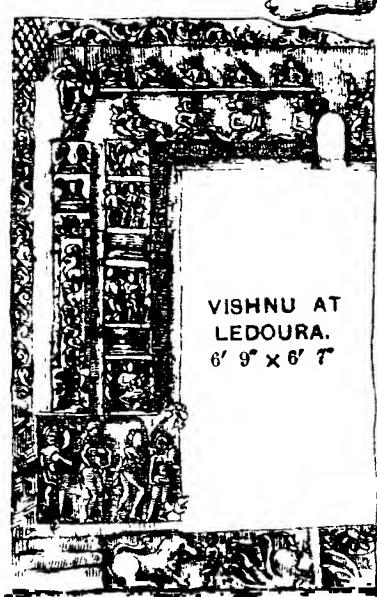
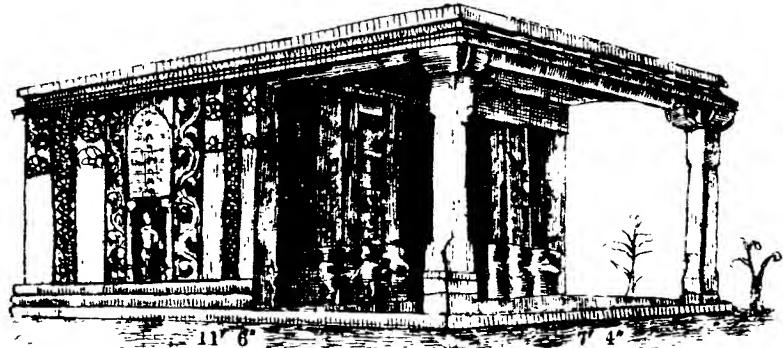
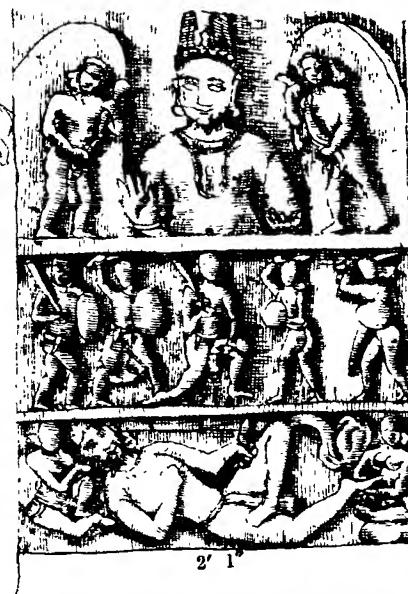
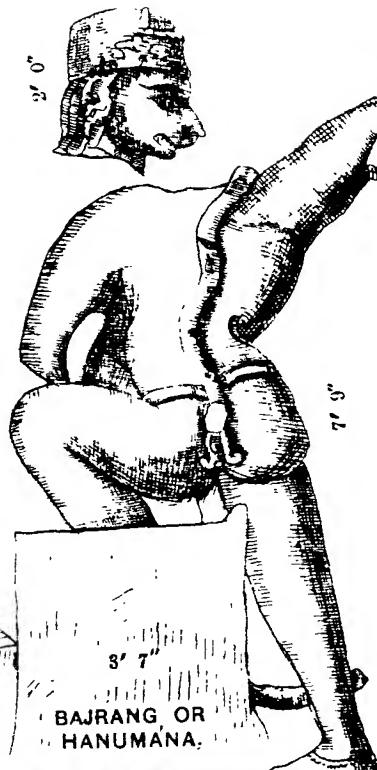
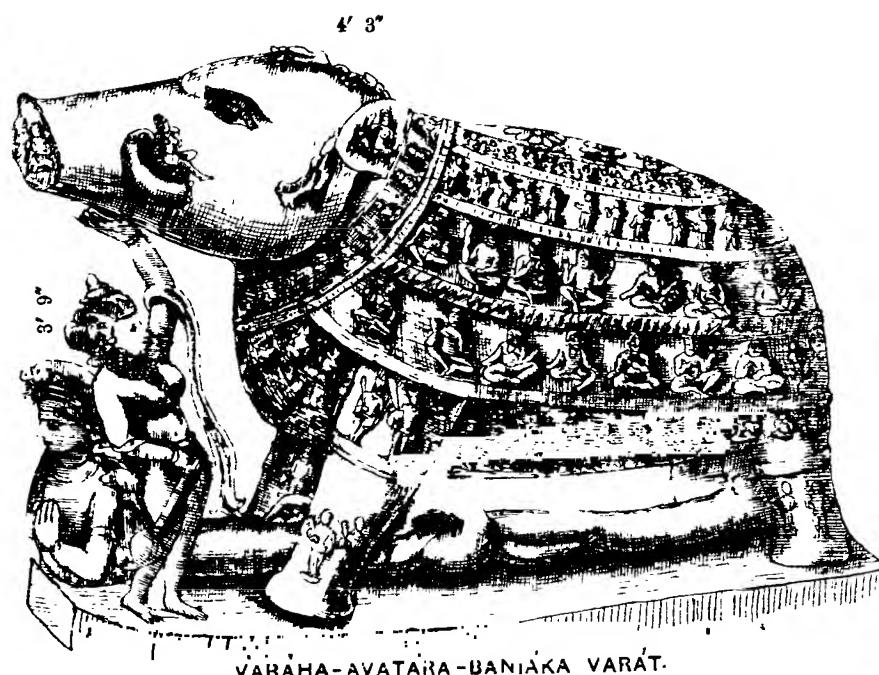
West.



P. G. Mookerji.

MAHĀVIRA ATTAINING NIRVĀNA.  
SCULPTURED ARCHITRAVES IN THE PORCH OF THE LING,  
DUDHAH!.





VĀMANA-AVATĀRA OF VISHNU  
AT BANBABA TEMPLE.

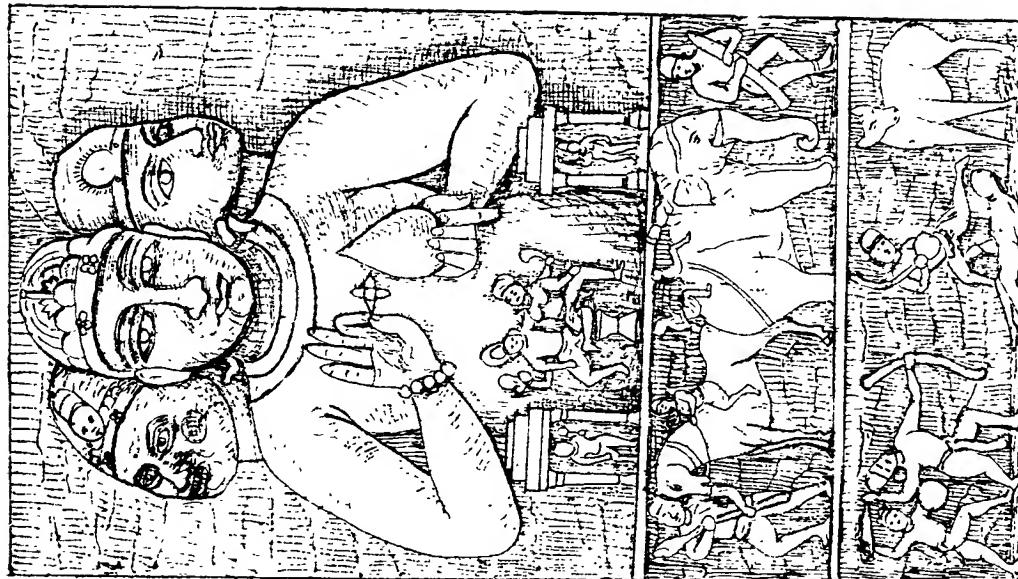
P. C. Mookerji.



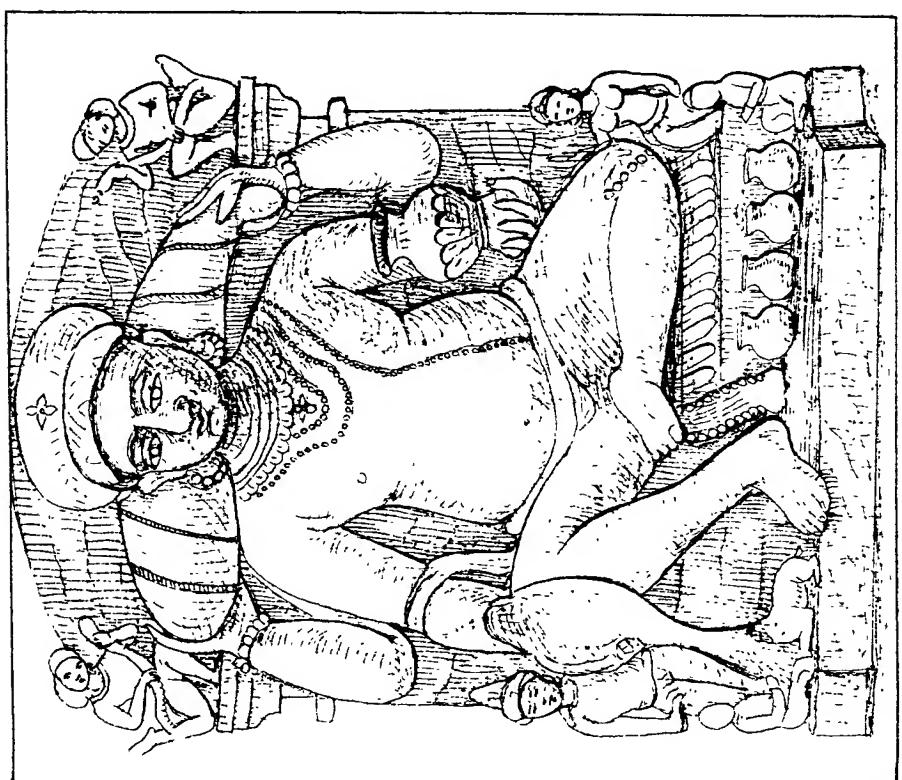
SCULPTURES AT DUDHĀHI.



Plate 42.



SATI SLAB,  
SAIDPUR.



SATYAVRATA - MANU,  
DUDHAAJI.

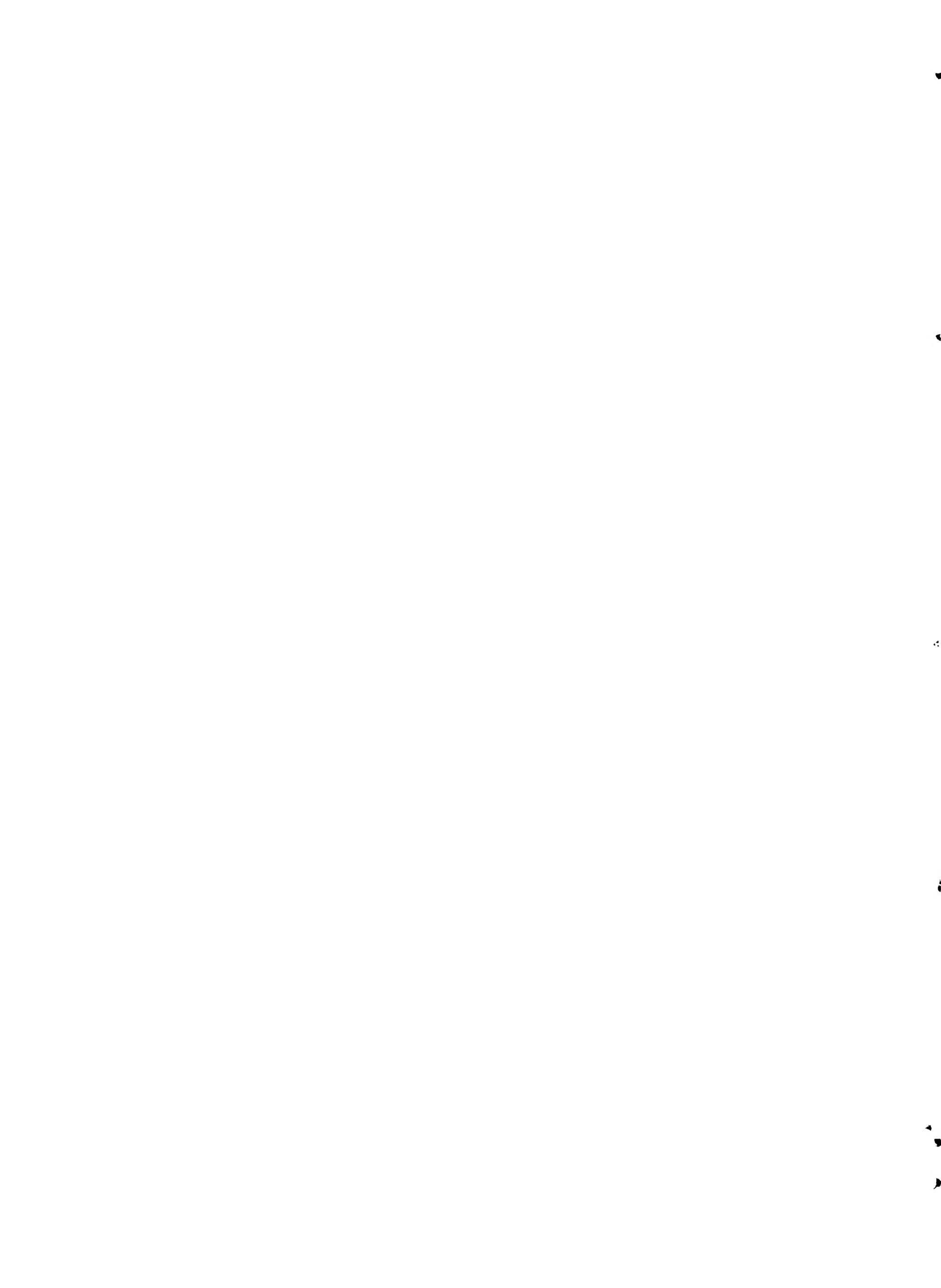
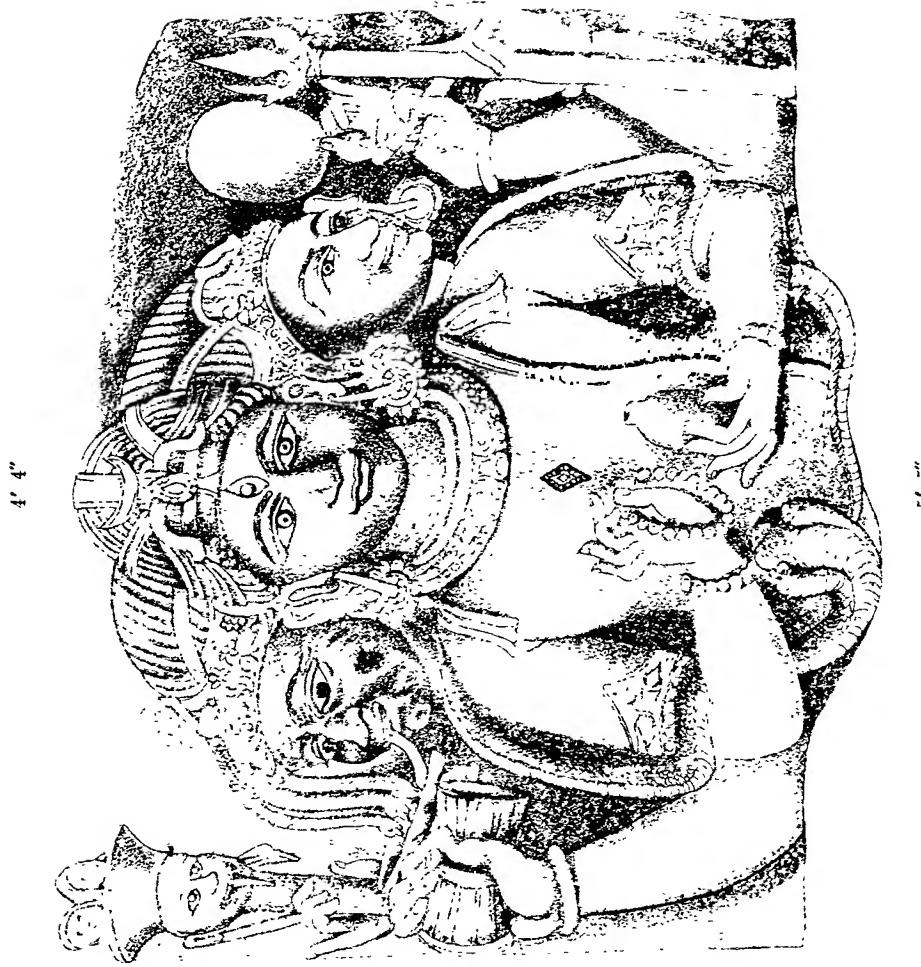
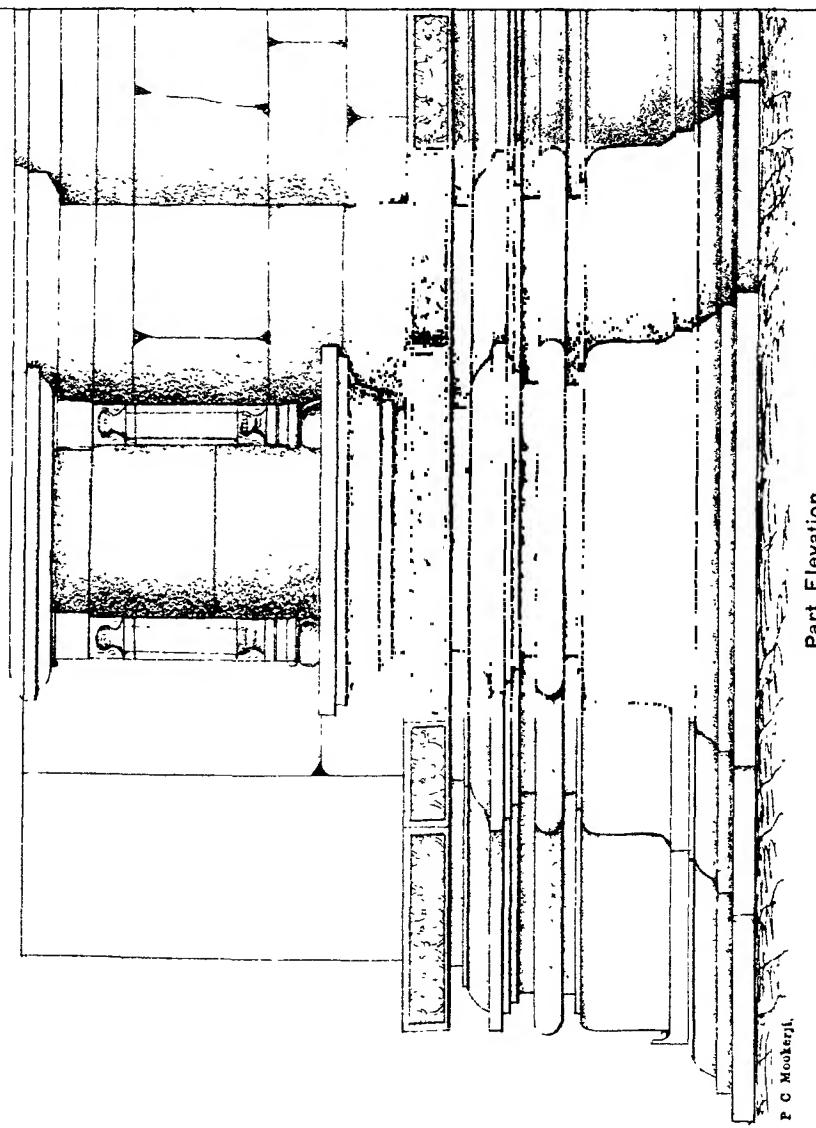


Plate 43.



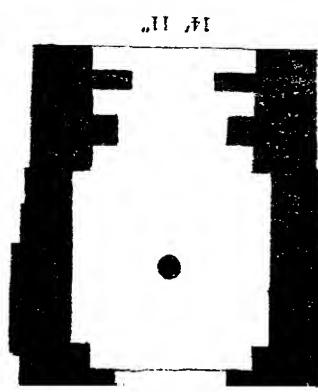
5' 6"

NILKANTHA,  
MAHADEVA.

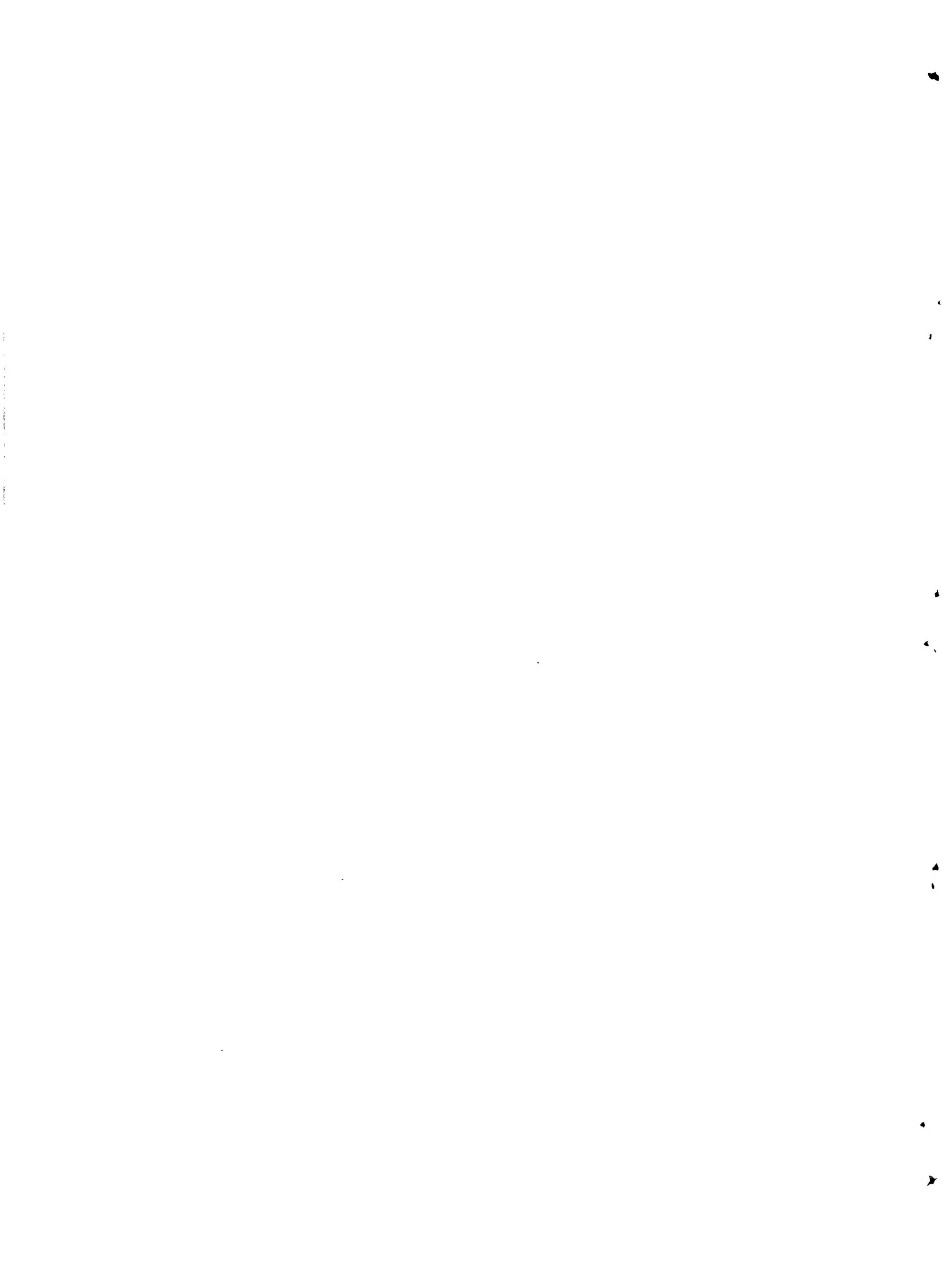


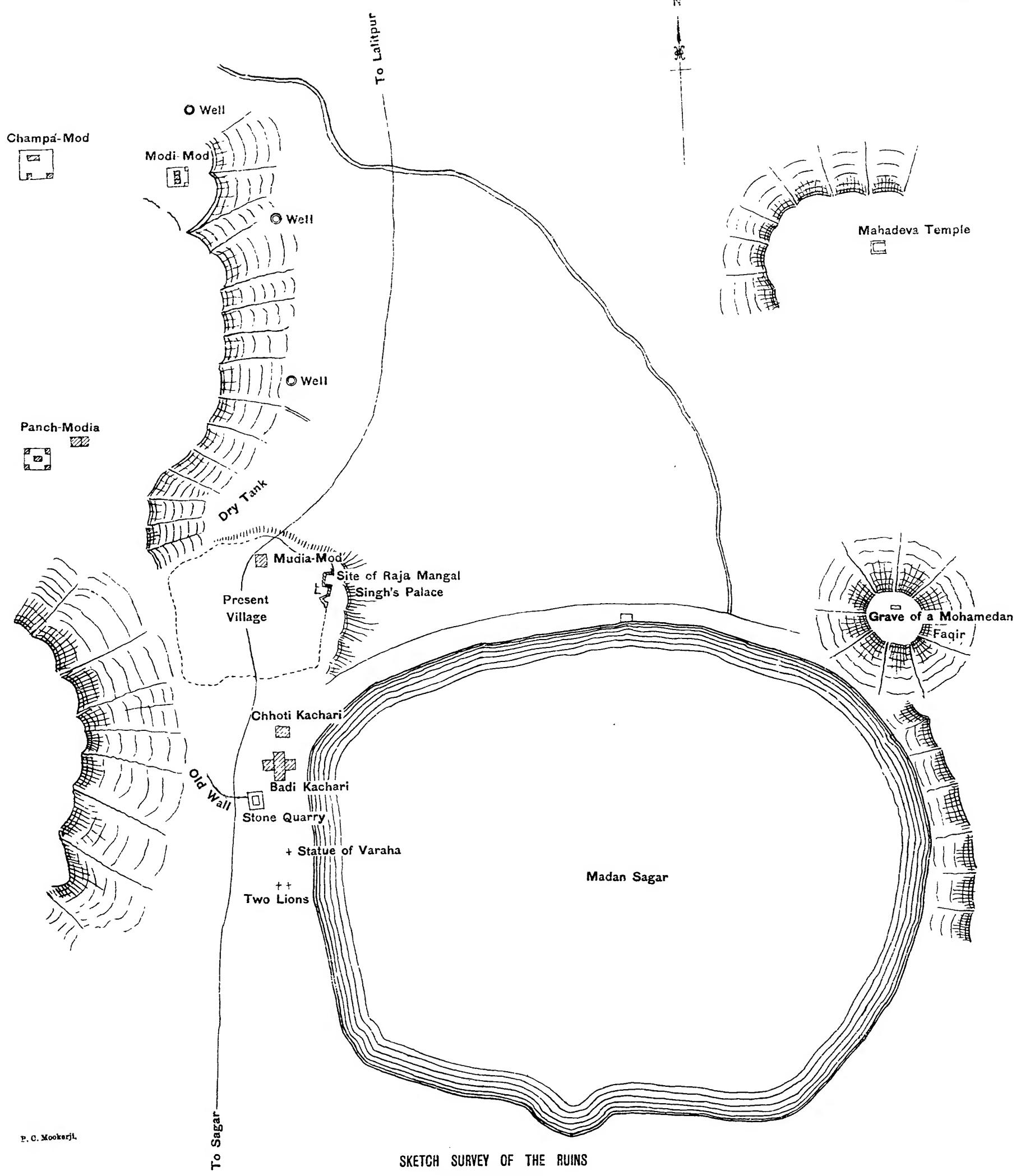
Part Elevation.

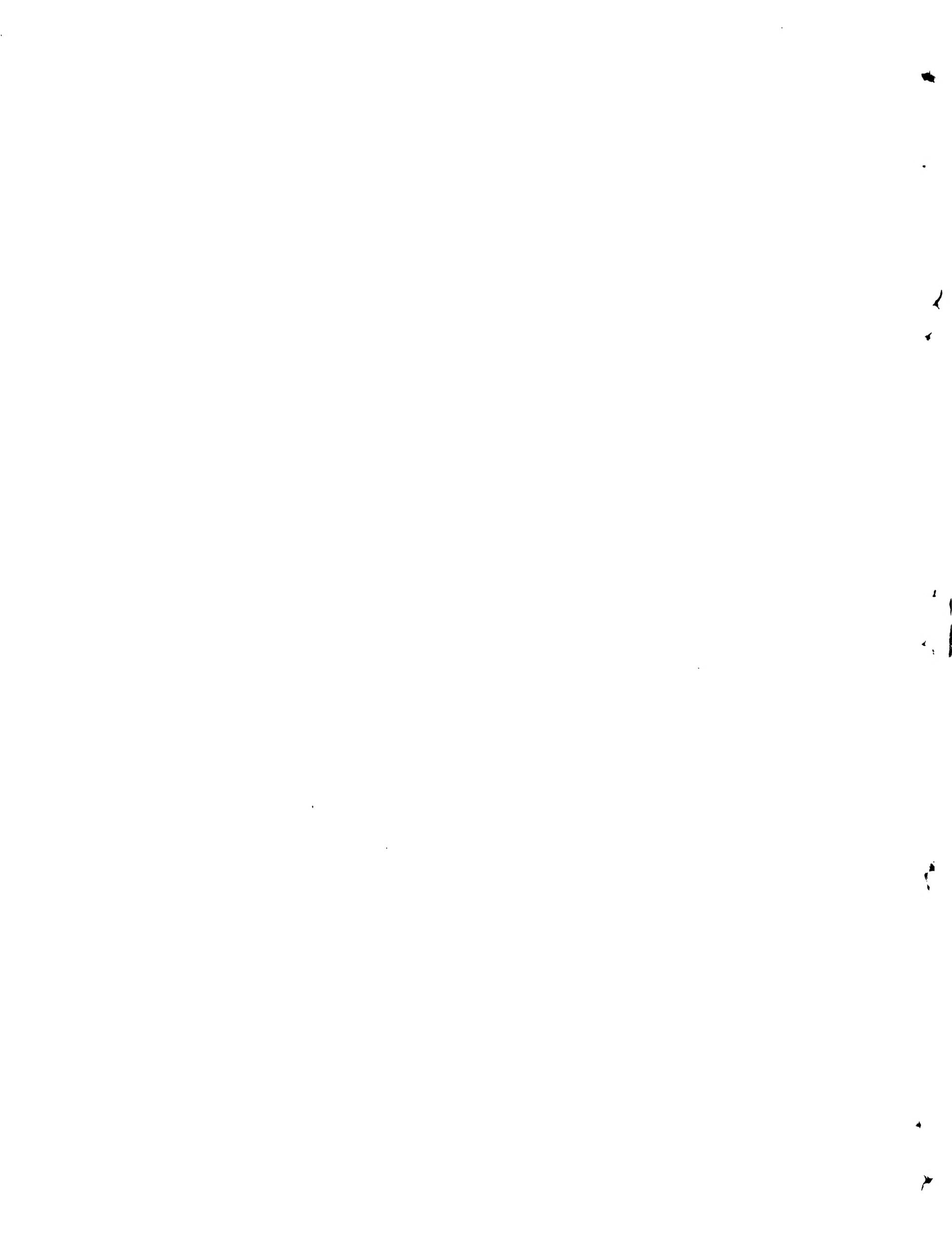
P. C. Mukherji.

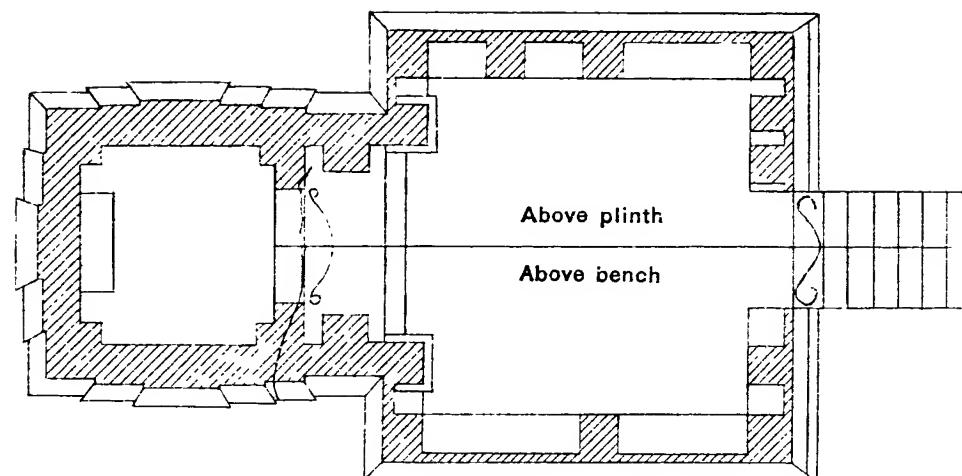


20' 6" SKETCH OF NILKANTHA TEMPLE  
NEAR PALLI.

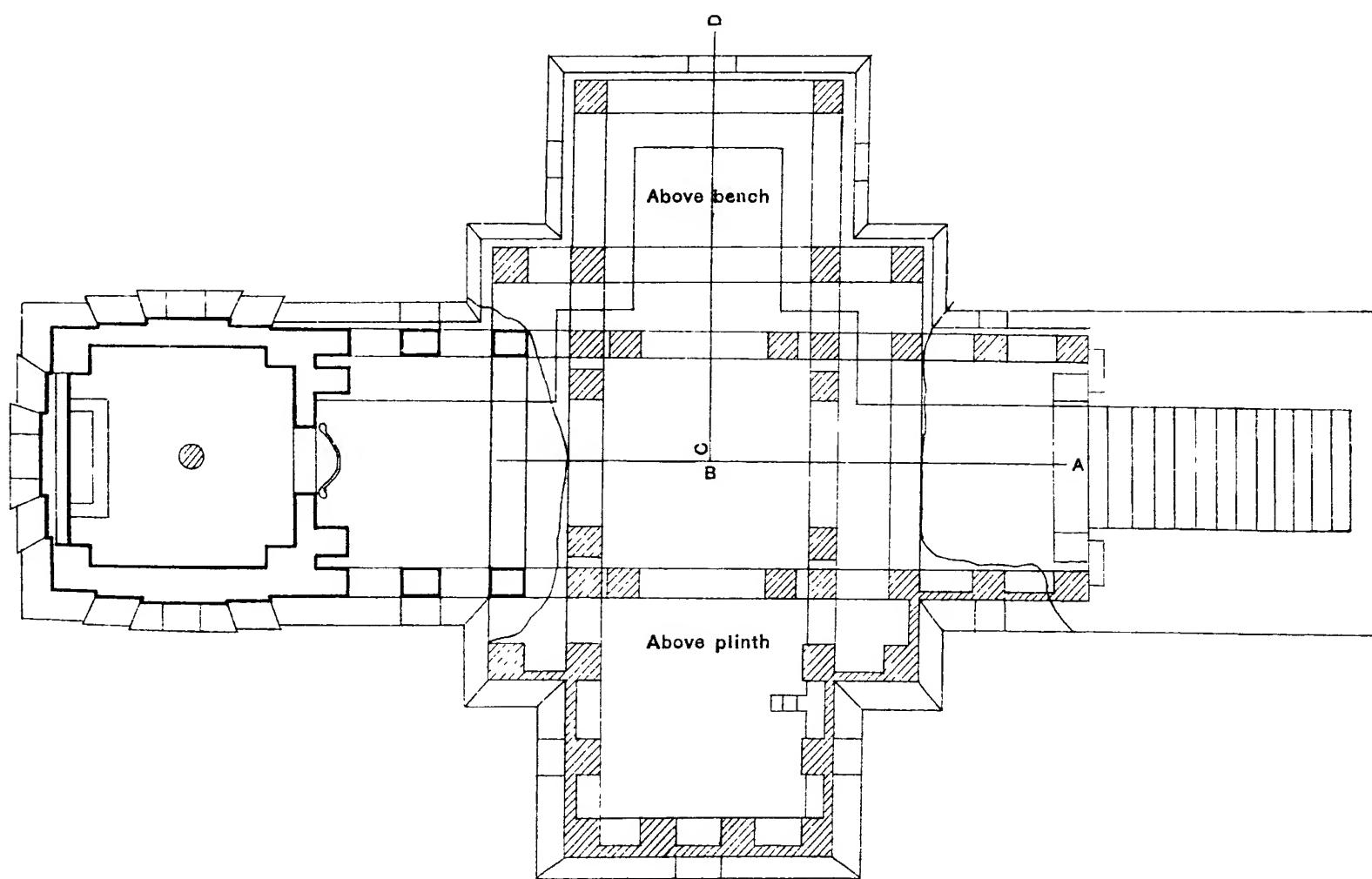








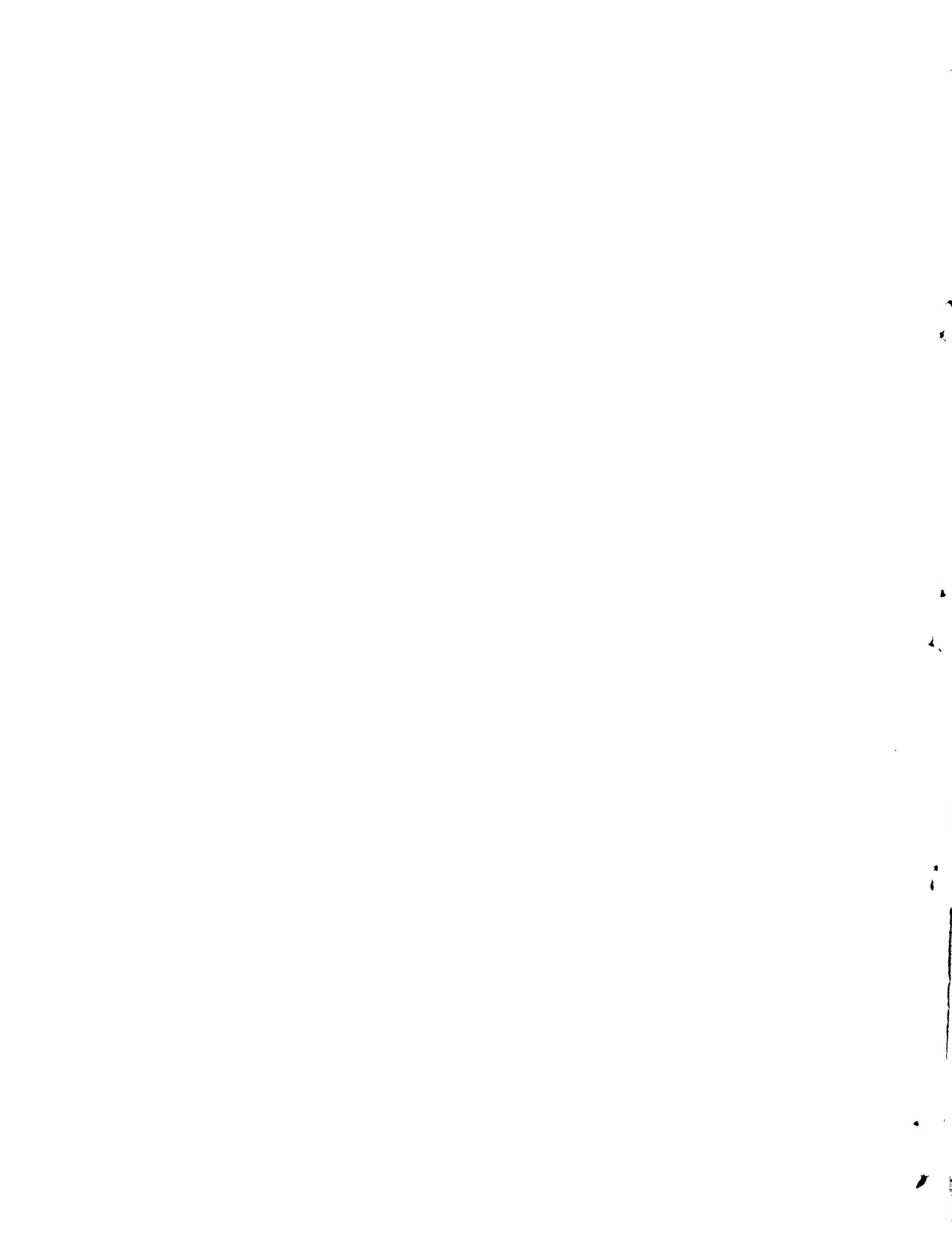
CHHOTI - KACHARI,  
OR TEMPLE OF VISHNU.

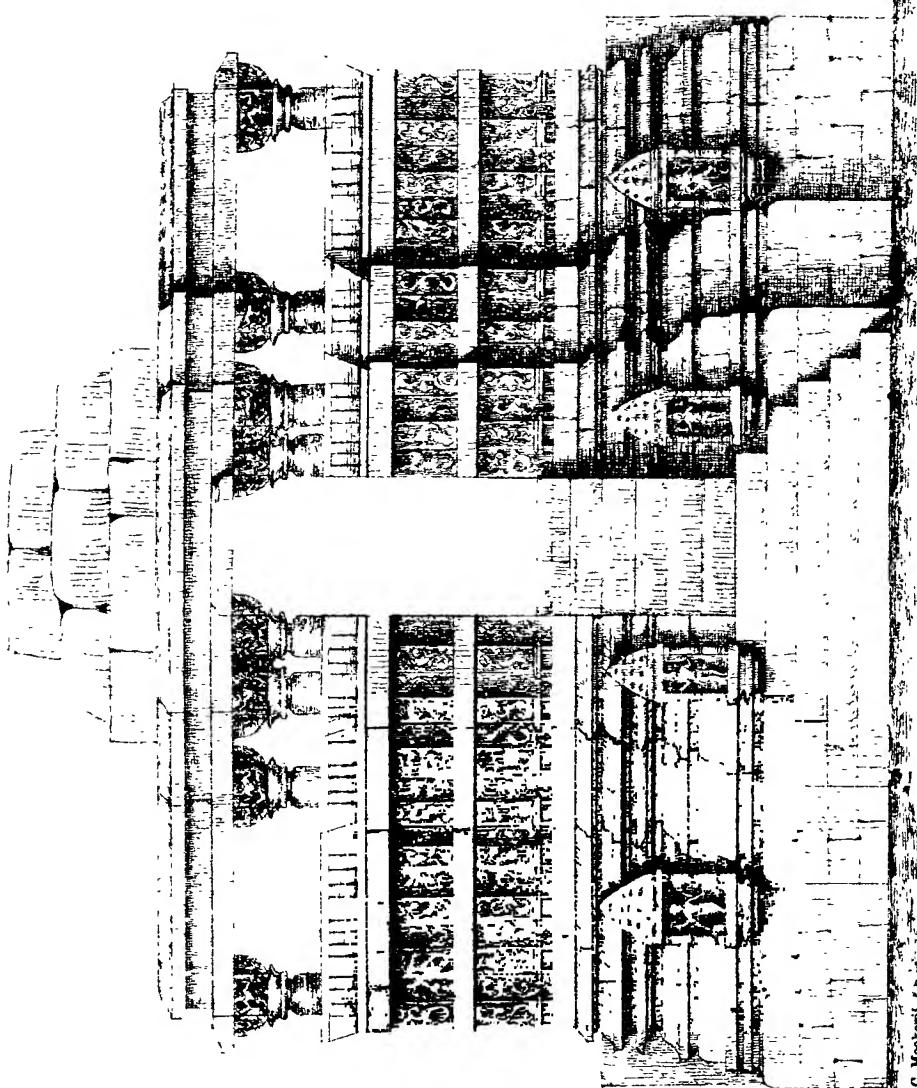


P. C. Mookerji.

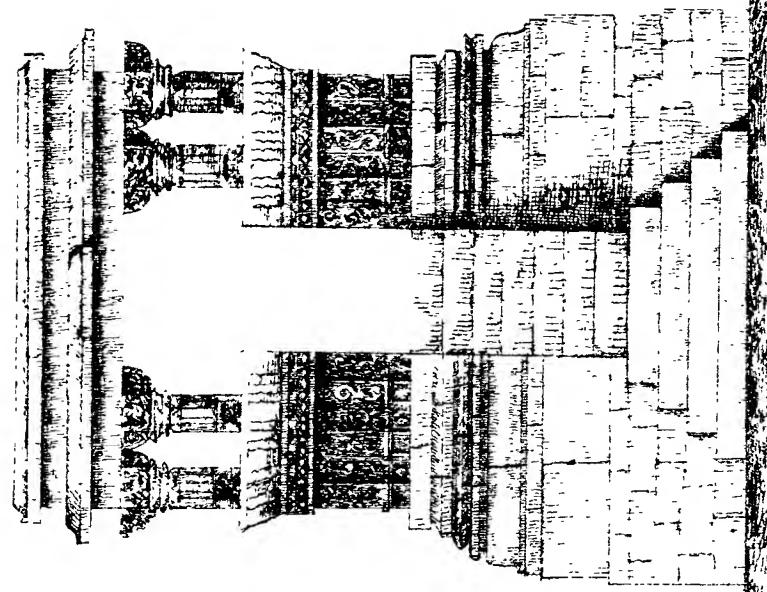
BADI - KACHARI,  
OR TEMPLE OF MAHÄDEVA AT MADANPUR.

Scale—8 Feet = 1 Inch.





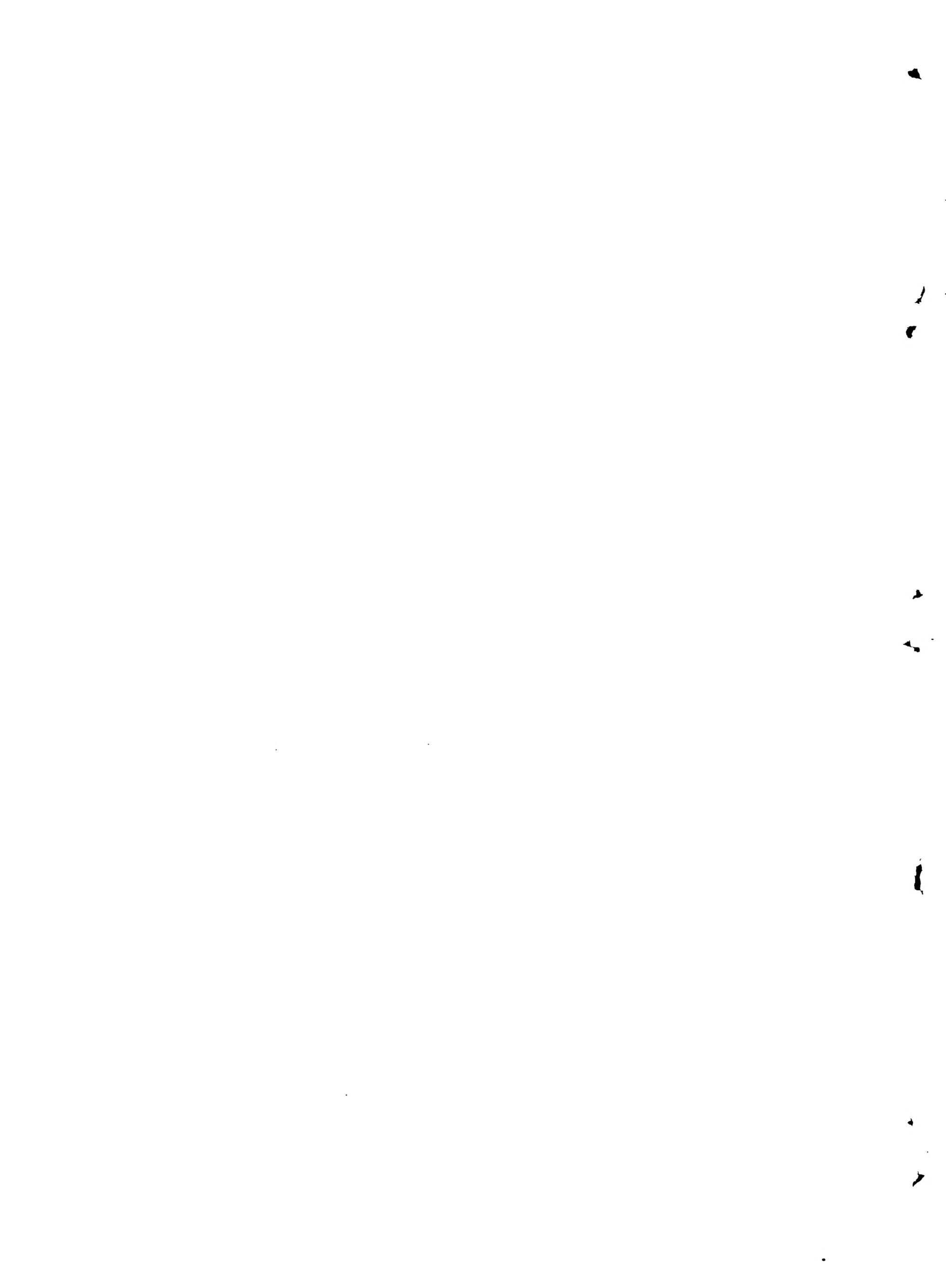
Badi Kachari.

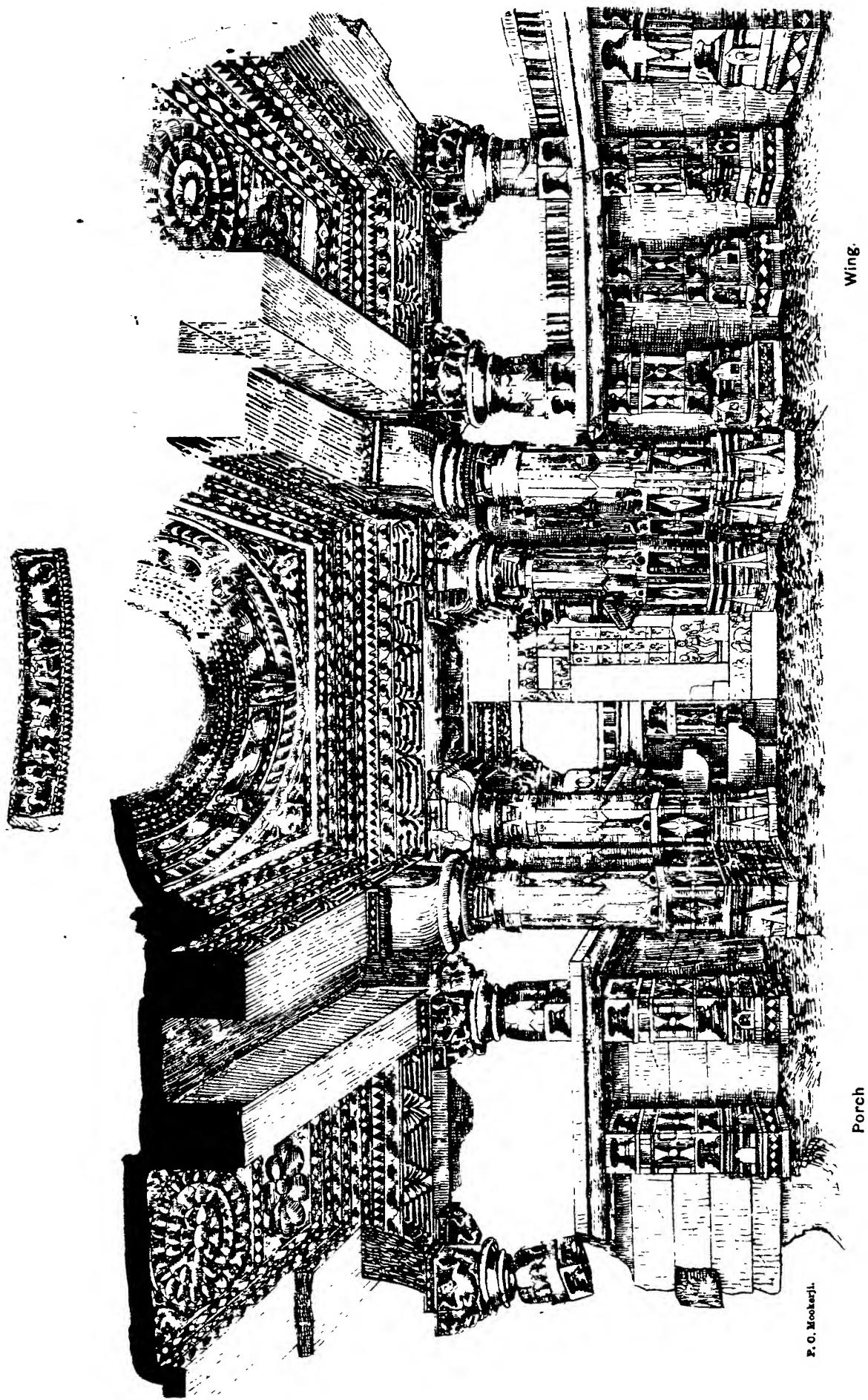


Chhoti Kachari.

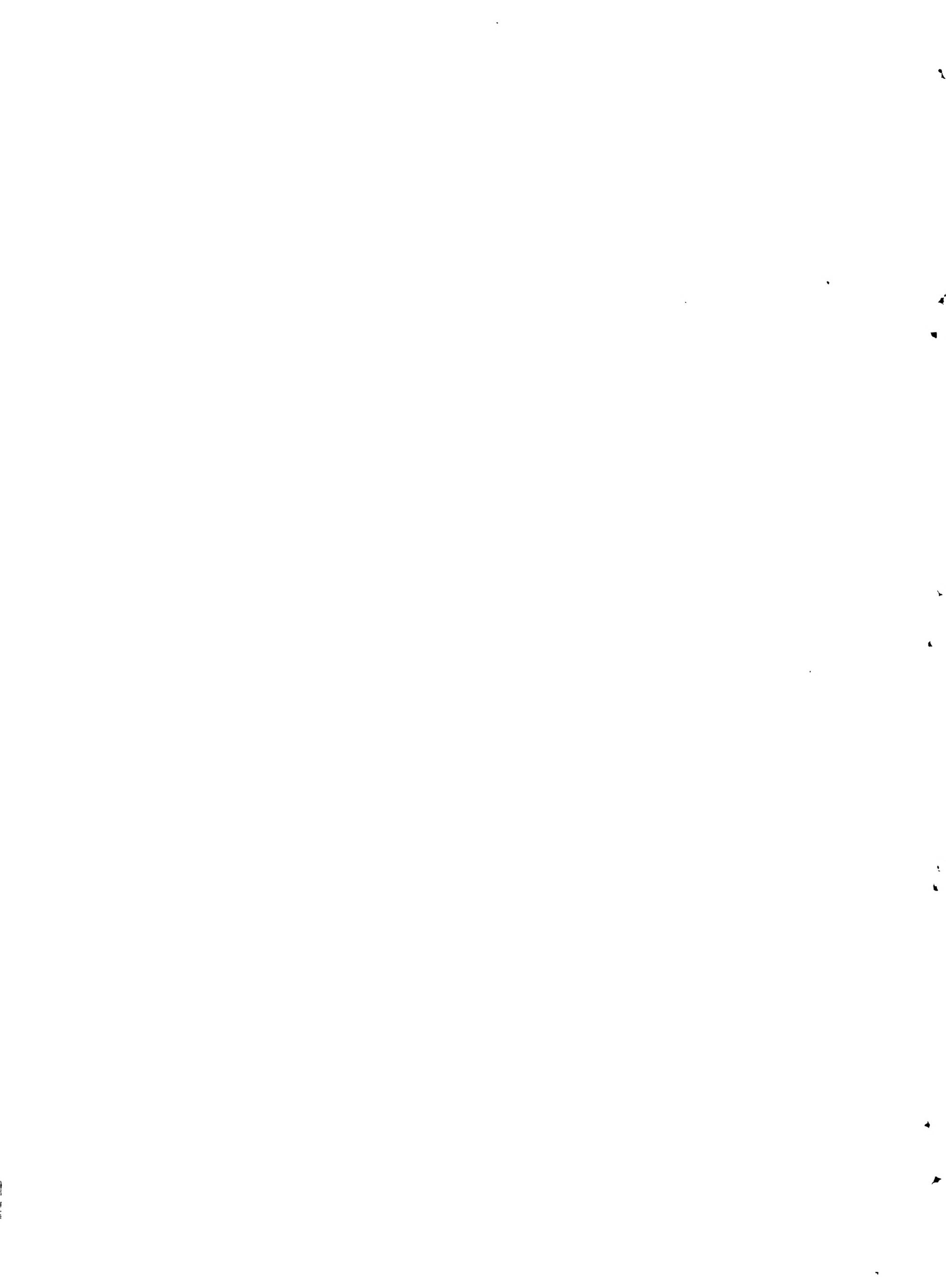
MAHADEVA & VISHNU TEMPLES,  
AT MADANPUR.

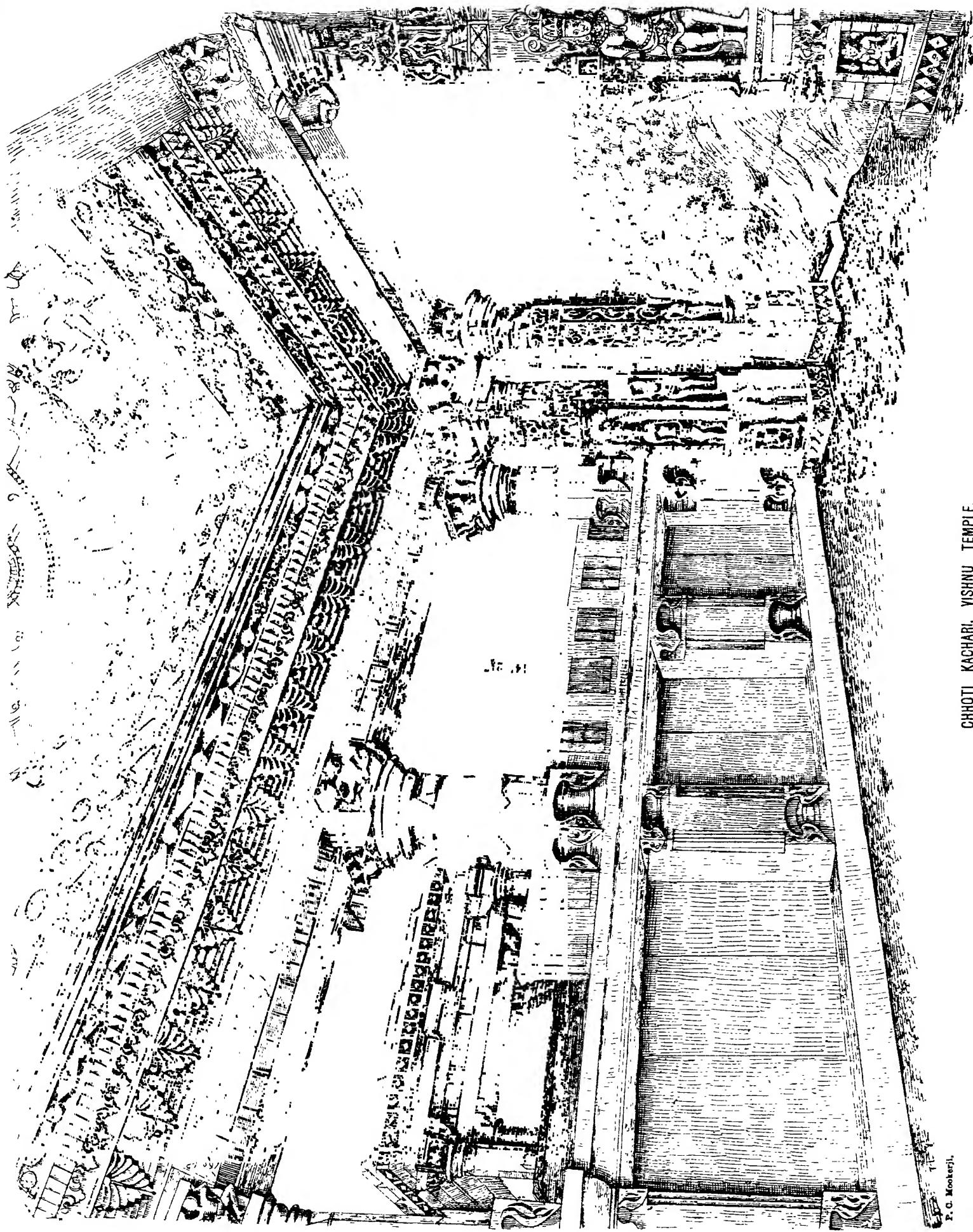
Sketch and Front Elevations, partly restored.





MANDAPA,  
BADI-KACHARI AT MADANPUR.  
Perspective Section on AB, CD.

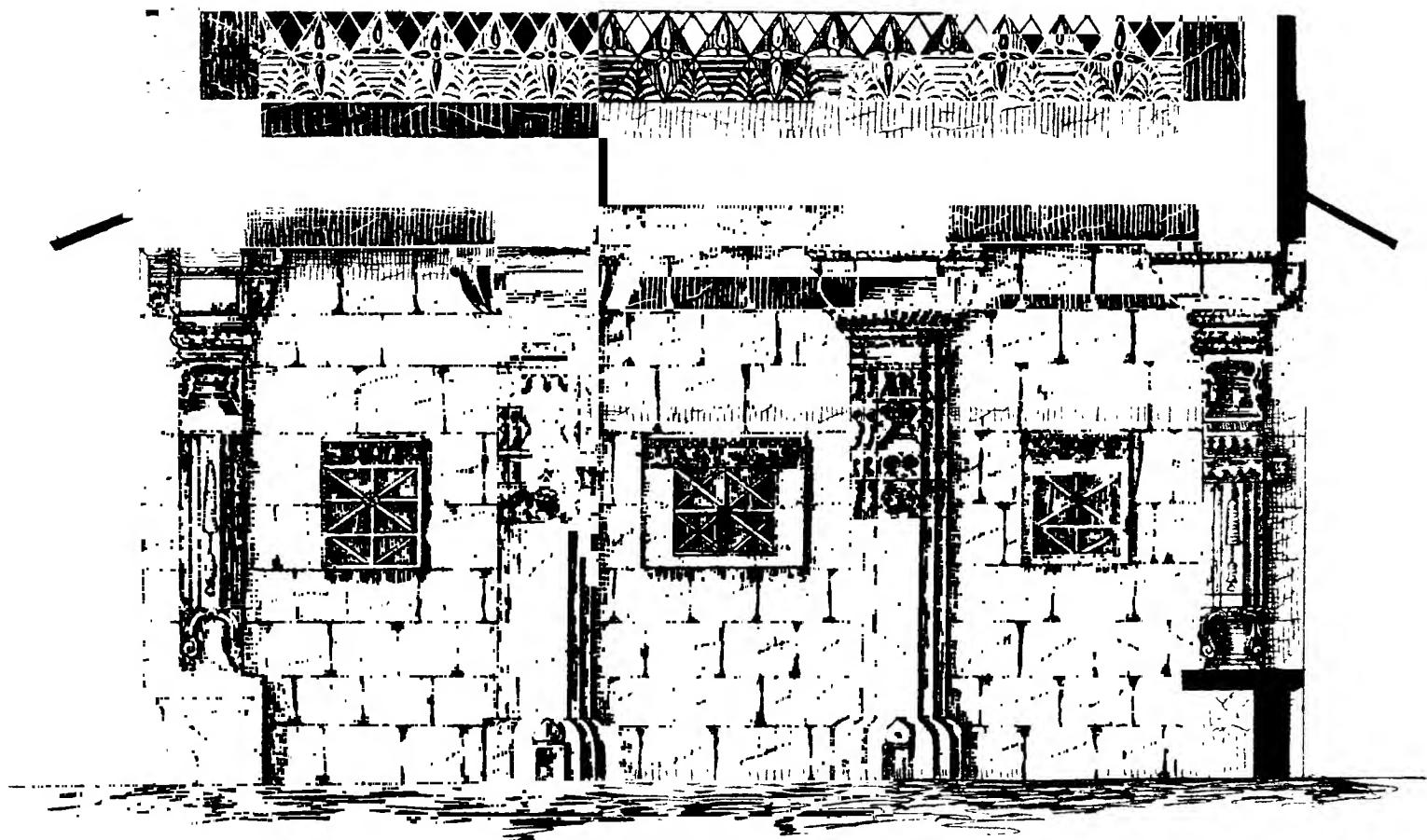




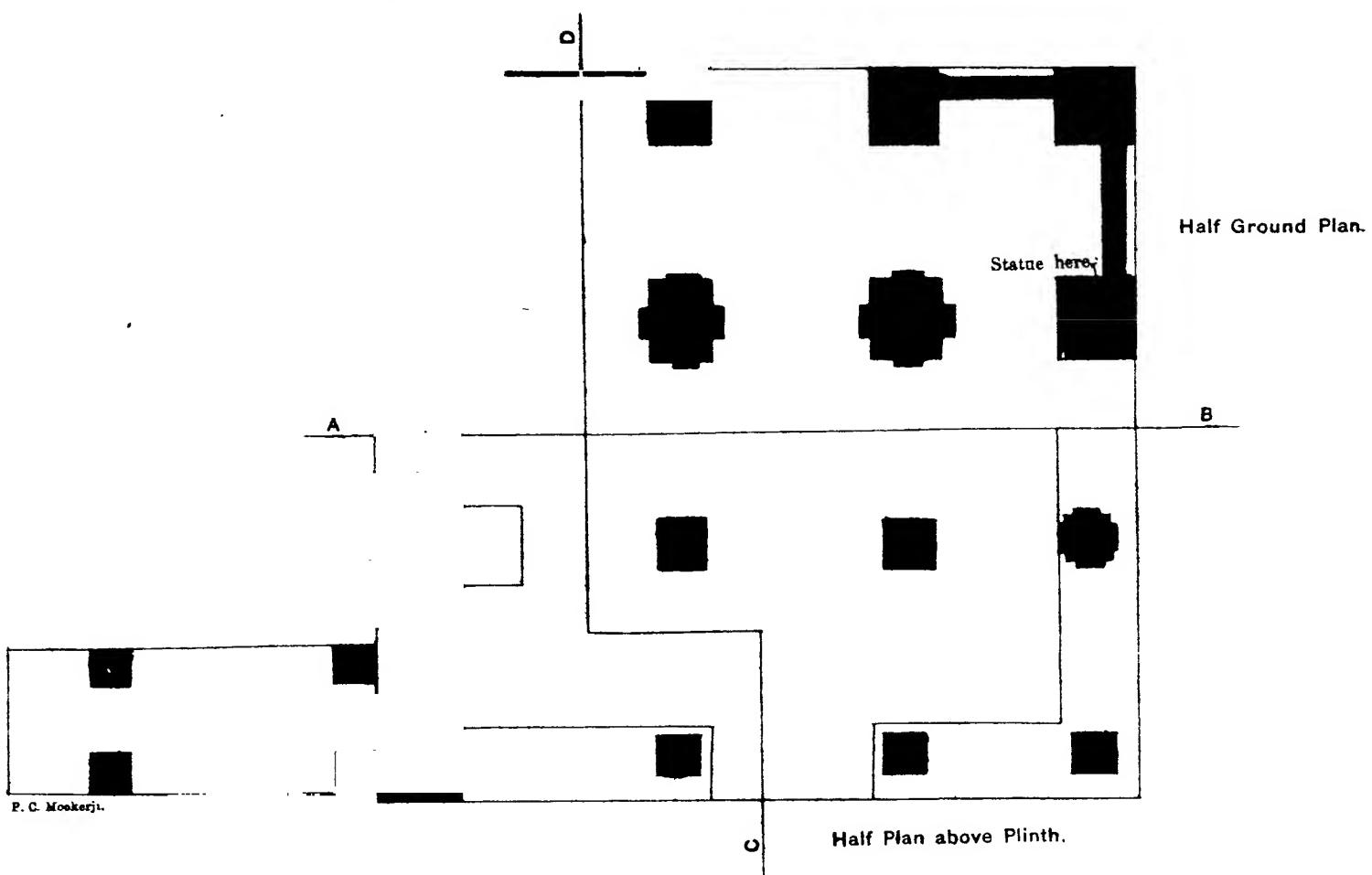
CHHOTI KACHARI, VISHNU TEMPLE,  
AT MADANPUR.

P. C. Mooterji.



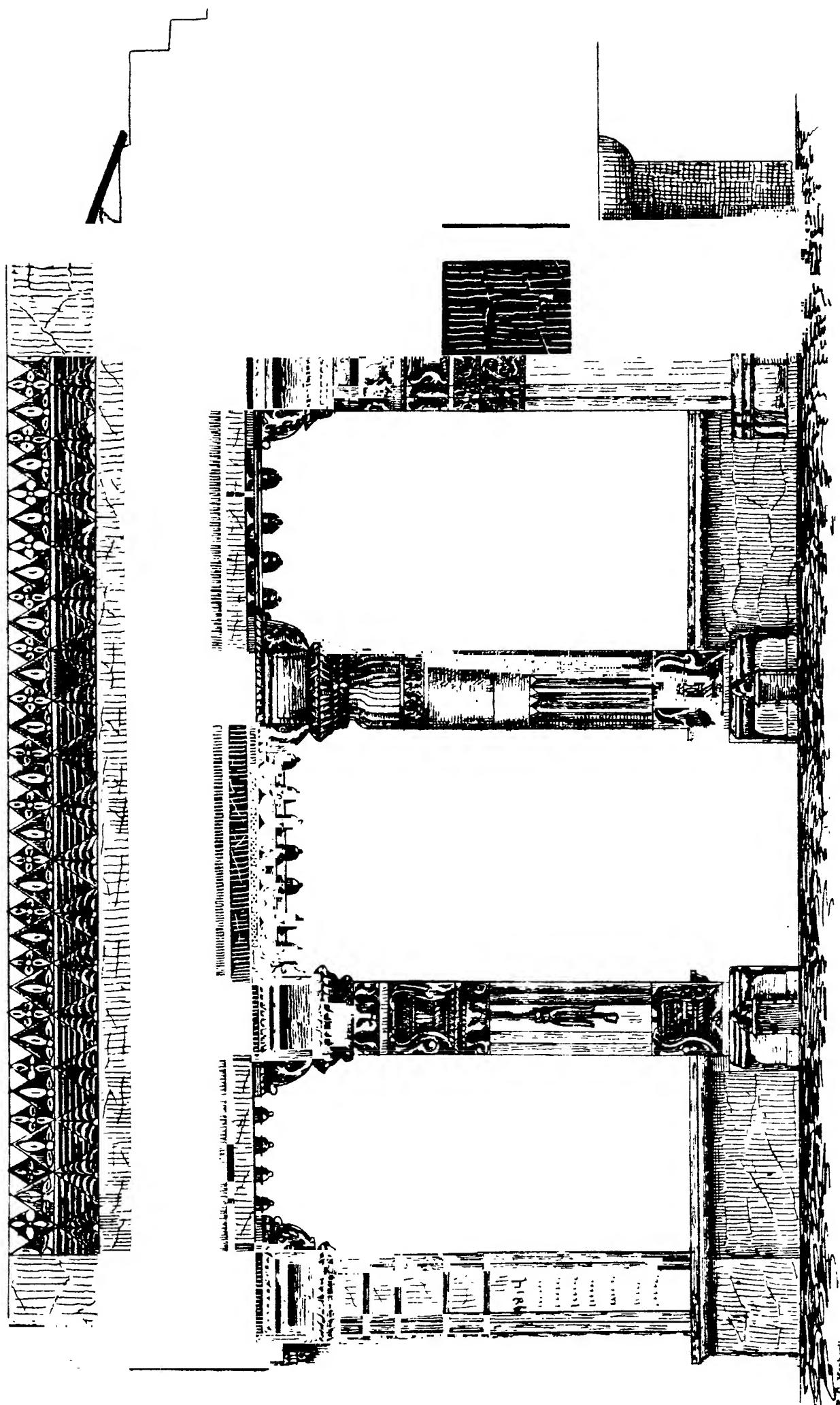


Section on CD.



PLAN OF BÁNSA,  
LALITPUR.

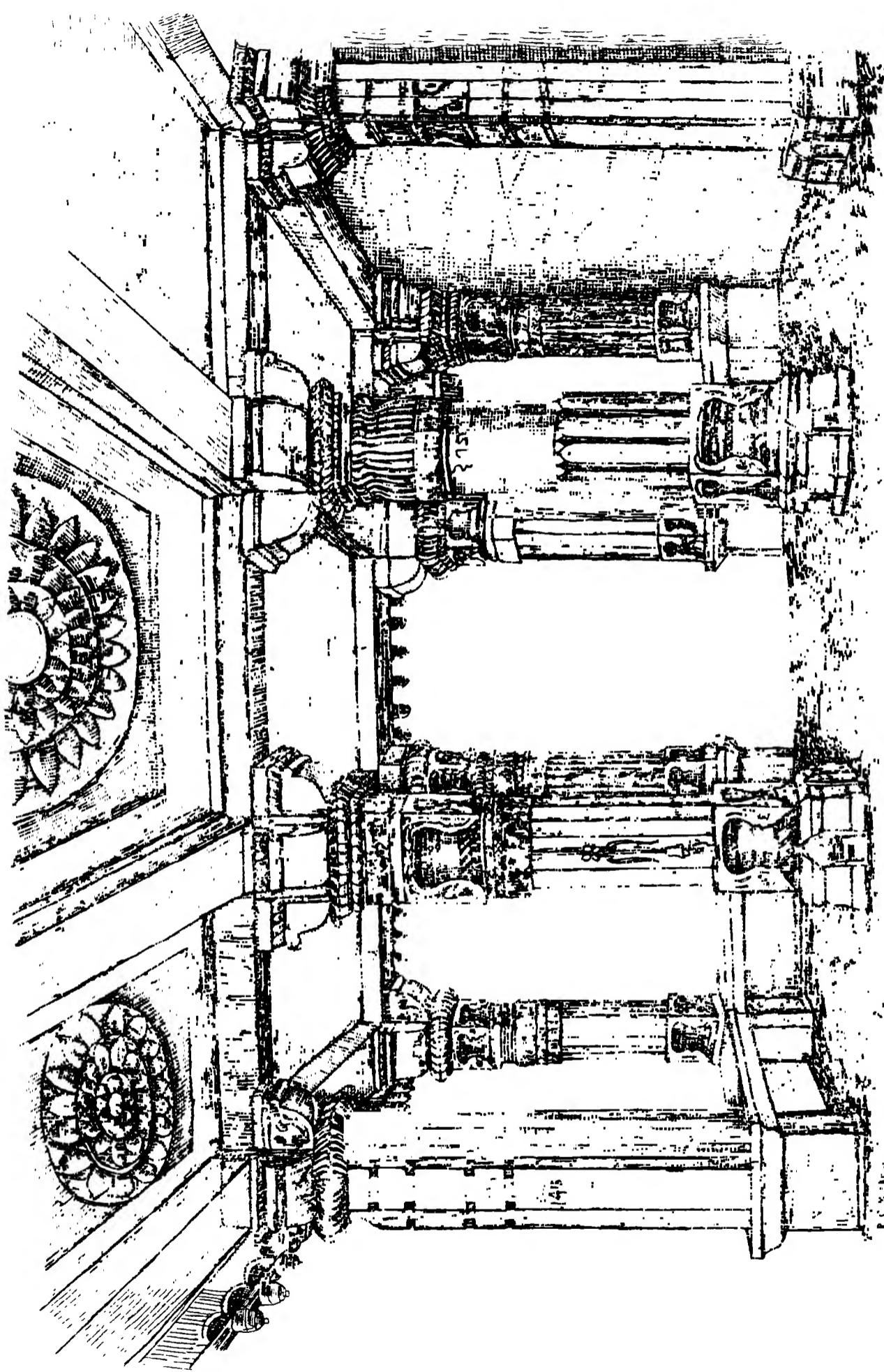




Section on AB.

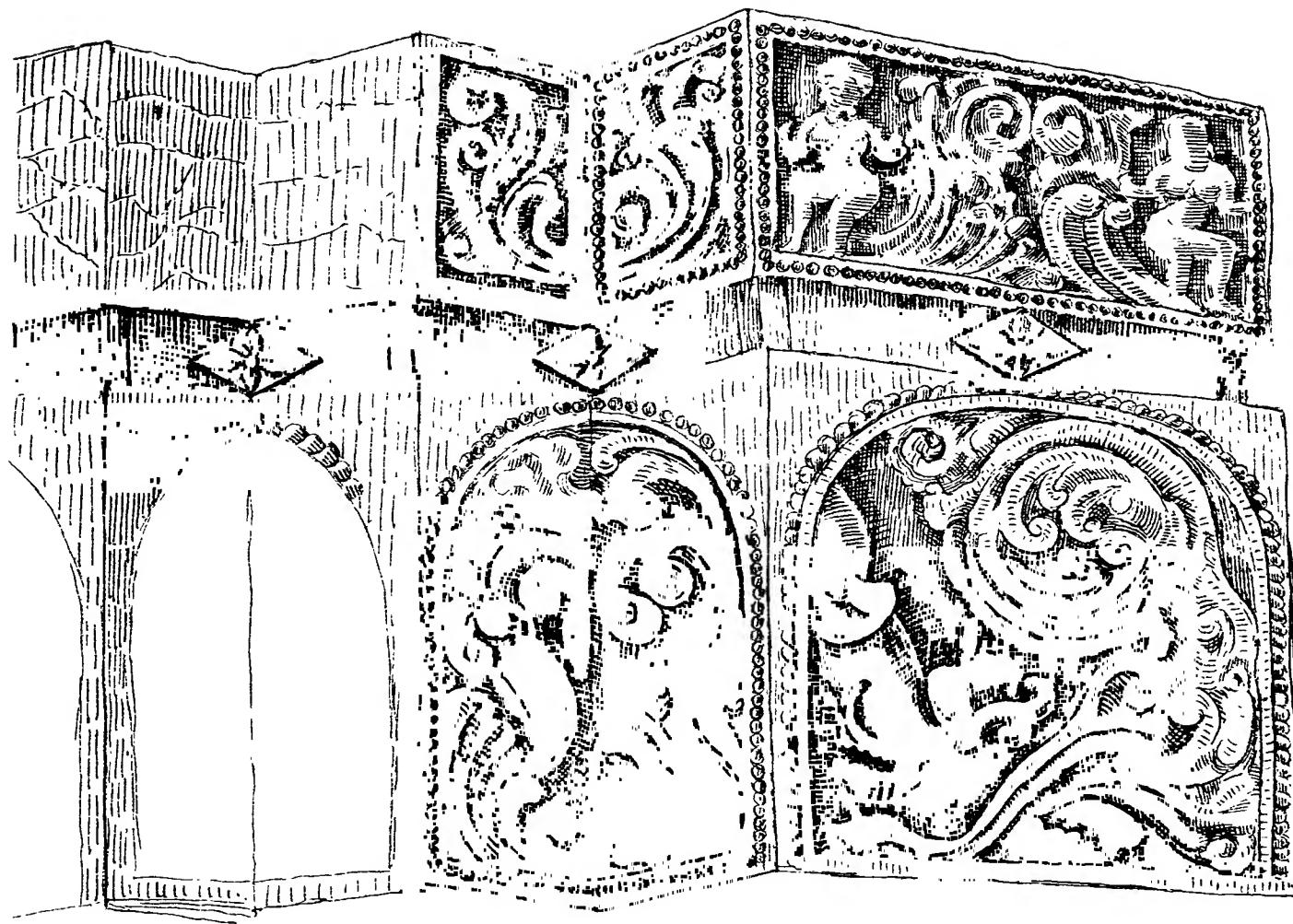
Bânsâ,  
LALITPUR.





INSIDE VIEW OF BÁNSA,  
LALITPUR.





Ornament, Básá.



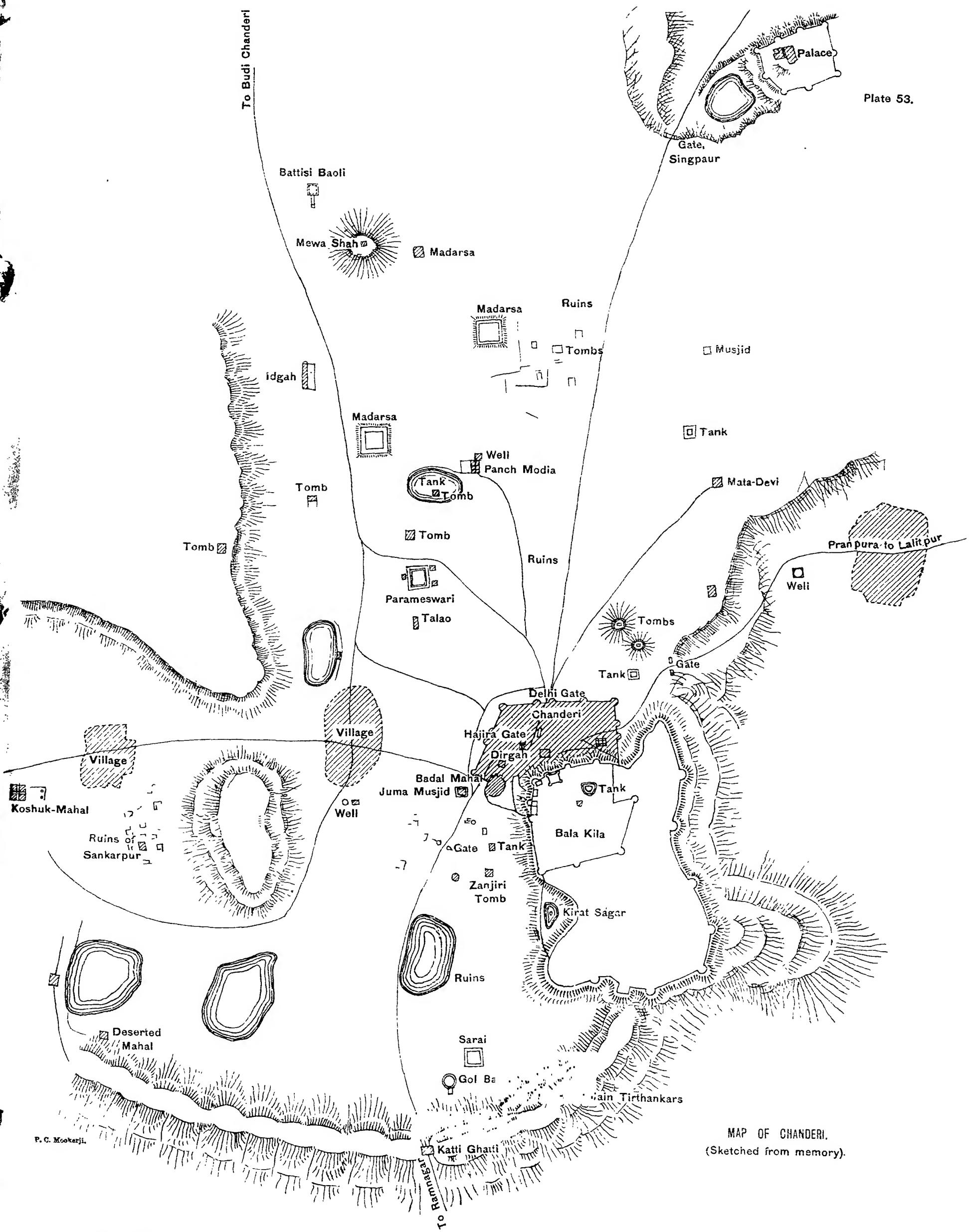
P. C. Mookerji.

Ornament, Básá.

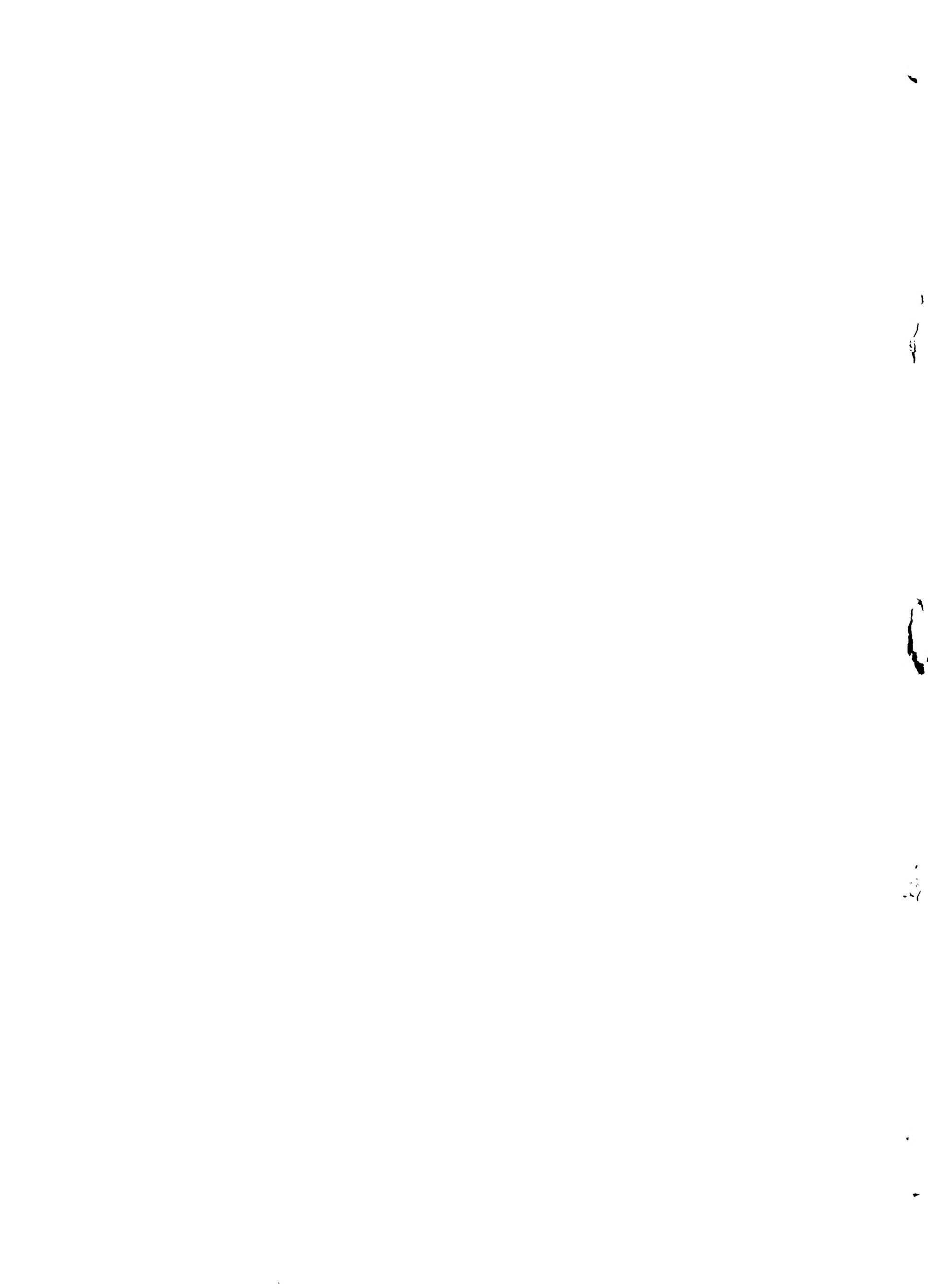
PILLAR ORNAMENTS.  
BÁNSÁ, AT LALITPUR.

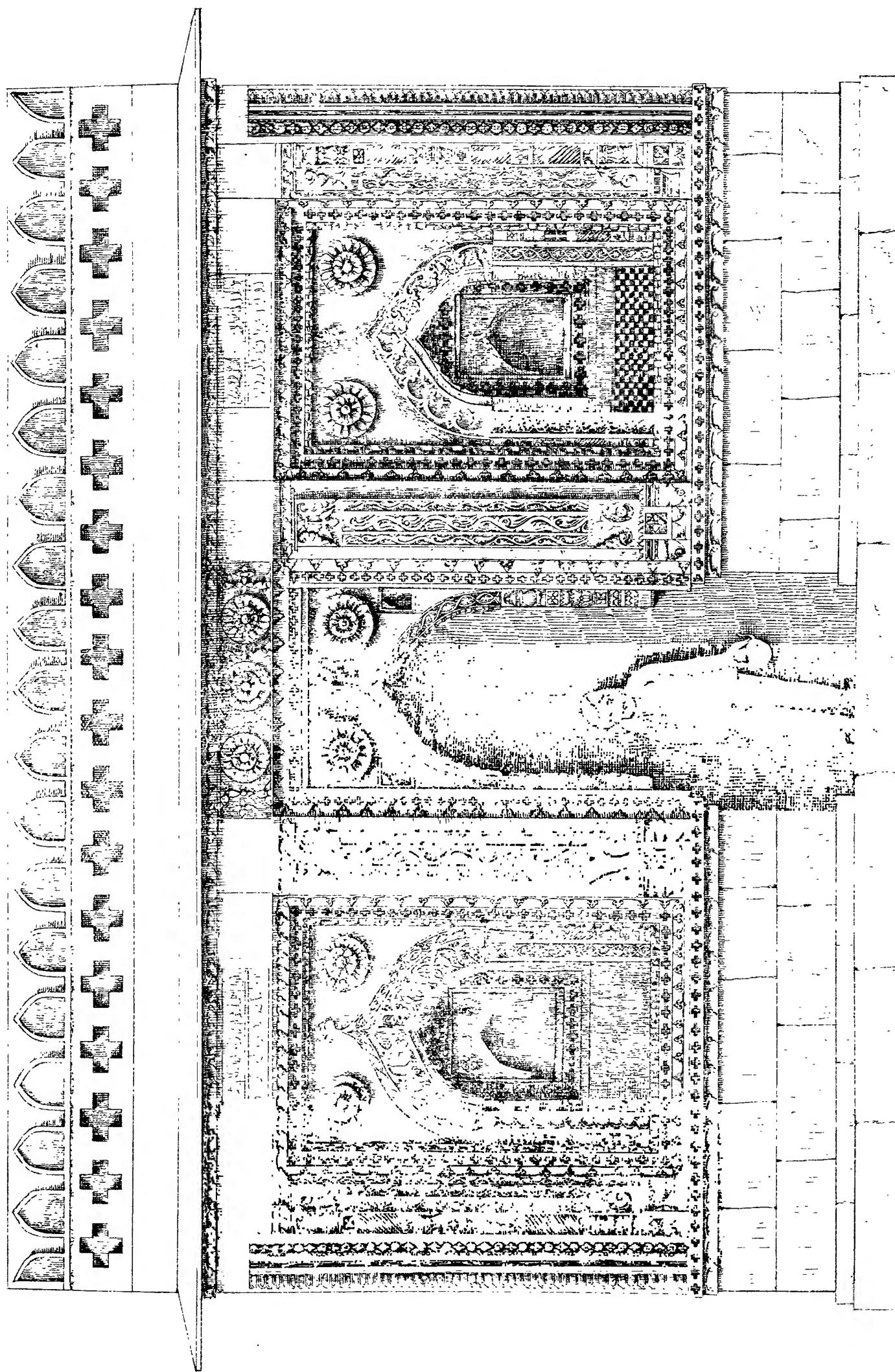


Plate 53.



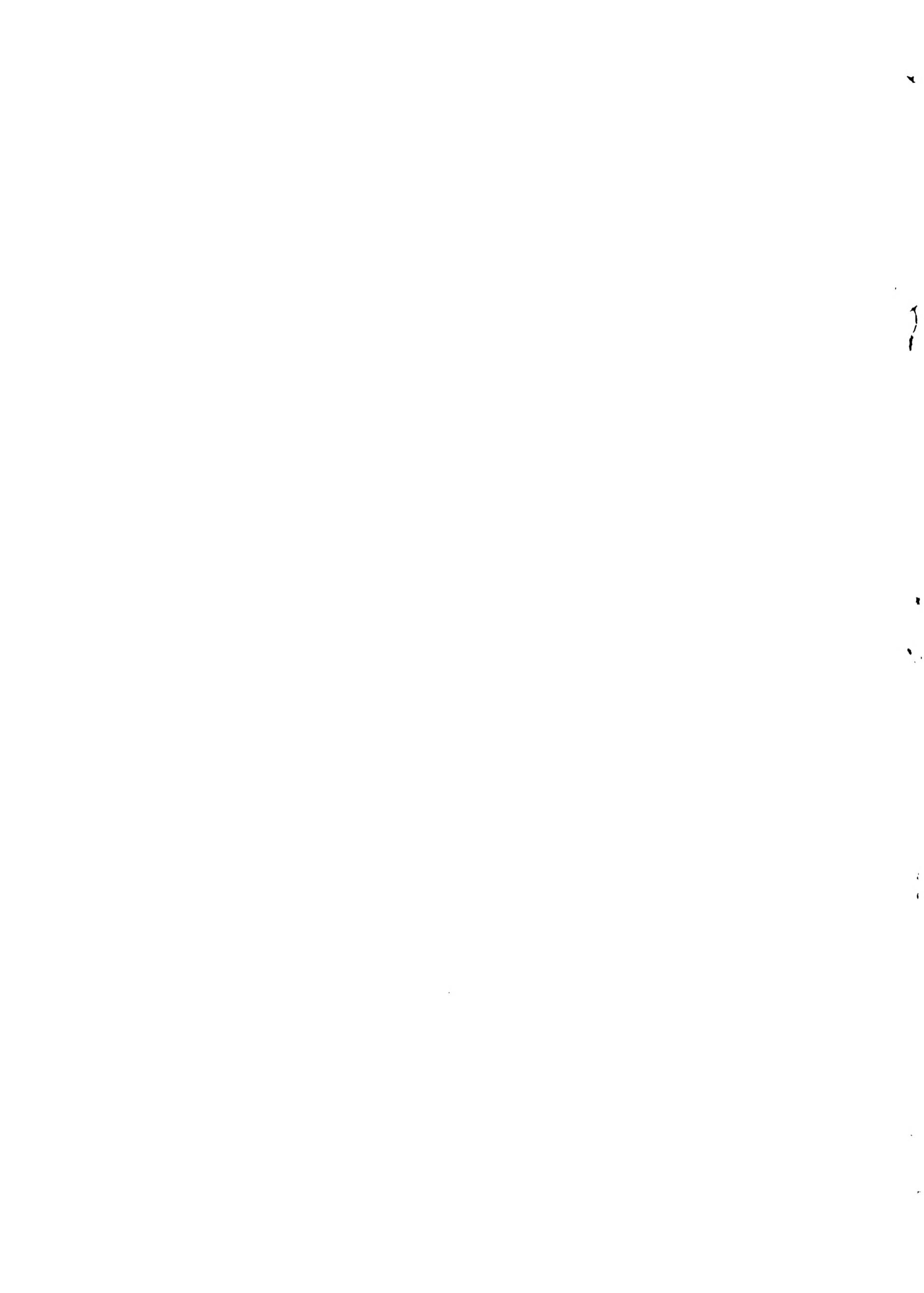
MAP OF CHANDERI,  
(Sketched from memory).

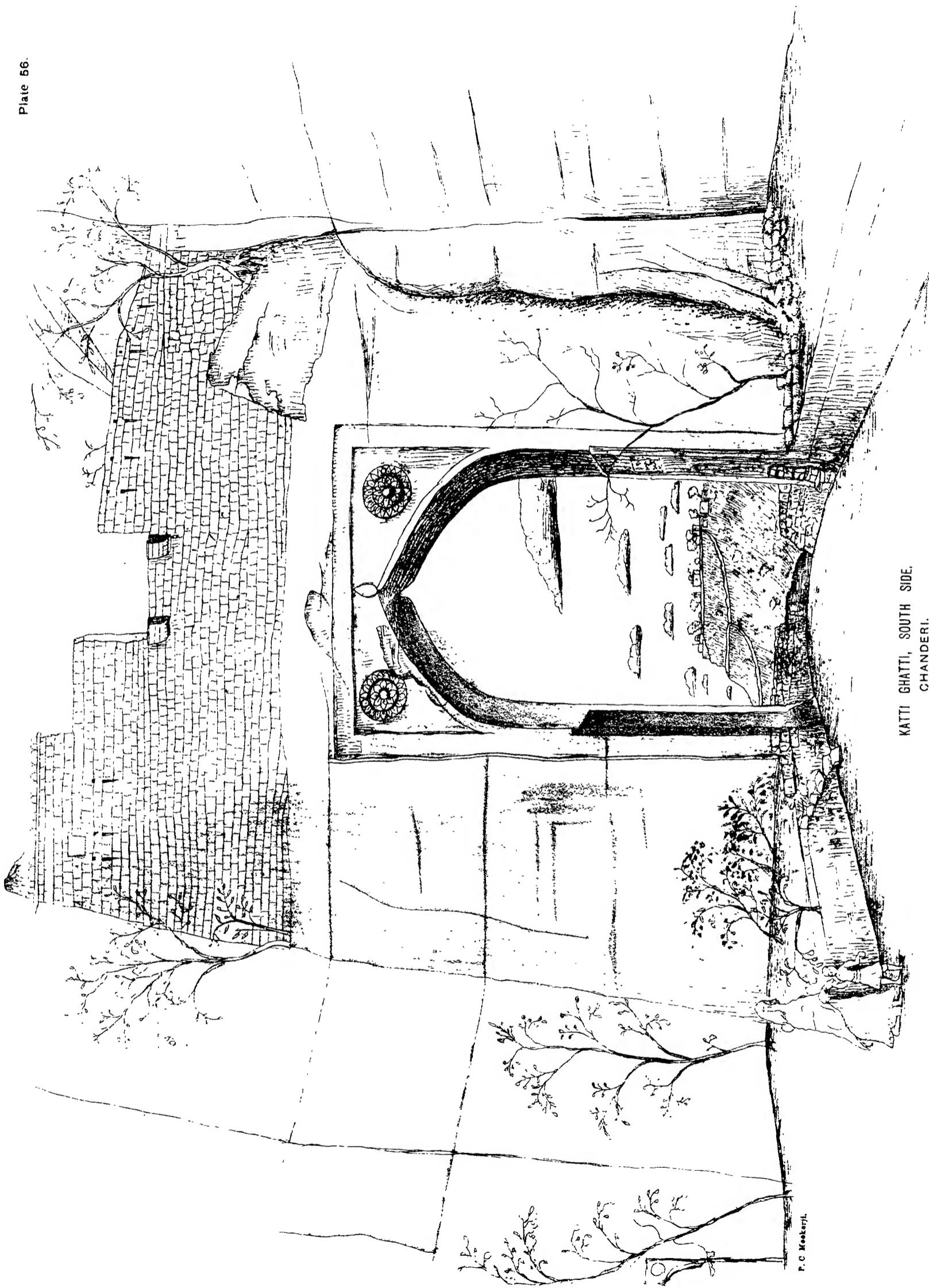




FACADE OF THE ENTRANCE, JUMA MASJID,  
CHANDERI.

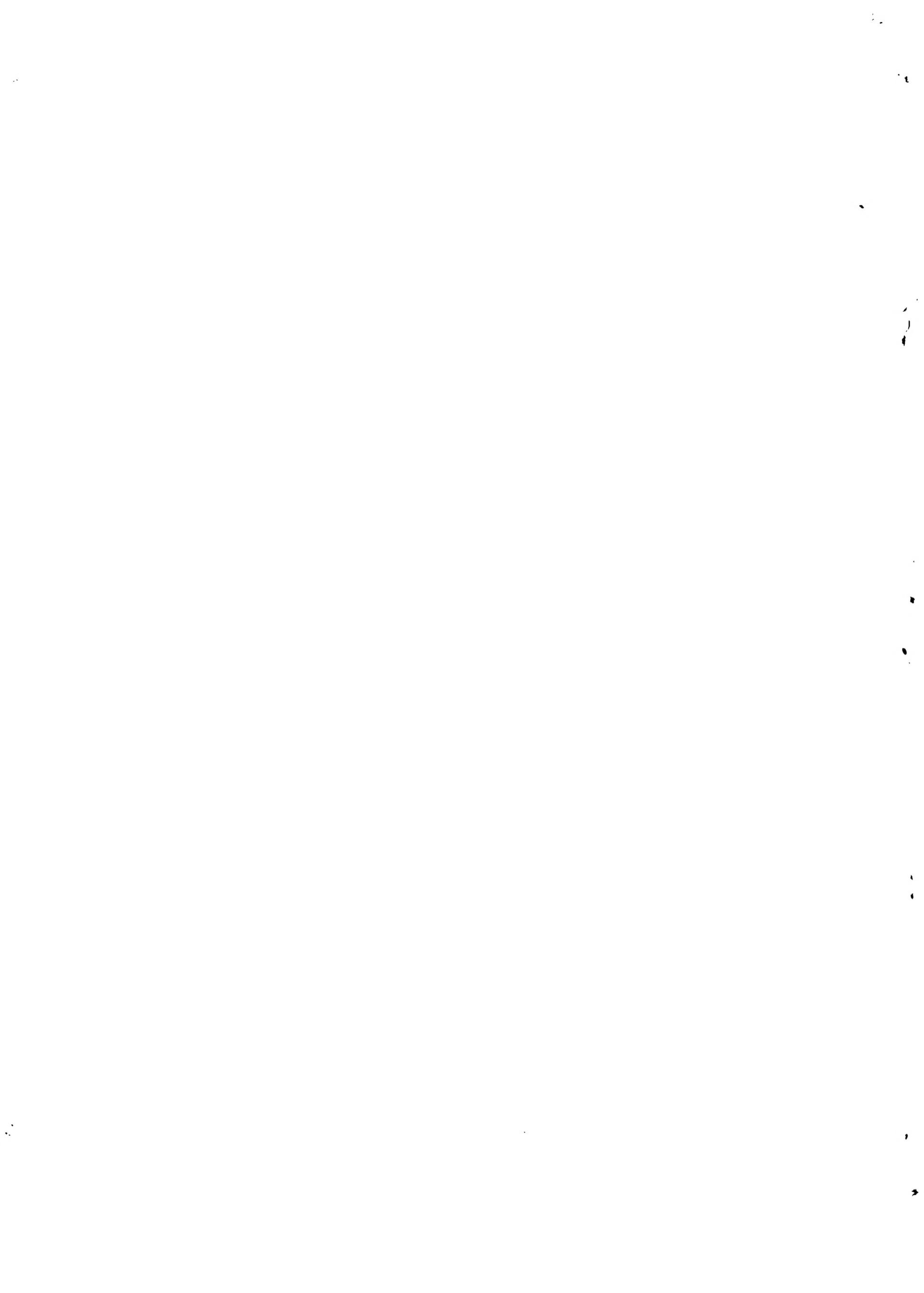
R. C. Mukerji.





KATTI GHATTI, SOUTH SIDE,  
CHANDERI.

F. C. Meeker Jr.

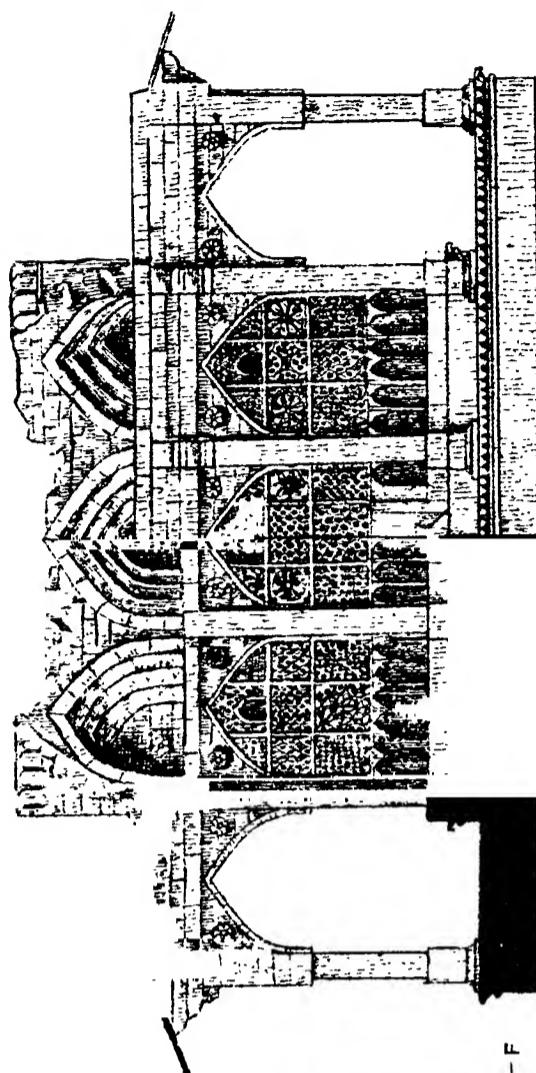




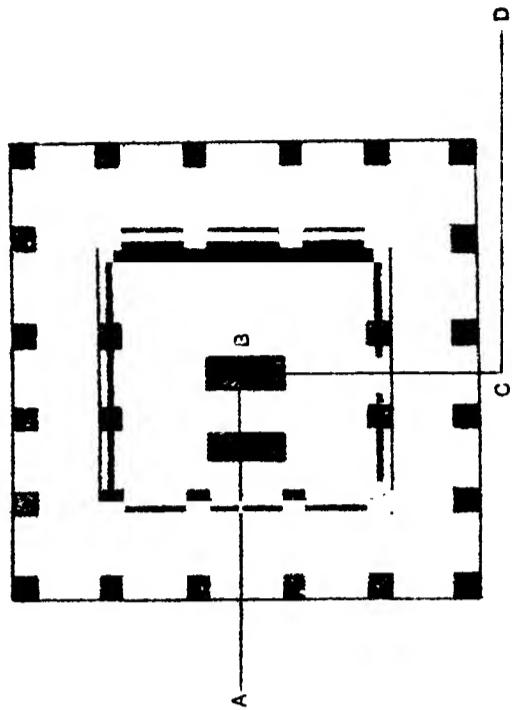
A. Cunningham.

KATTI-GHATI, OR ROCK-HEWN GATEWAY,  
CHANDERI.

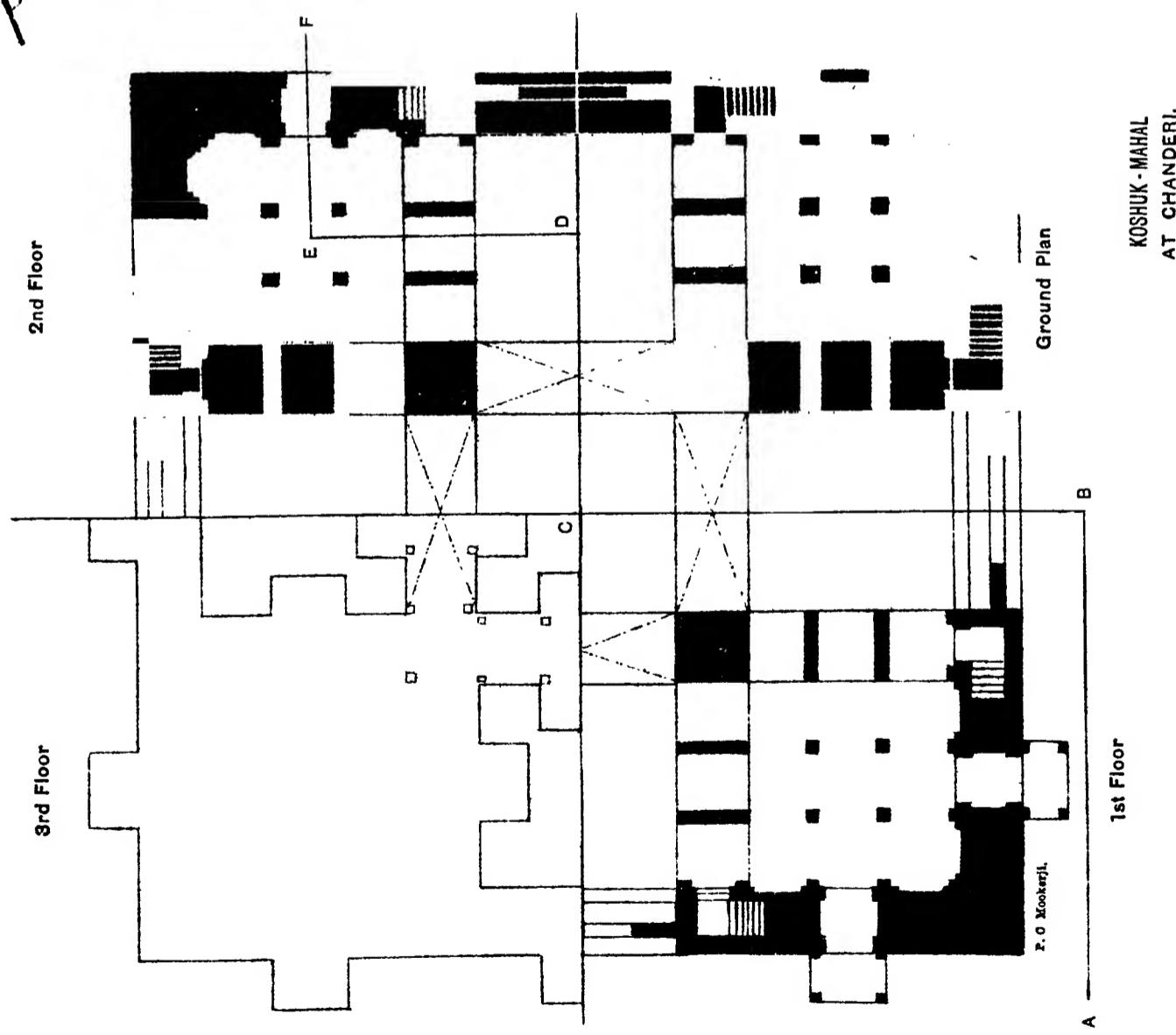




Section through ABCD.

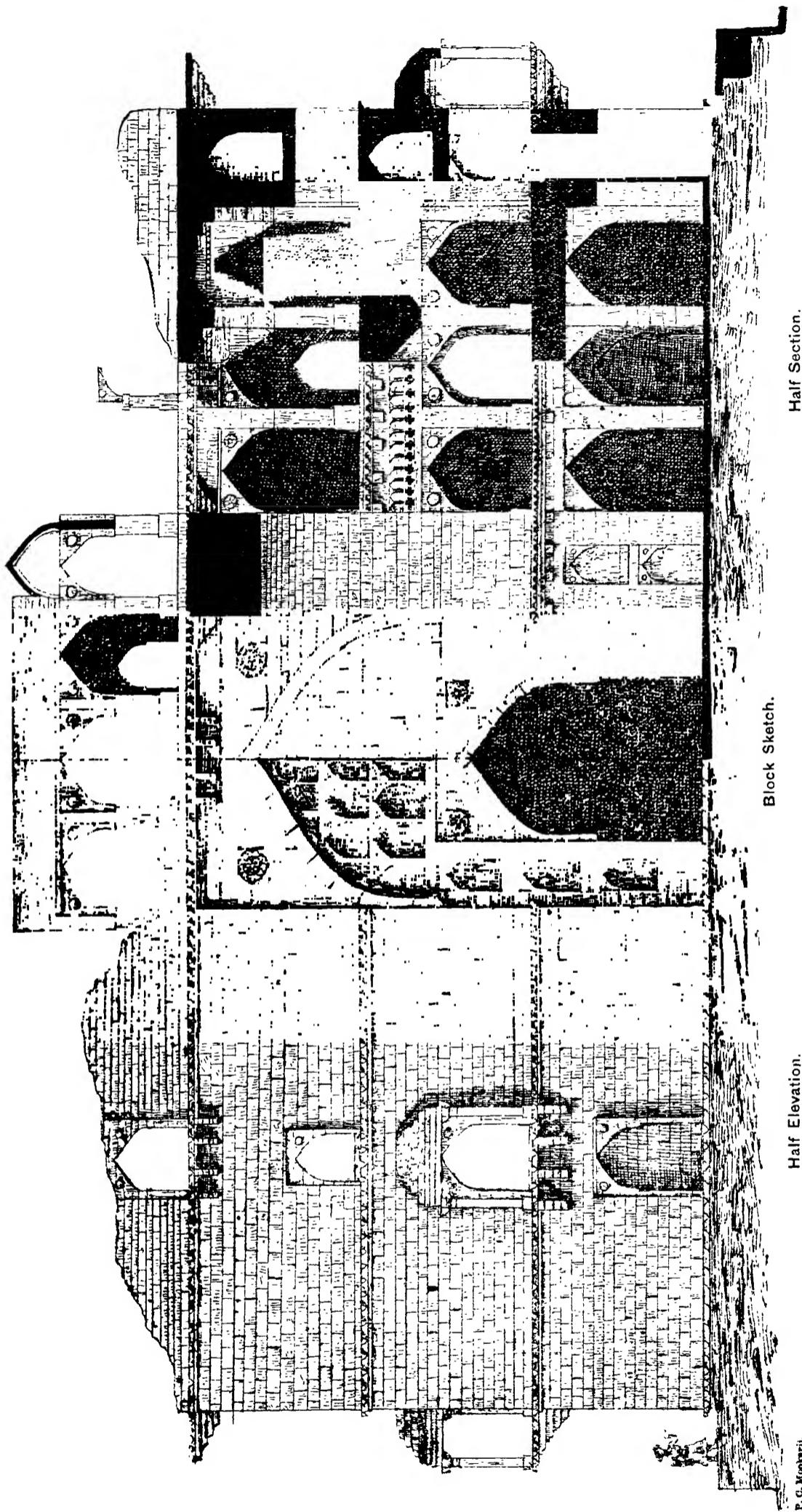


A. MADARSA, NEAR  
BATTISI-BAORI,  
AT CHANDERI.



KOSHUK-MAHAL  
AT CHANDERI.





Block Sketch.

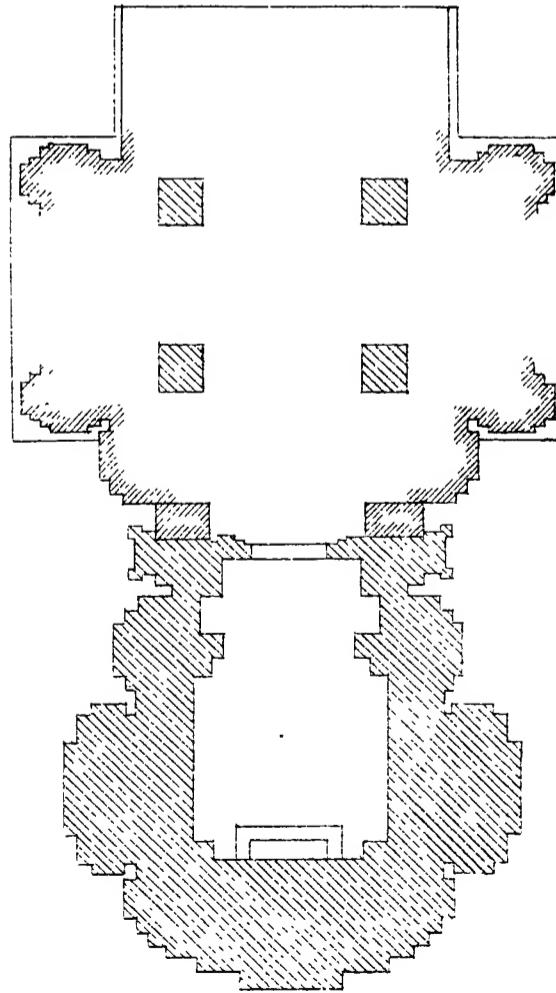
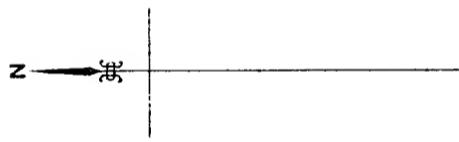
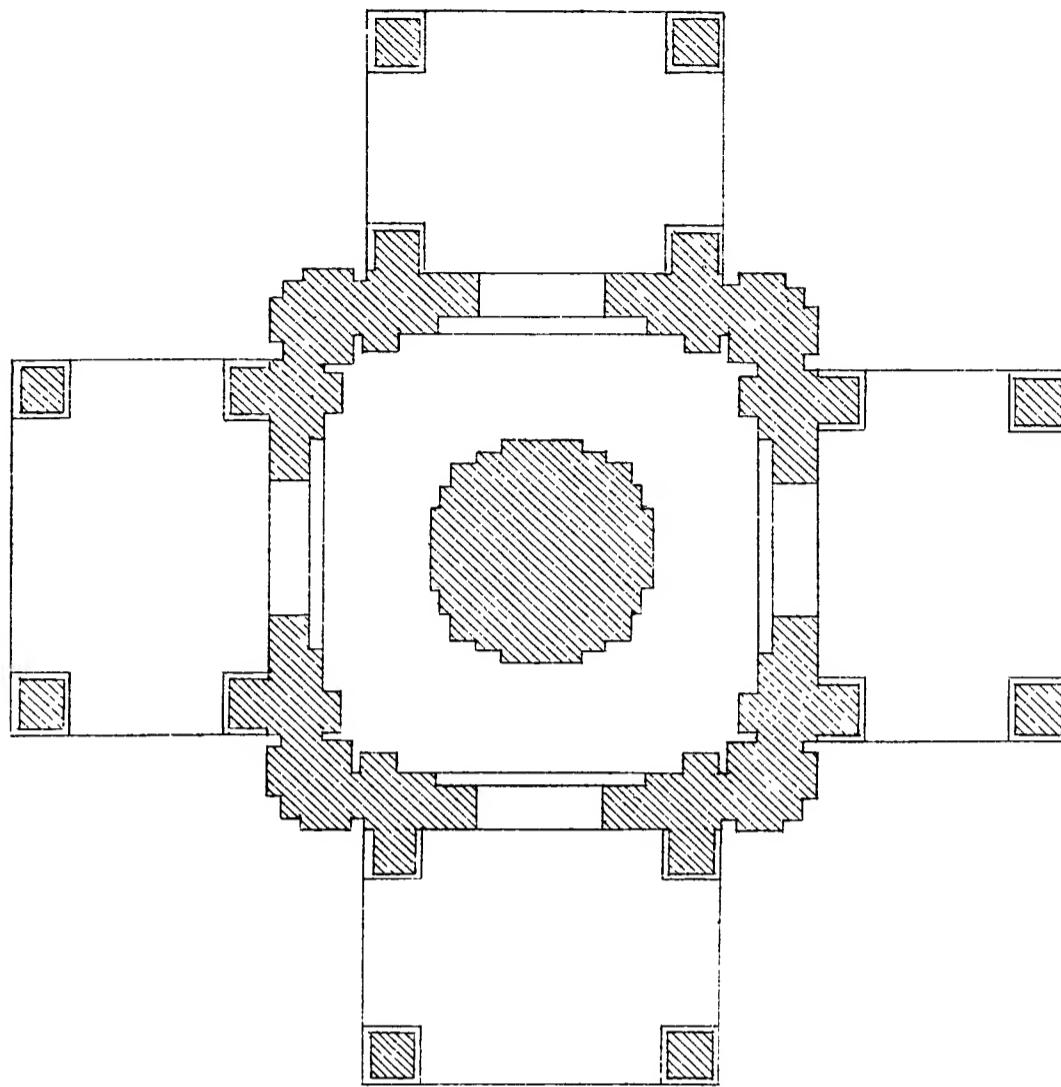
Half Elevation.

Half Section.

P. G. Mookerji.

KOSHUK MAHAL, CHANDERI.



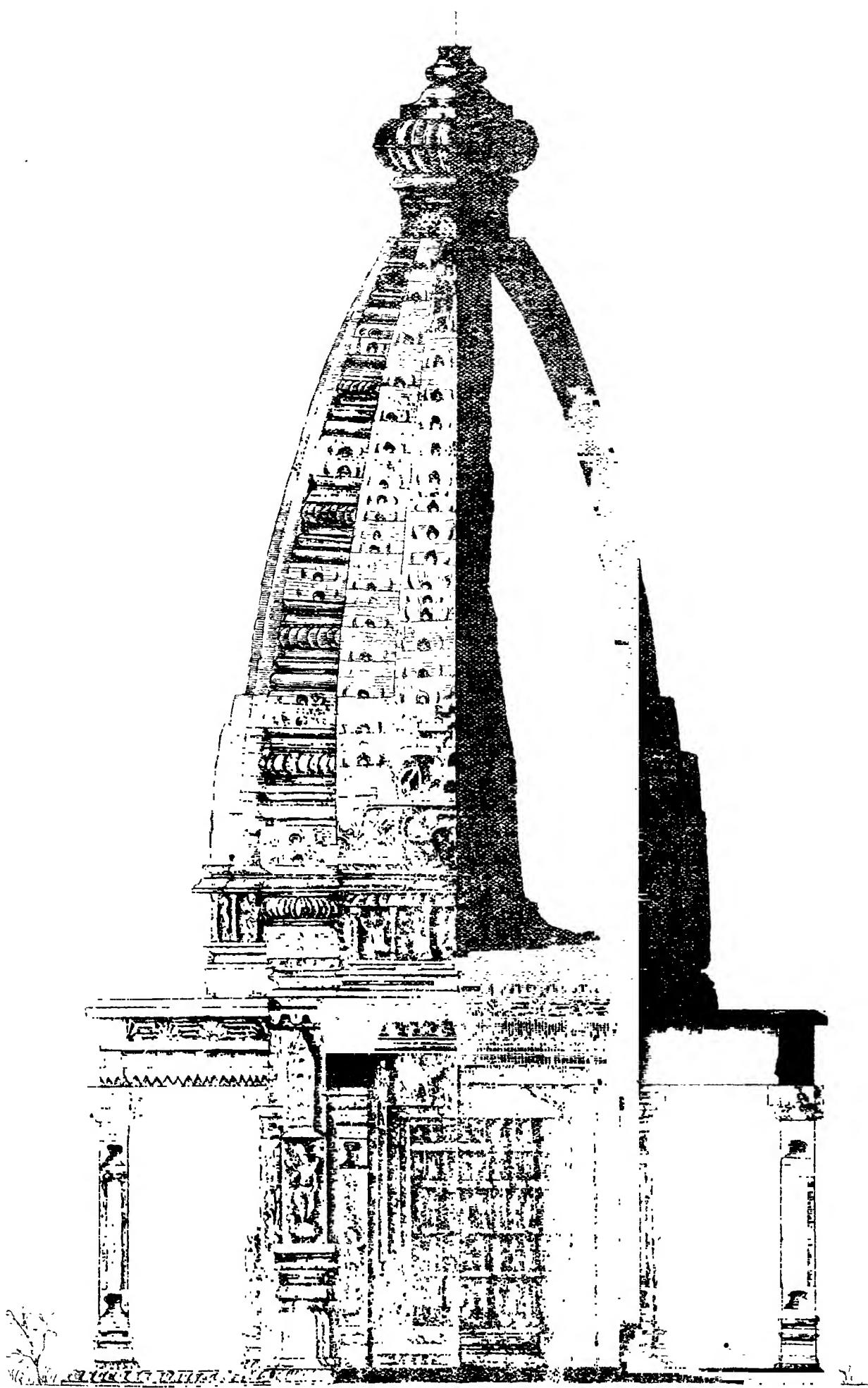


TEMPLE OF THE SUN  
AT BUDHNI.  
(Plan, partly restored).  
Scale—8 Feet = 1 Inch.

P. C. Mukerji

JAIN TEMPLE, CALLED LING,  
AT KHERVA, BANPUR.  
Scale—4 Feet = 1 Inch.



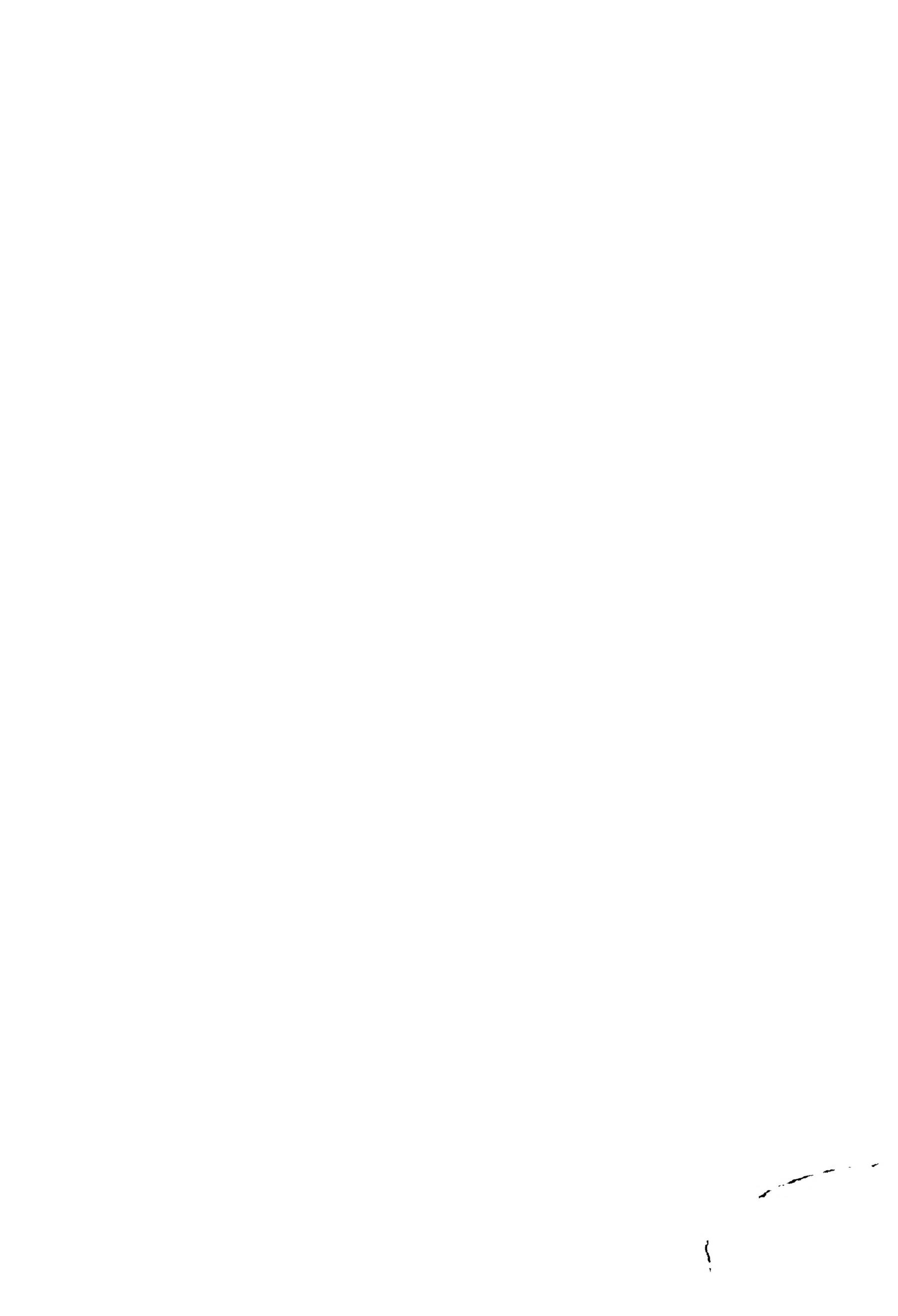


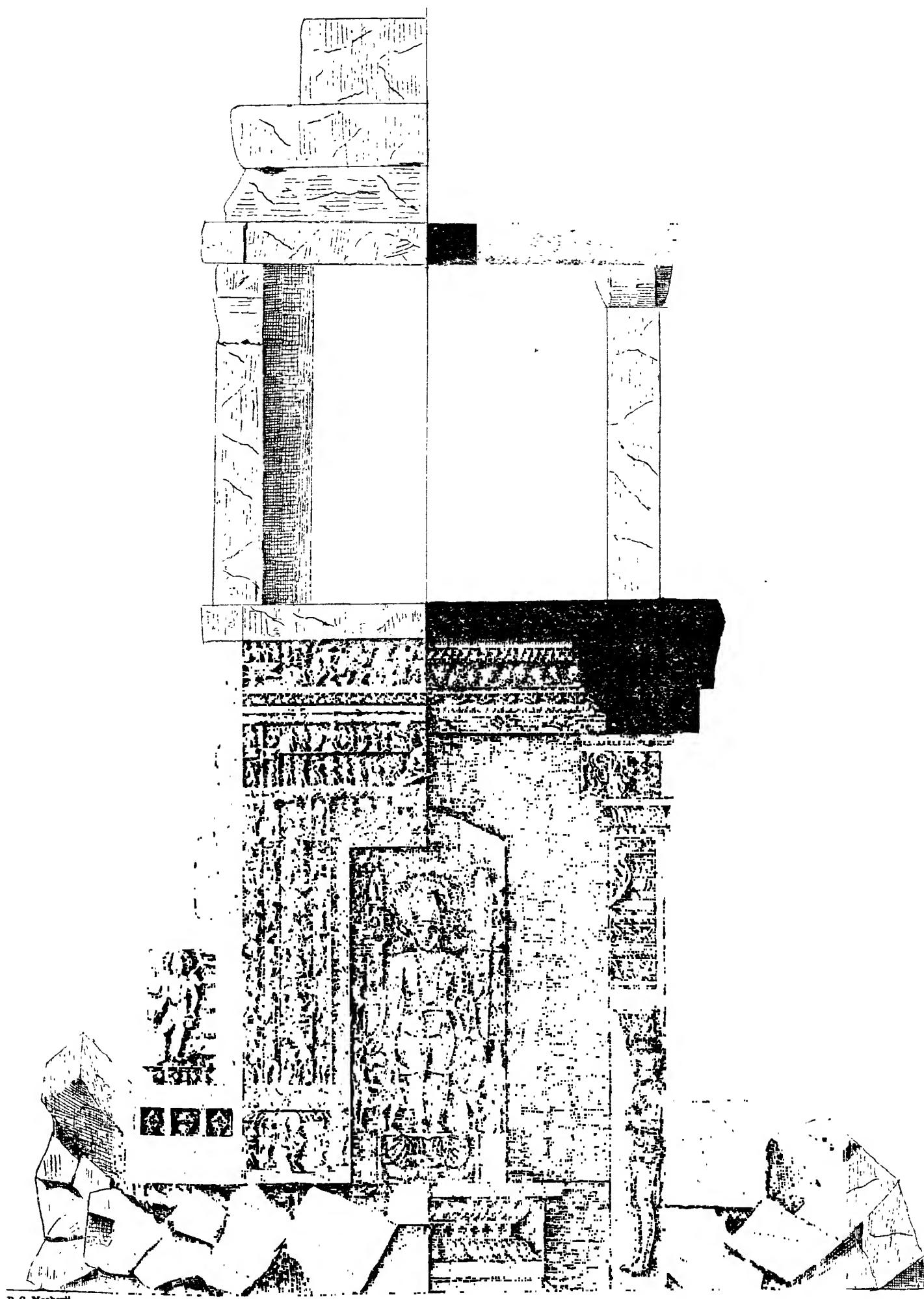
P. C. Mookerji

Half Elevation & Section  
through Portico.

Half Section.

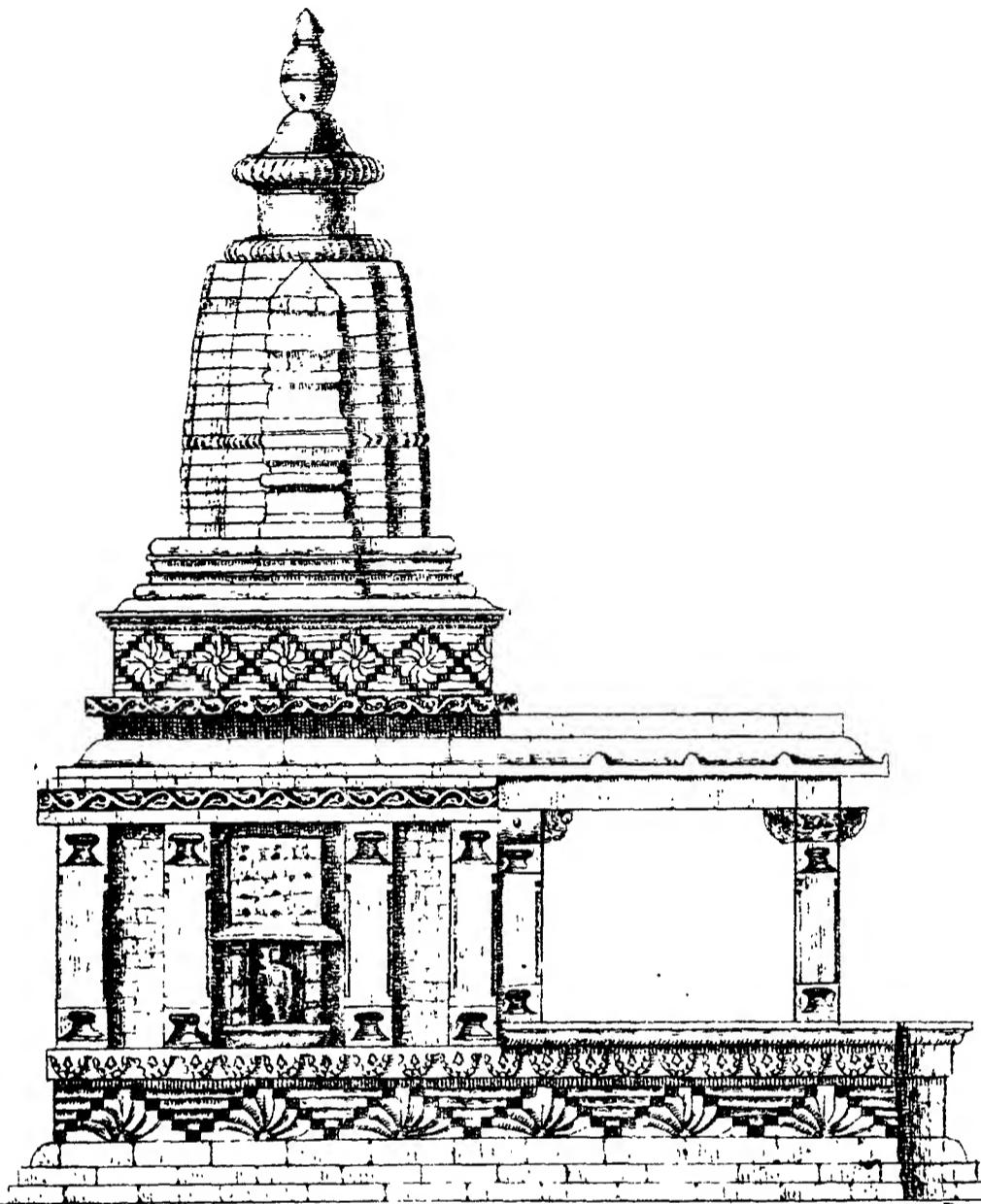
JAIN TEMPLE  
AT BANPUR.



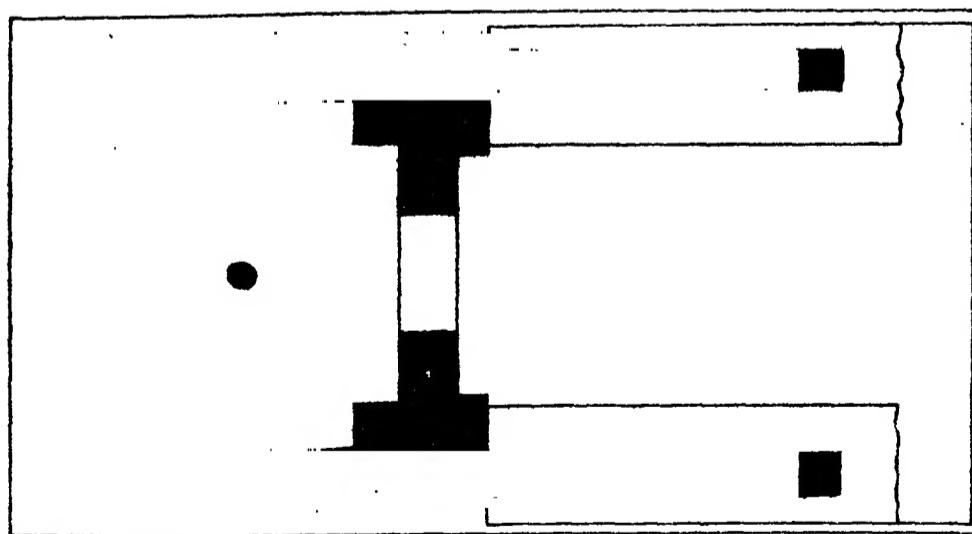


TEMPLE OF THE SUN  
AT BUDHNI.





South Elevation.



P. G. Moekerji.

MAHADEVA TEMPLE,

BIJAPUR, BAR.

Scale—4 Feet = 1 Inch.

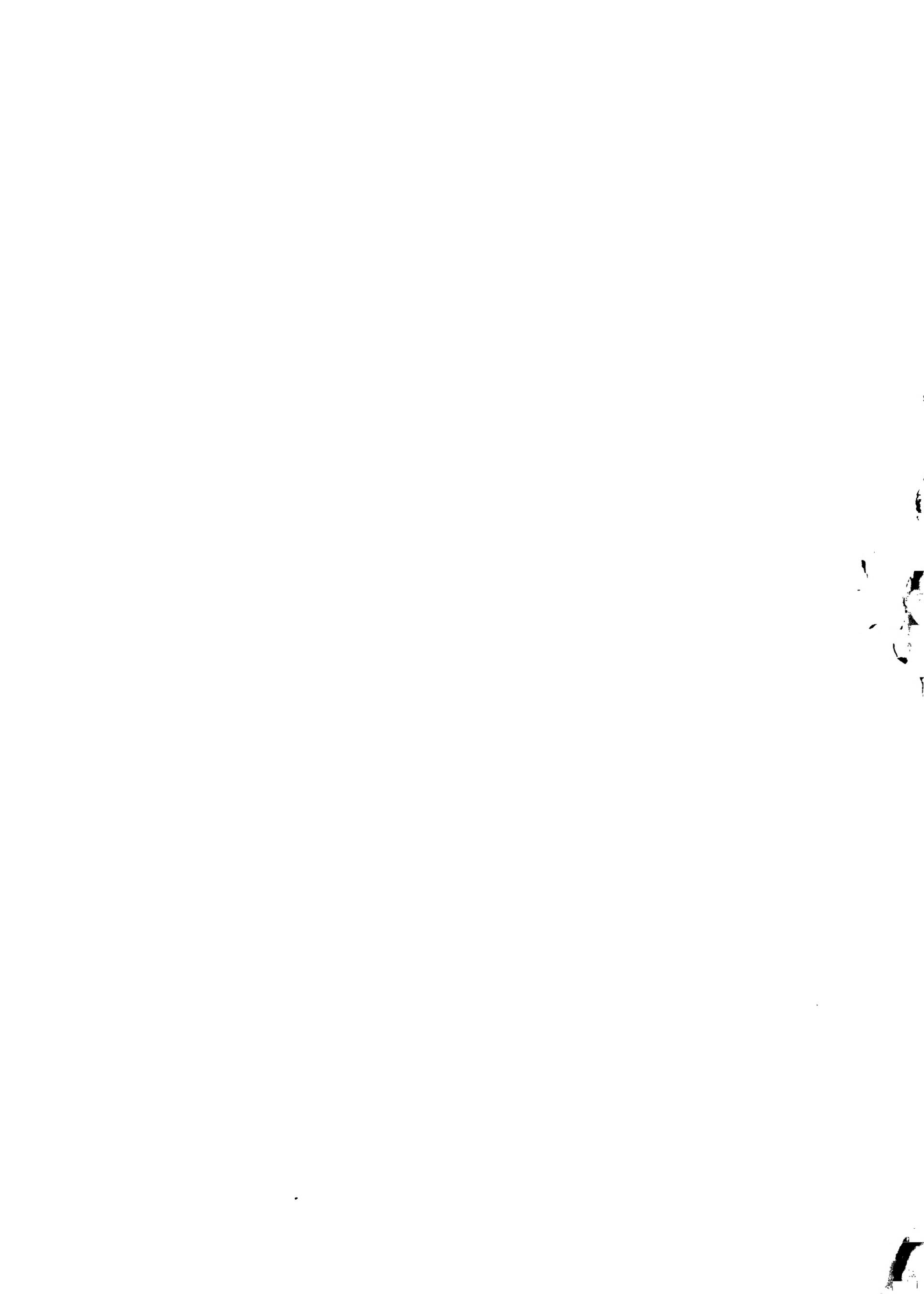
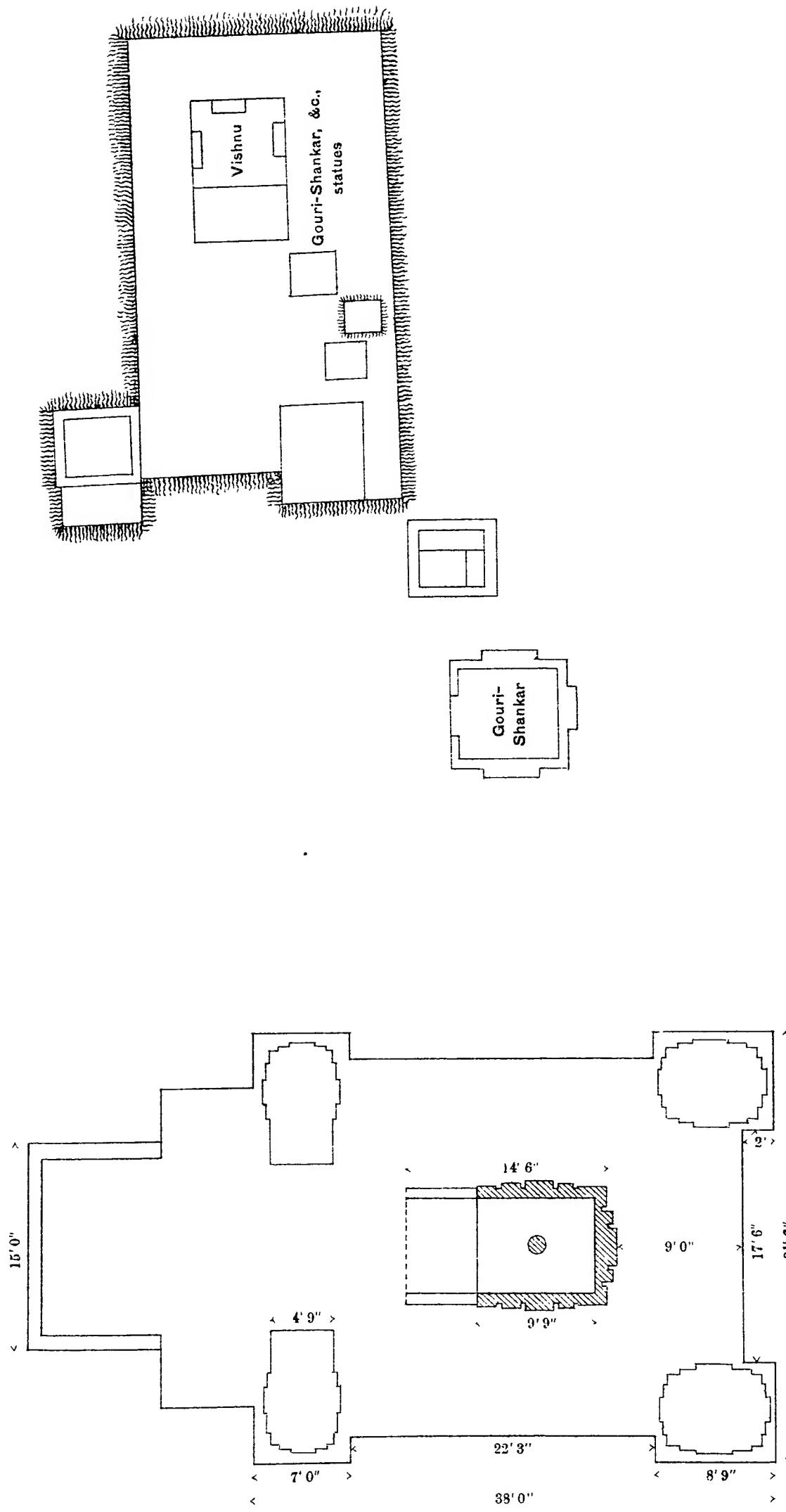


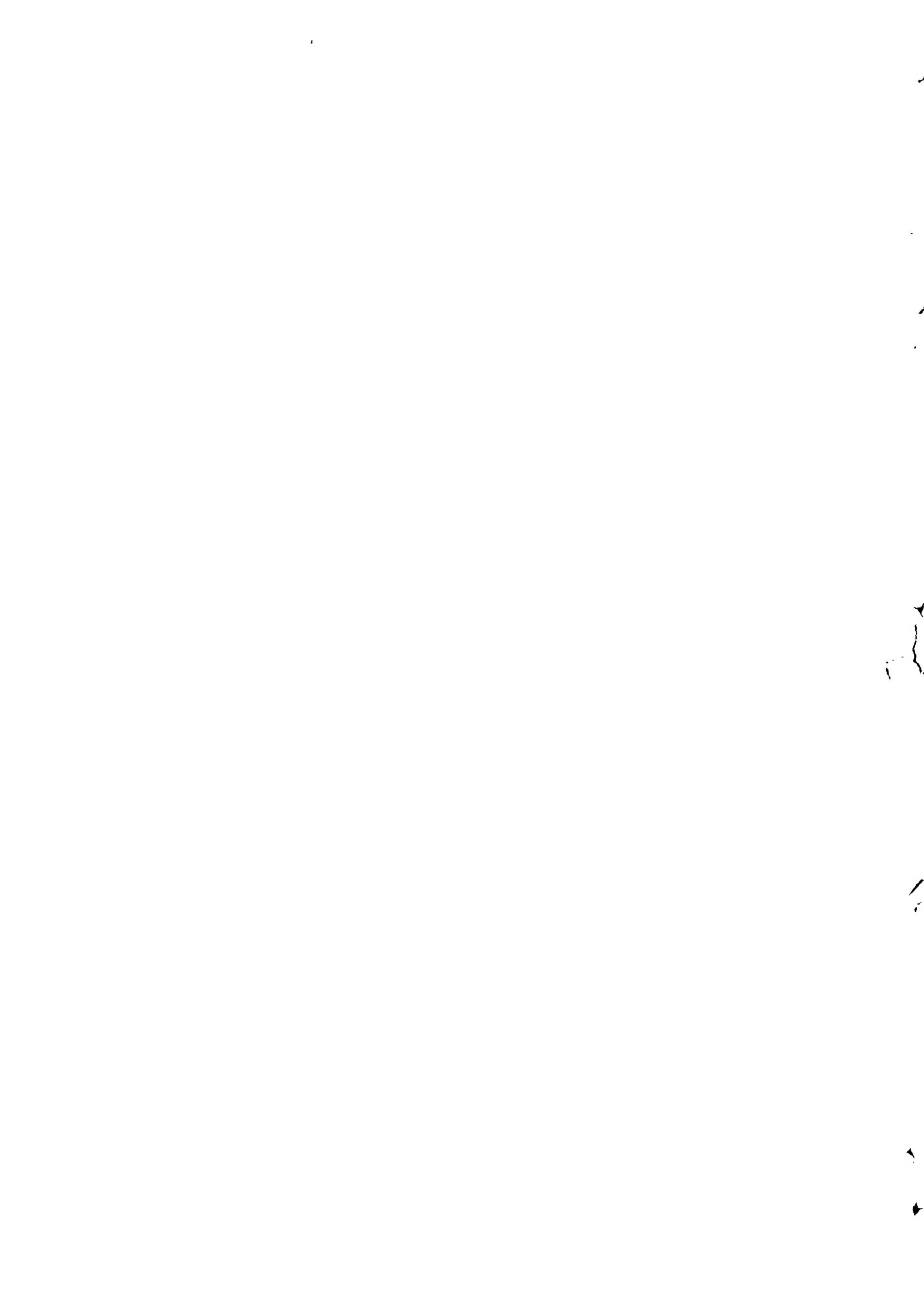
Plate 64.

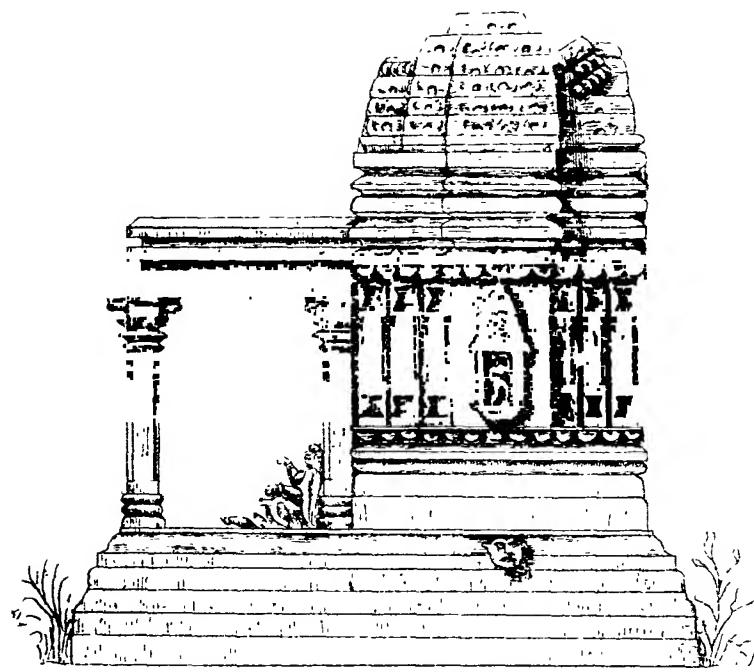


TEMPLE OF MAHĀDEVA.  
Scale—10 Feet = 1 Inch.

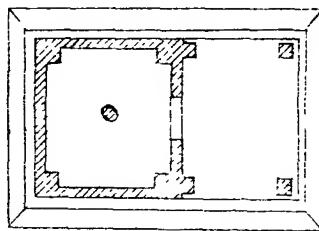
RUINS  
AT OLD DHAMONI.

P. C. Mookerji.

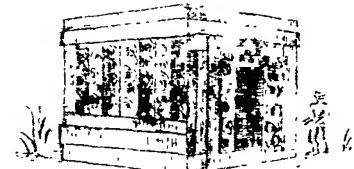




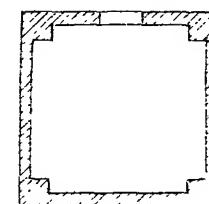
NORTH FACADE, MAHADEVA TEMPLE,  
AT GUDHA.



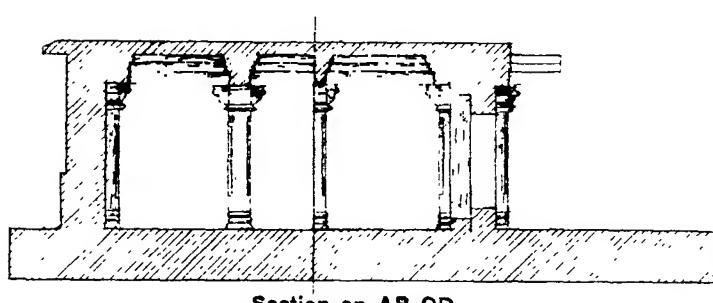
MAHADEVA TEMPLE  
AT GUDHA.



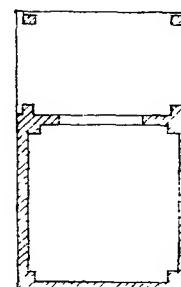
Sankhnath.



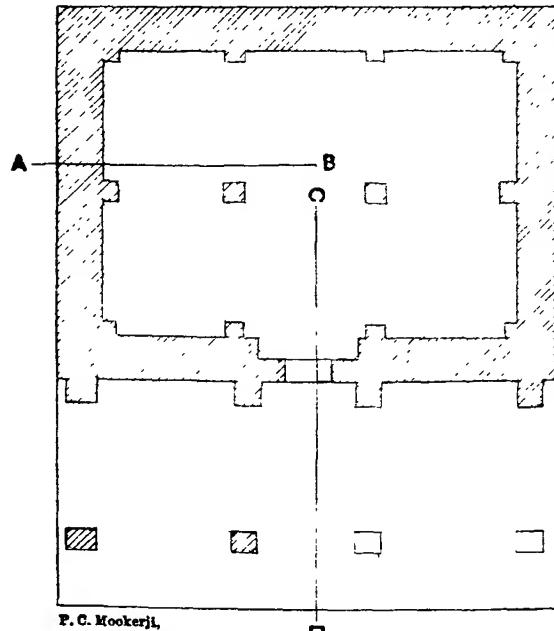
SANKHNATH TEMPLE  
AT DONGRA.  
Height = 8'



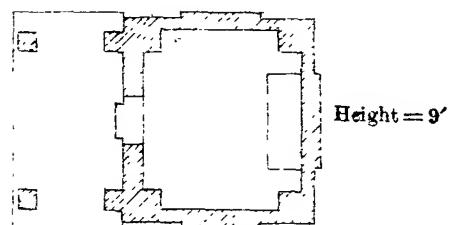
Section on AB, CD.



VISHNU TEMPLE  
AT GUDHA.  
Height = 10'

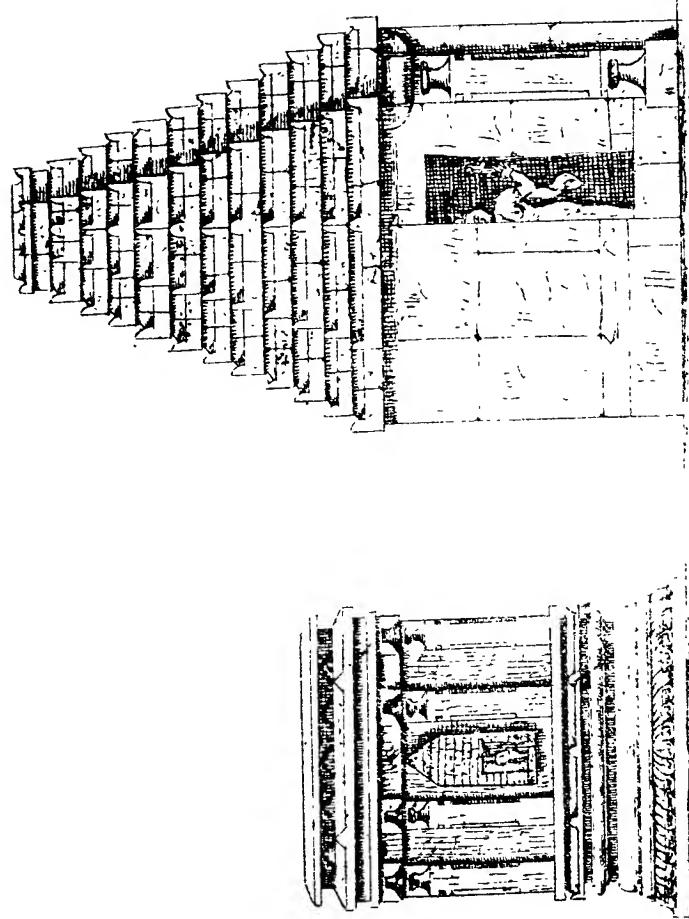


A TEMPLE BEYOND DOWLATPUR.



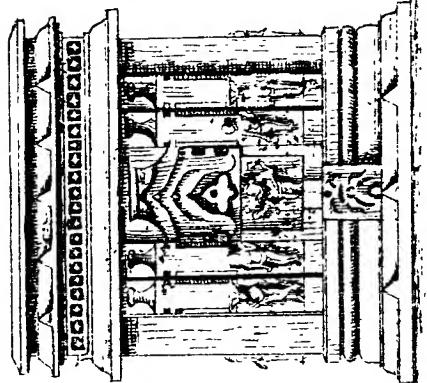
CHANDI TEMPLE  
AT DOWLATPUR.  
Height = 9'





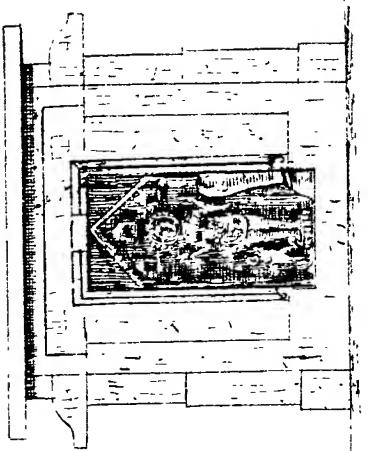
MAHĀDEVA-MODHIA,  
DASRAIN.

ELEVATION OF CHATURBUJ TEMPLE,  
DHONGOUL.



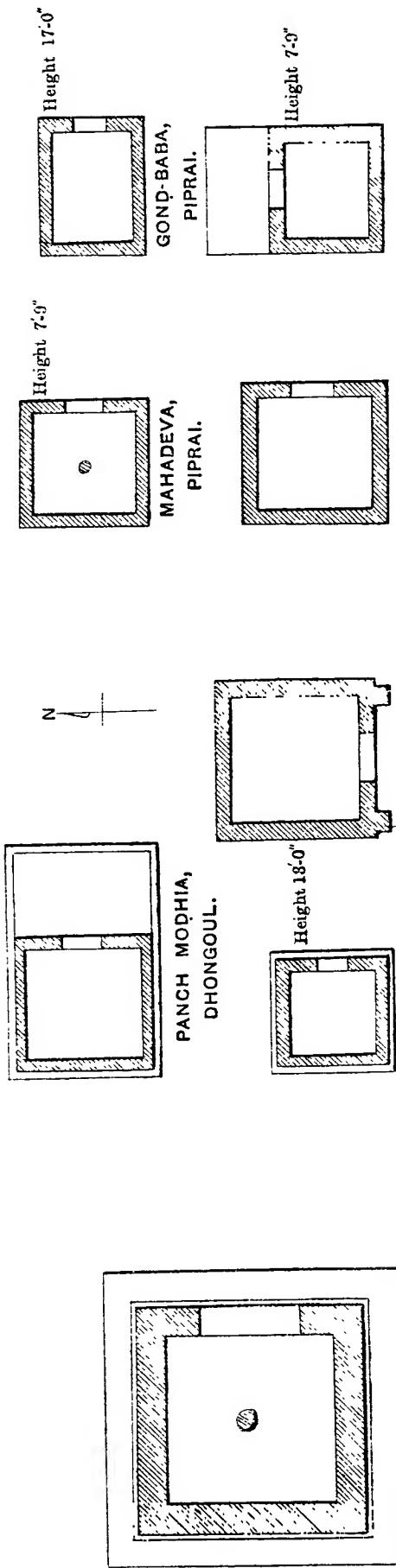
PANCH, OR KATHOWANKI MODHIA,  
DHONGOUL.

Back Elevation.



BHAVANI-CHIRWALI,  
BHADONA.

Front Elevation.



R. C. Mookerji,  
MAHĀDEVA,  
Known as Mahavirki Modhia,  
DASRAIN.

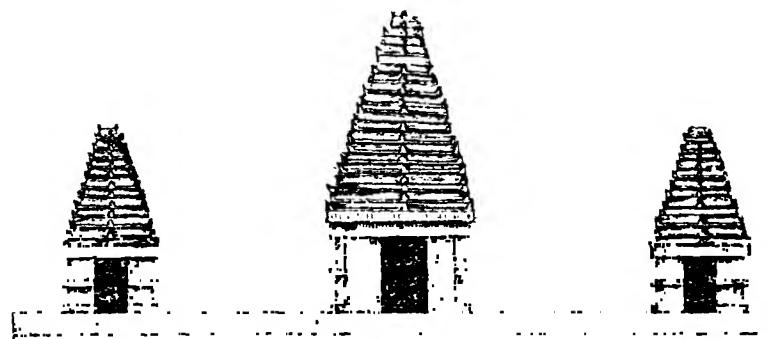
BHAVANI,  
(Properly Vishnu-Gouri),  
DHONGOUL.

ATHAI-CHATARBHUJ,  
DHONGOUL.

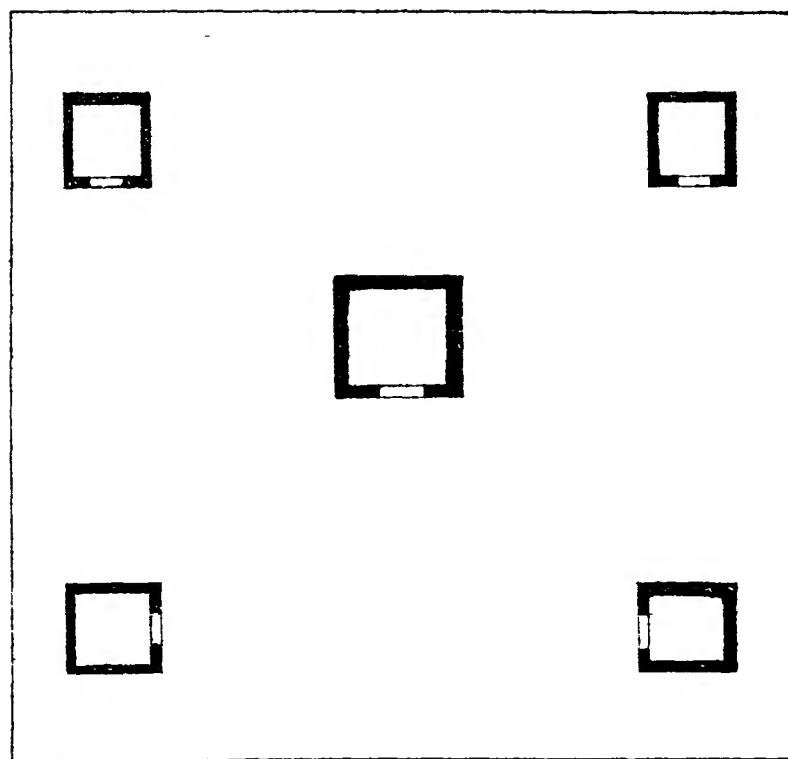
VISHNU,  
BHADONA.

TYPES OF GONDWANI TEMPLES.





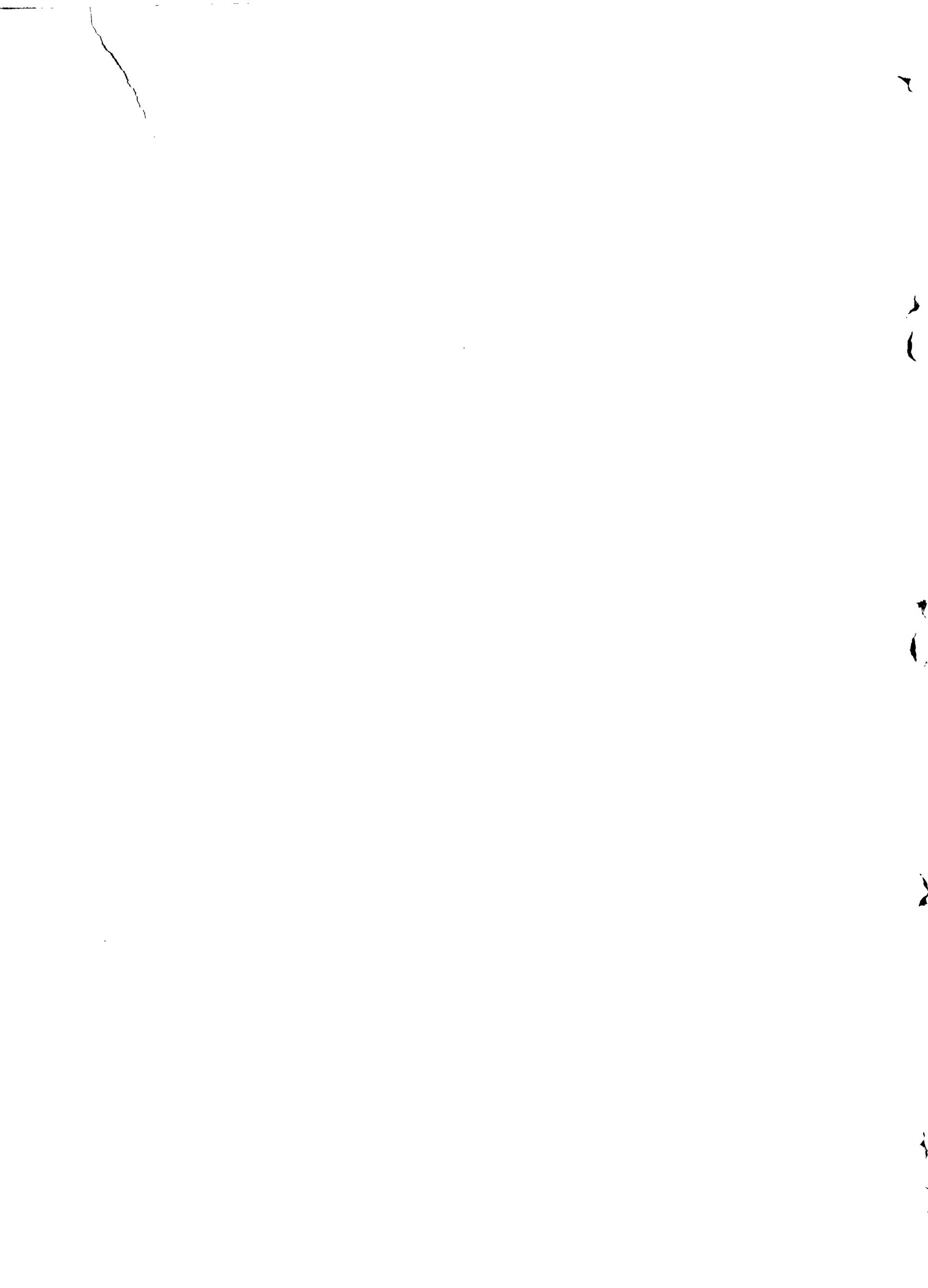
Elevation.

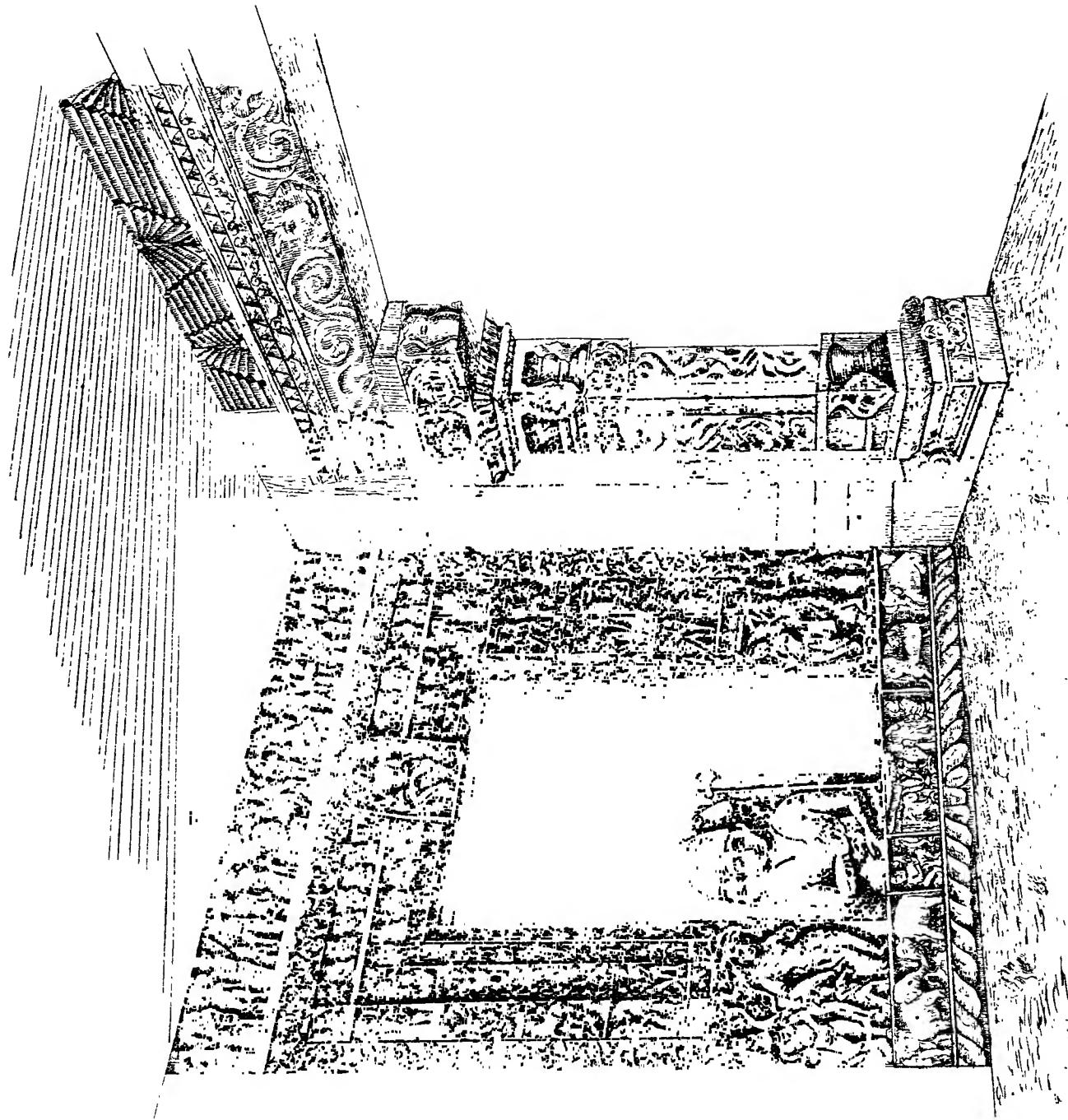


P. G. Moekerji.

Plan.

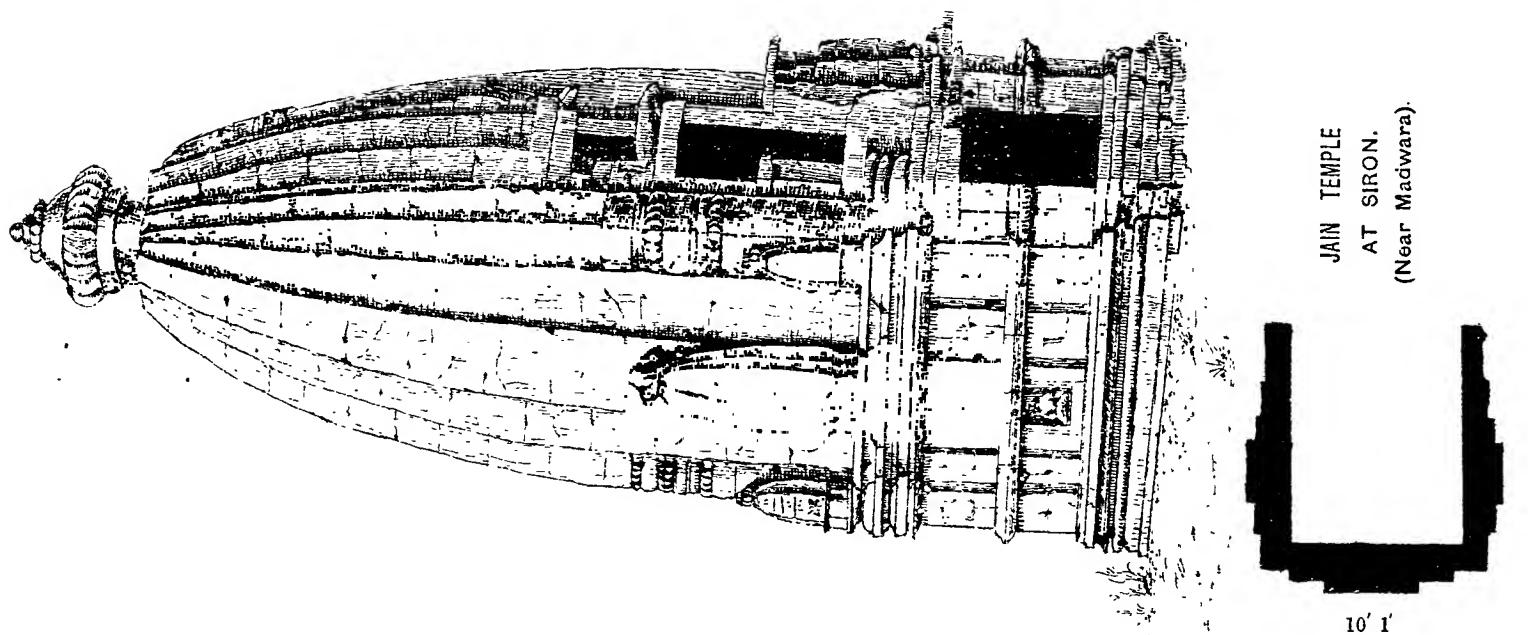
PANCH MODHIA,  
KHOJRA.





TEMPLE OF MAHĀDEVA  
AT MODKHEDA.

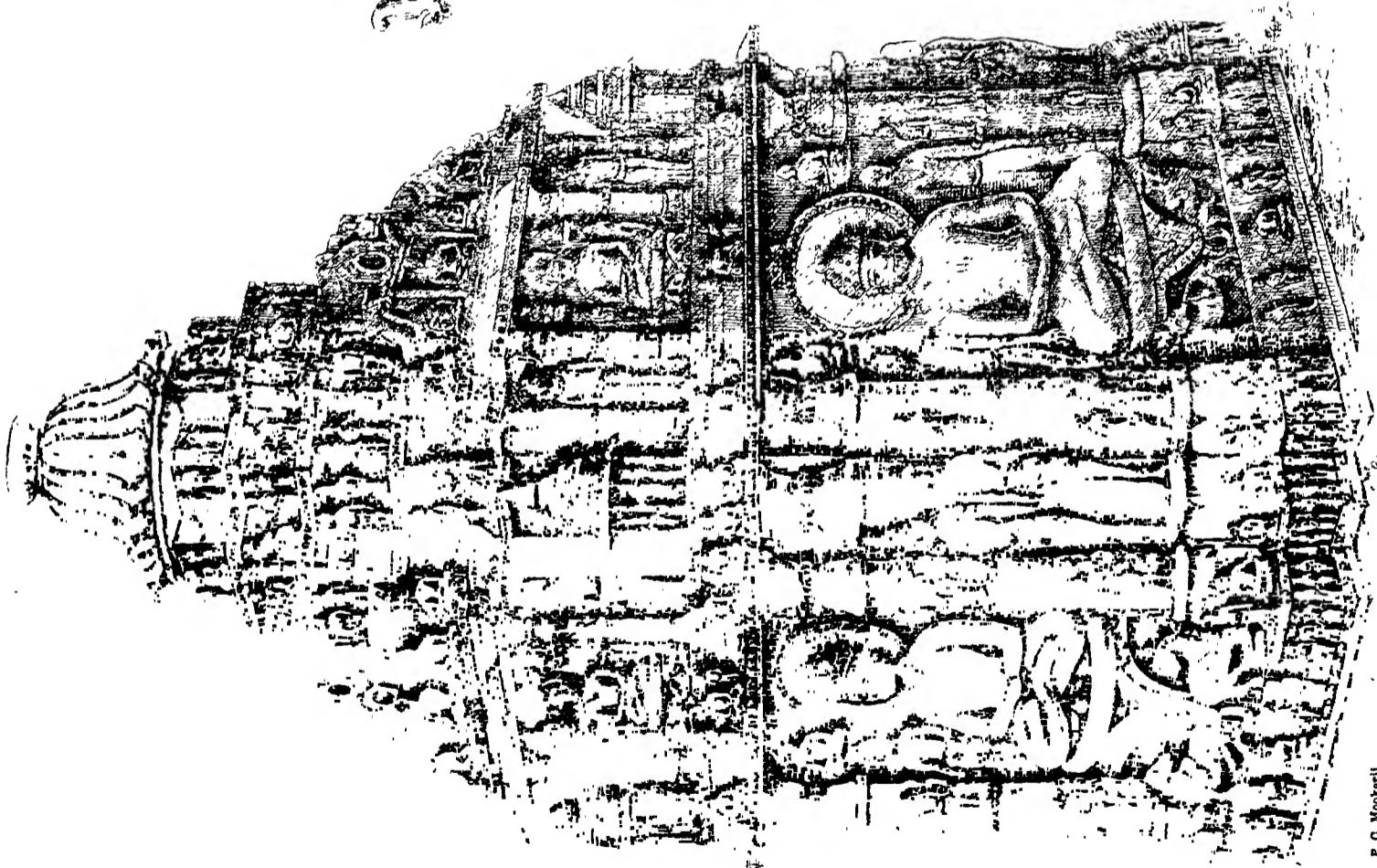
P. C. Mookerji



JAIN TEMPLE  
AT SIRON.  
(Near Madwara).

10' 1"

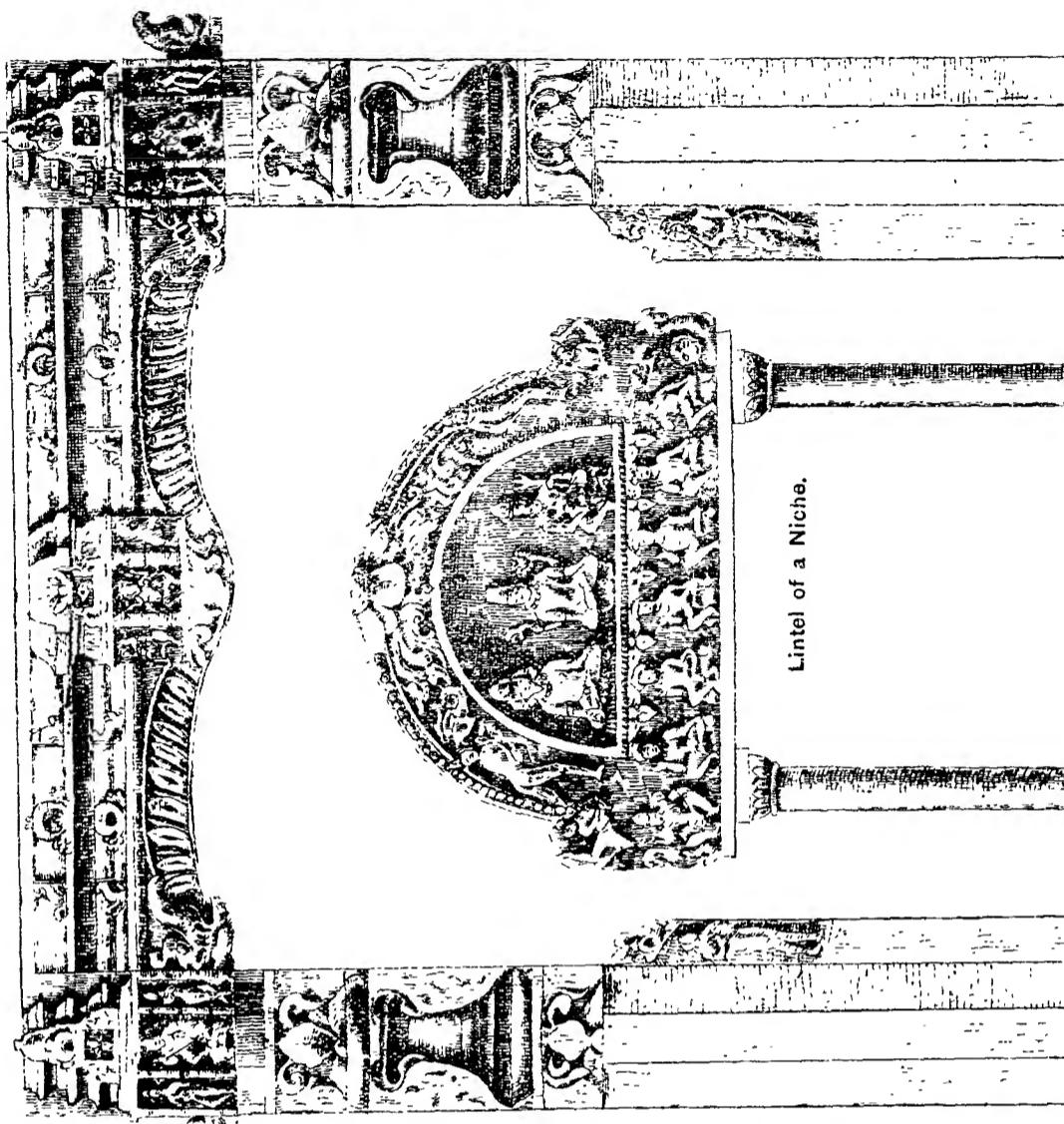




VOTIVE TEMPLE  
AT SIRON.

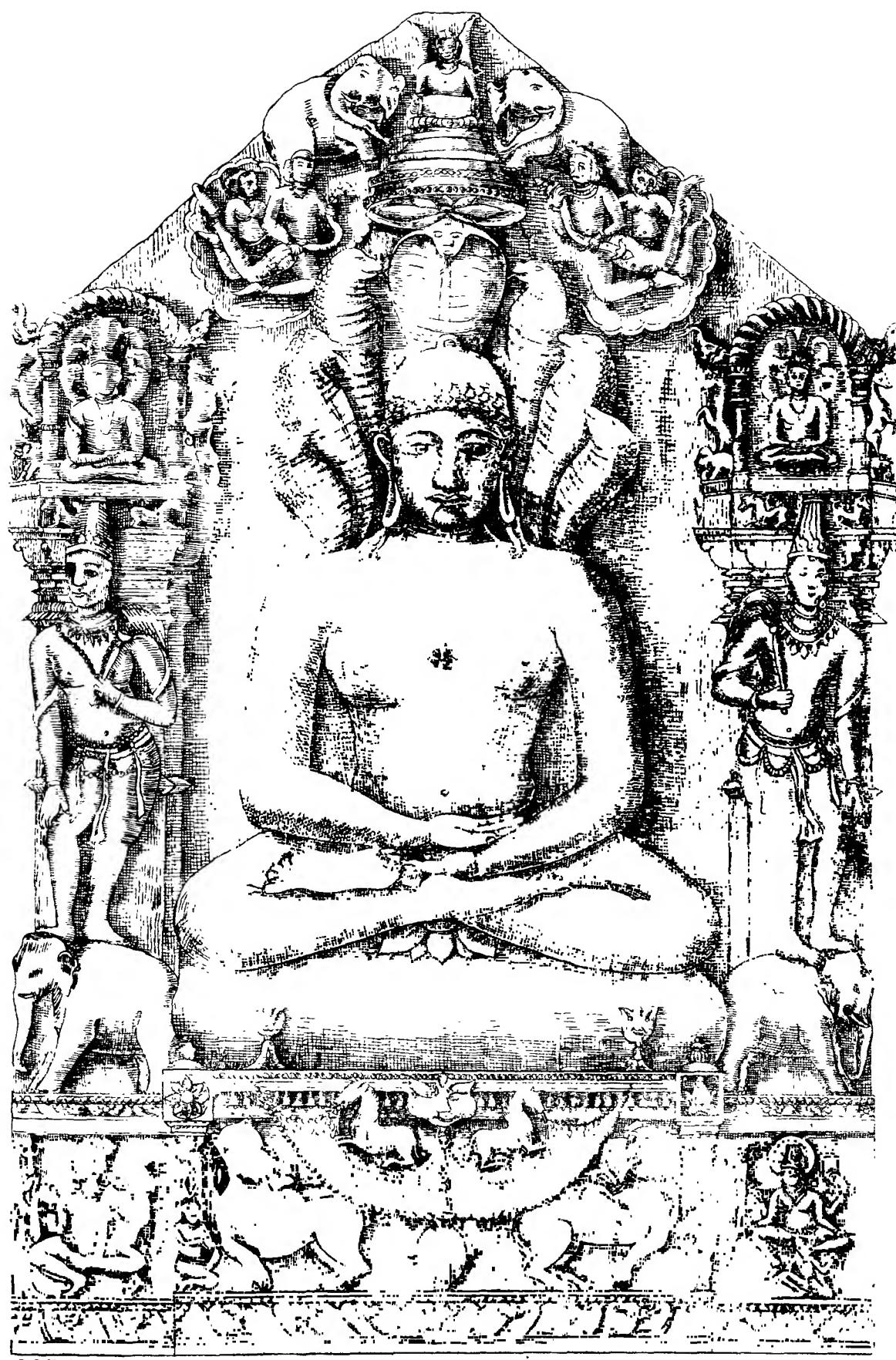
P. O. Mookerji

Section through the Lintel.



TORANA GATE, CALLED DHABI-KI-PAUR,  
AT SEROWN, JAKHORA.

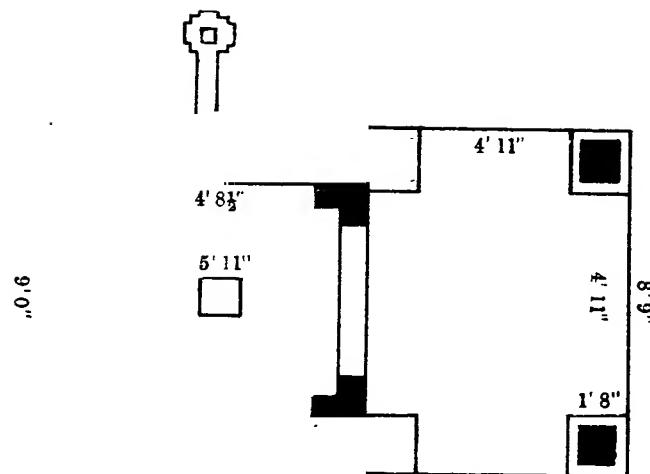




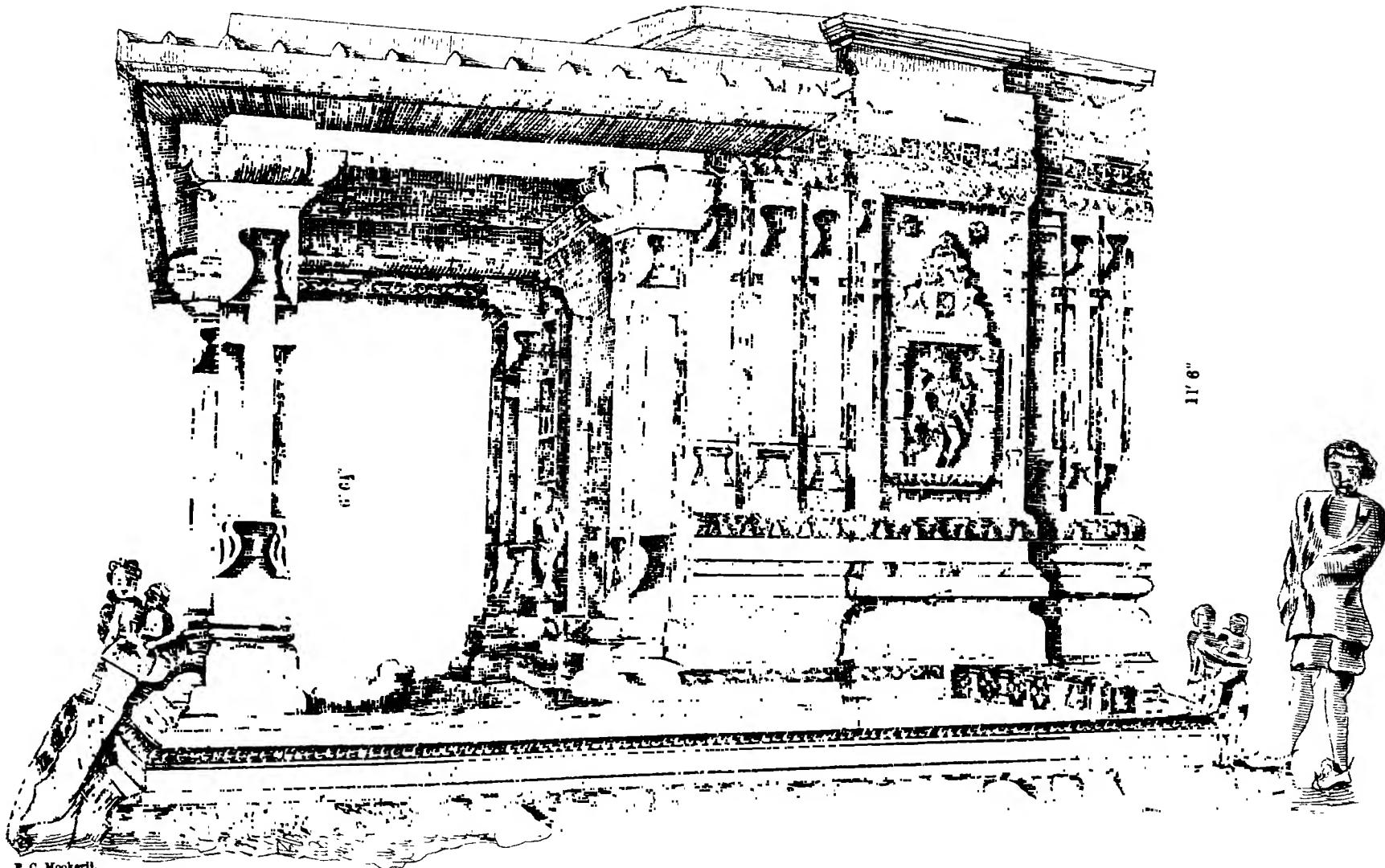
P. C. Mookerji.

PÁRSNATH,  
SEROWN-JAKHOURA.  
(Restored).





Scale—5 Feet = 1 Inch.

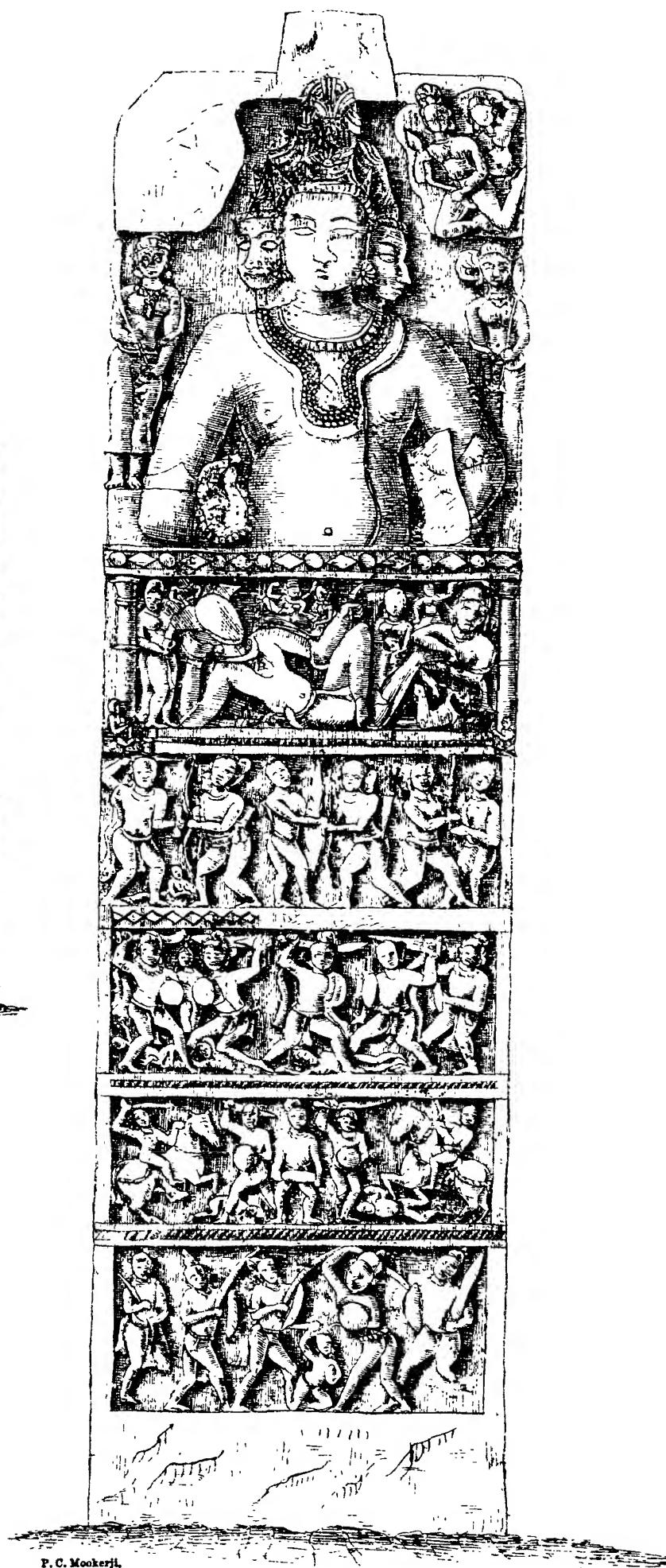


MAHADEVA TEMPLE,  
AT ULDNĀ-KALĀN.





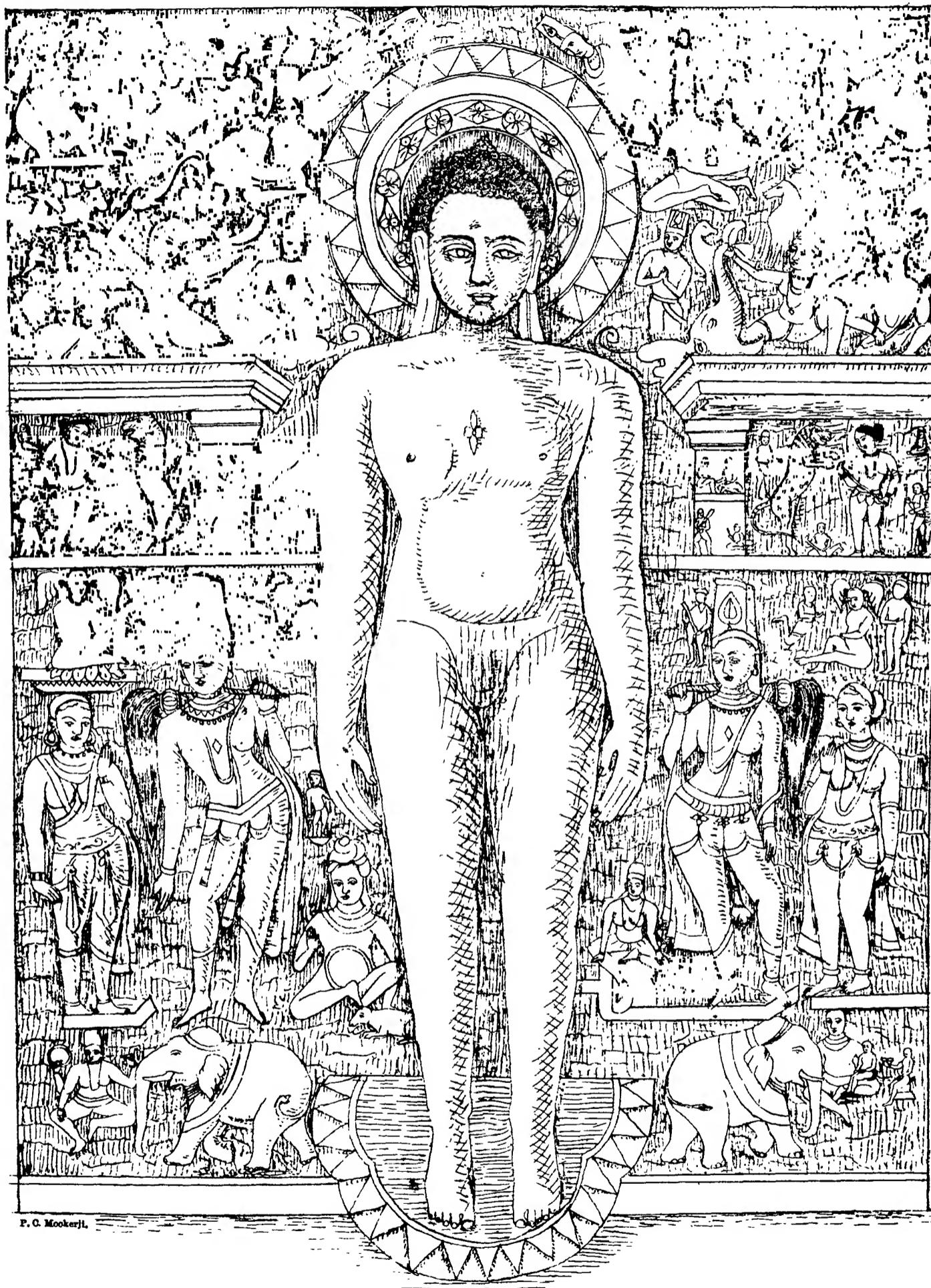
SATI SLAB INSCRIBED AT GUDHA.



SATI SLAB AT DONGRA.

P. C. Mookerji.





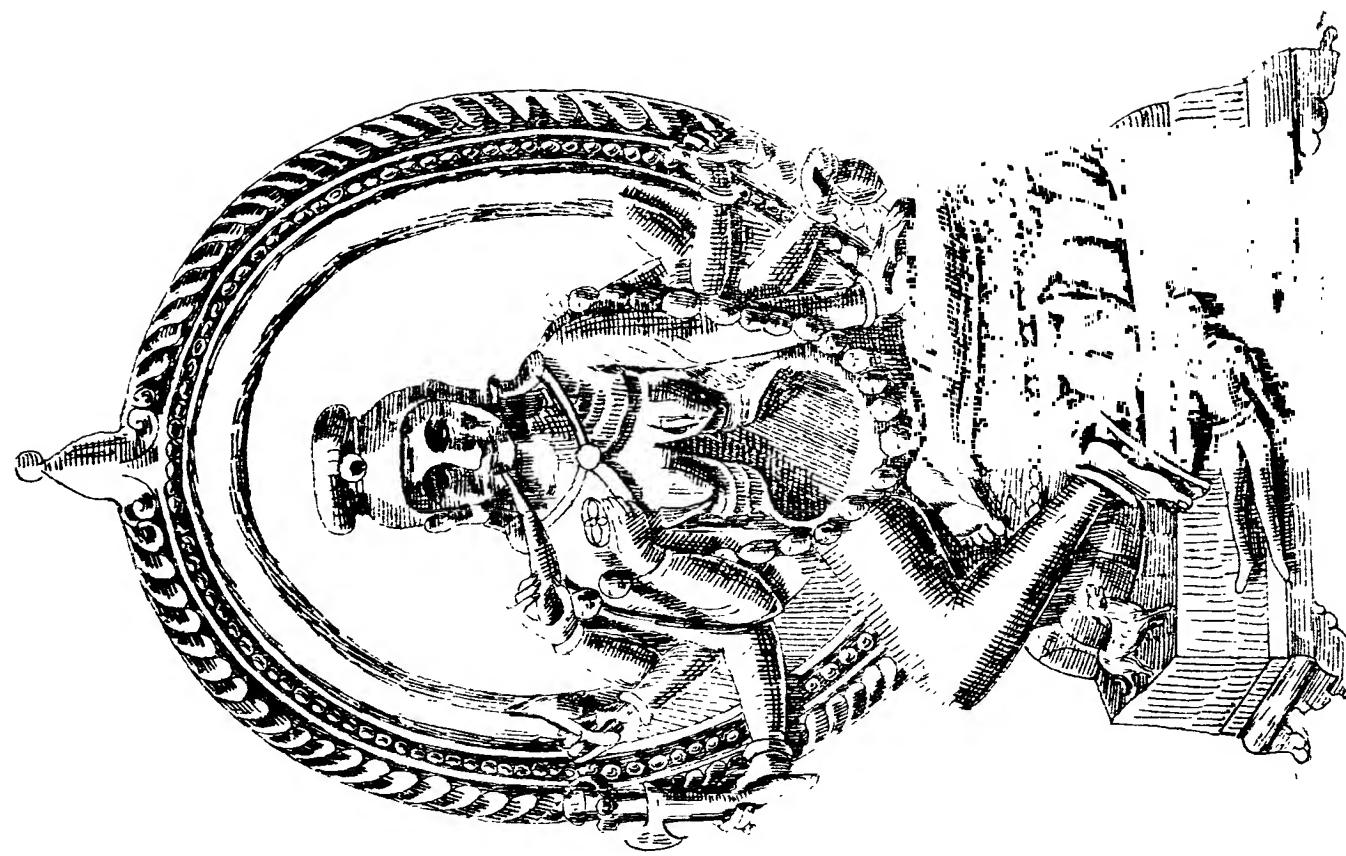
A TIRTHANKARA,  
FROM GWALIOR.



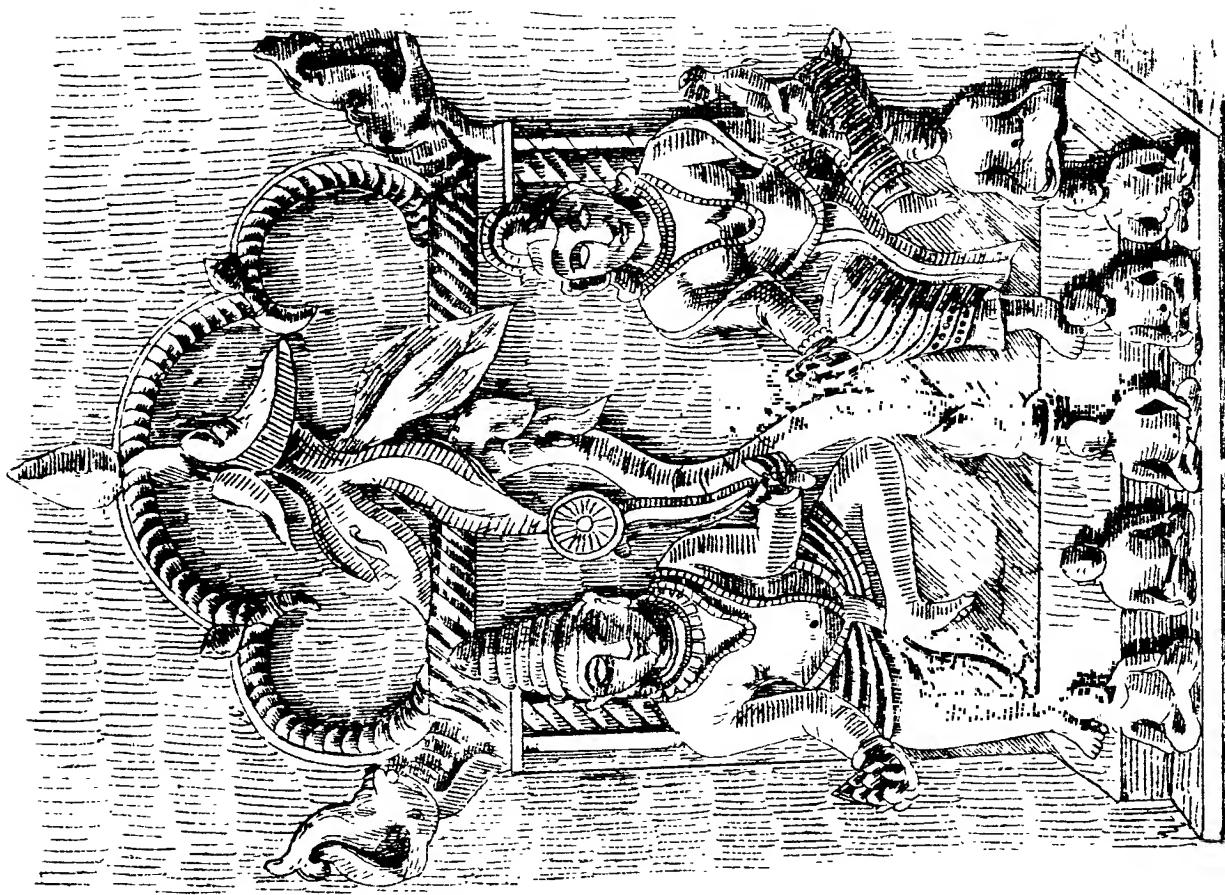


VISHNU & LAKSHMI,  
FROM KHAJURÁHÁ



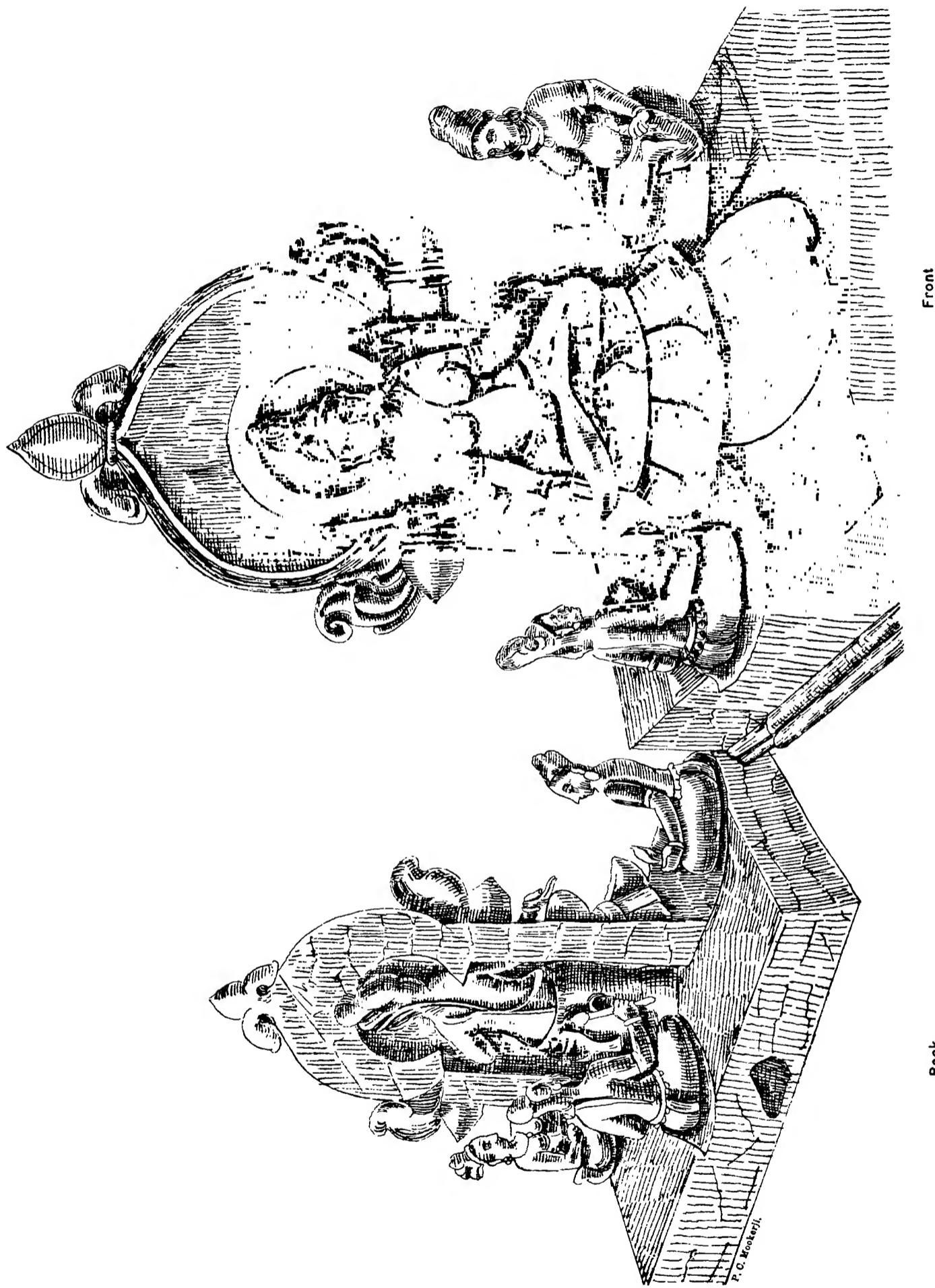


KALI,  
(Brahmanical Goddess.)



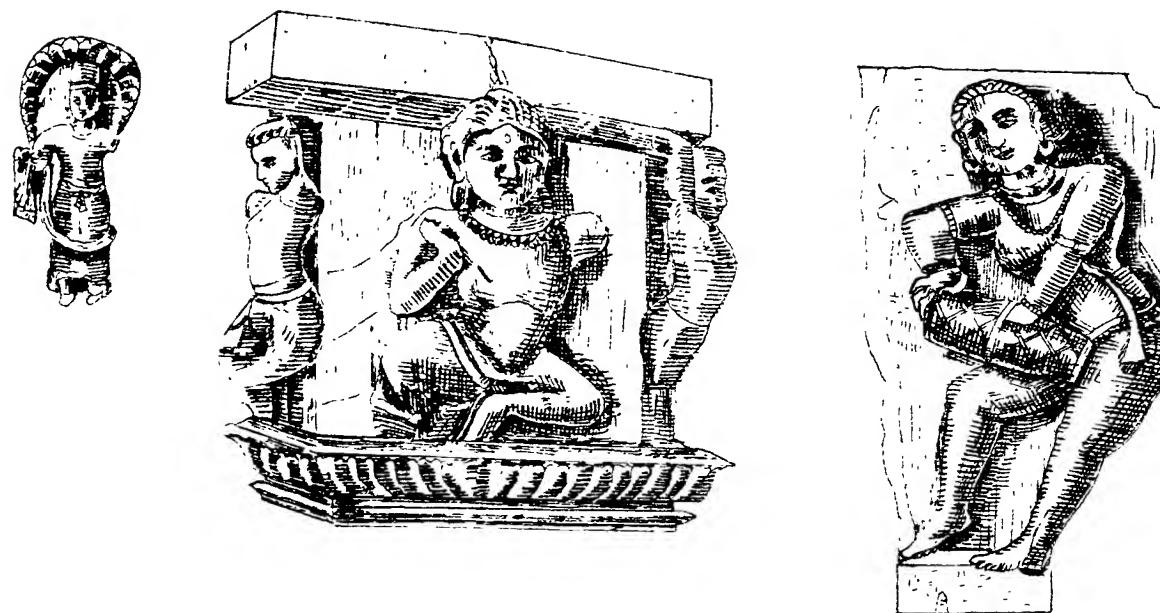
PADMĀVATI & DHARANENDU.  
(Jain figures).



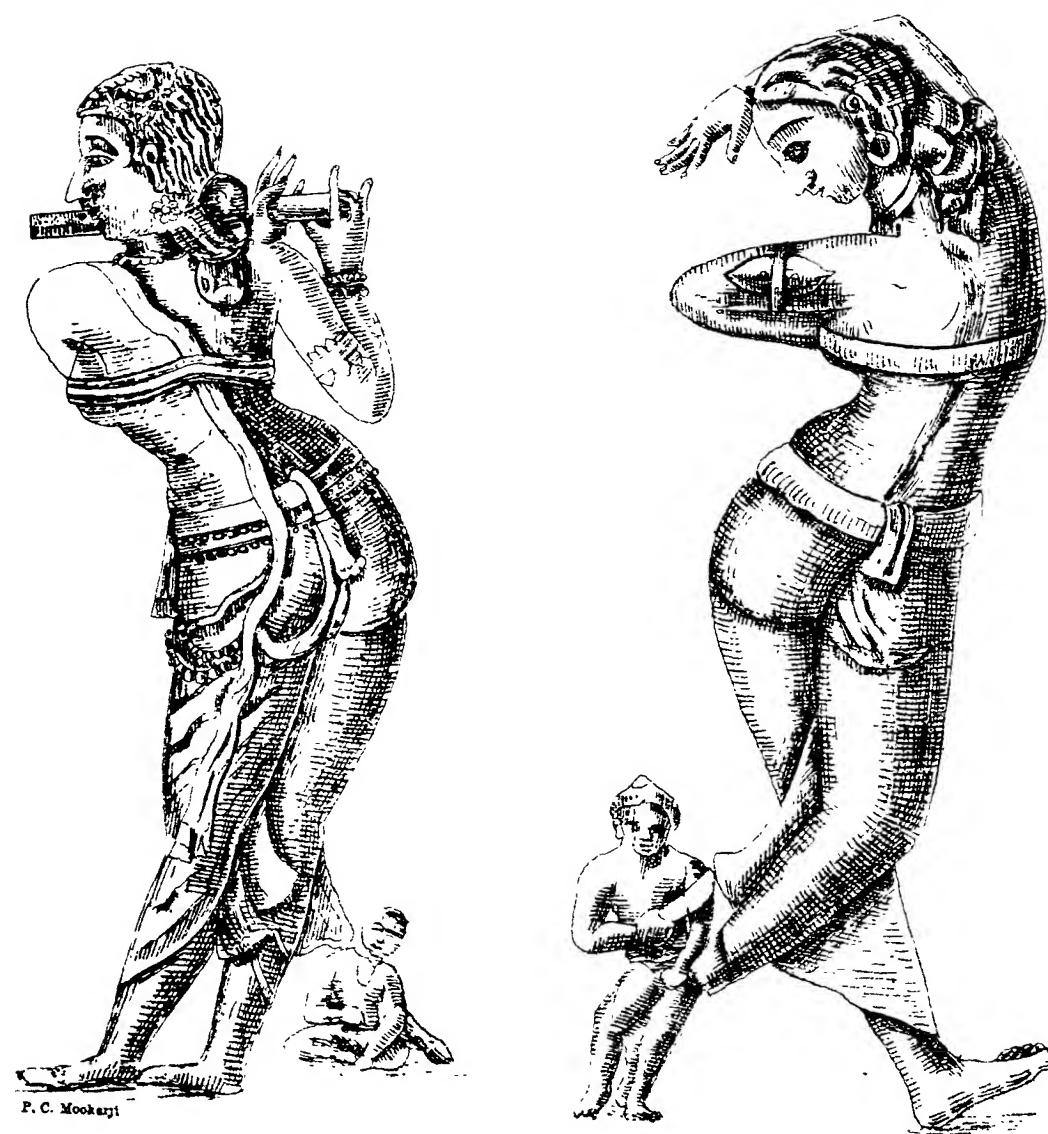


PADMAVATI, JAIN GODDESS.  
(BRASS FIGURES FROM KHÁJRÁHA.)

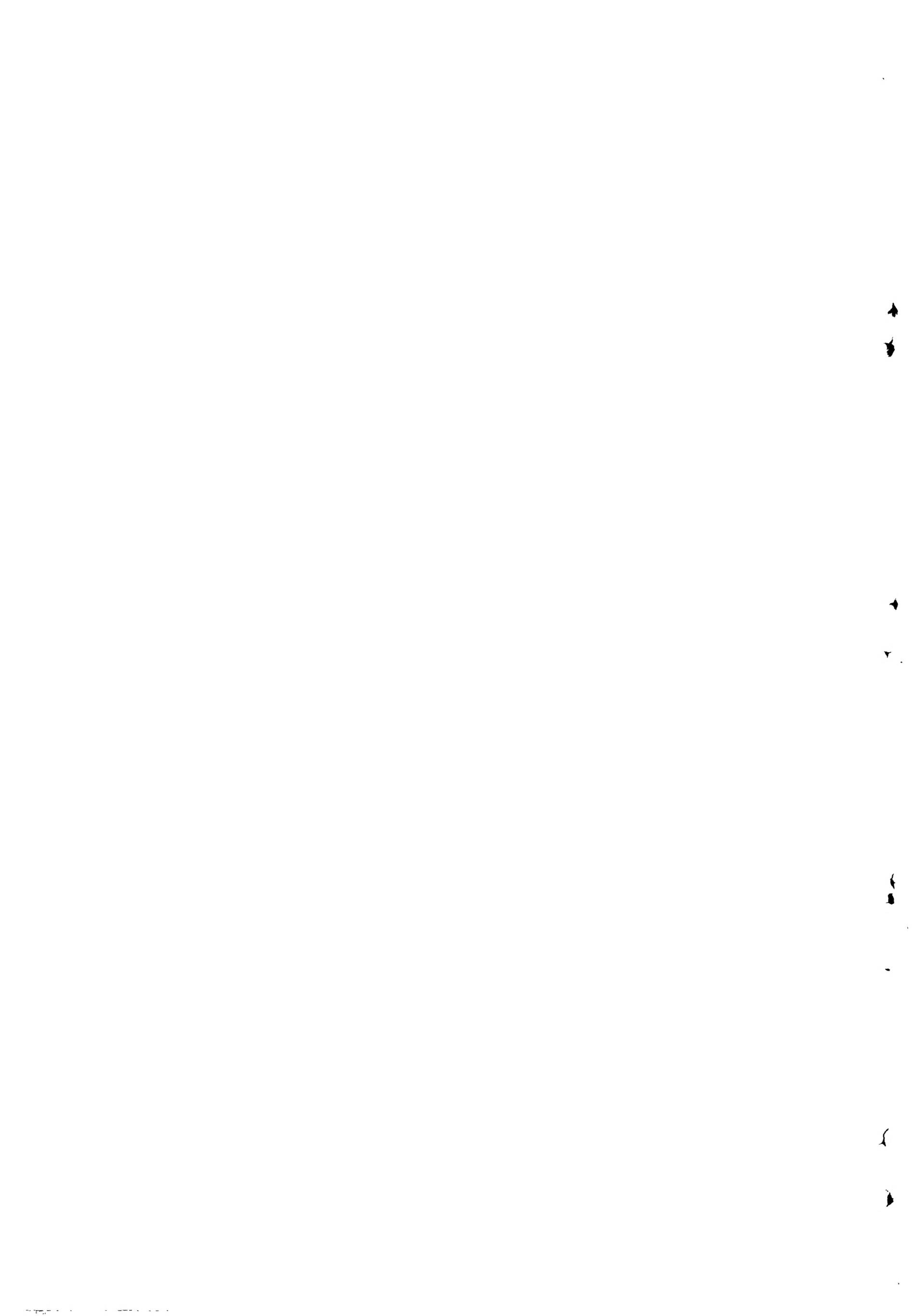


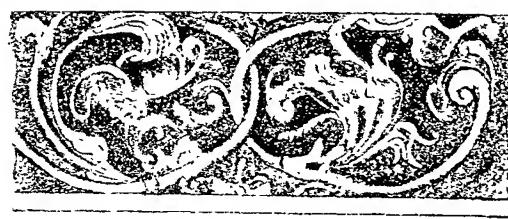
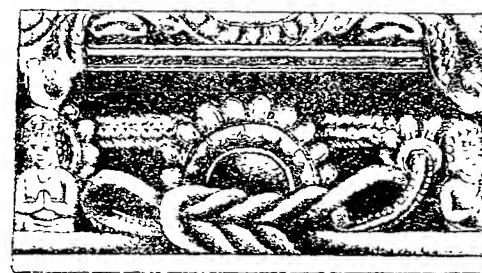
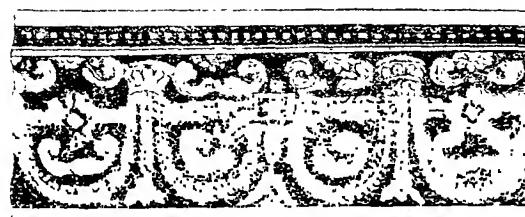
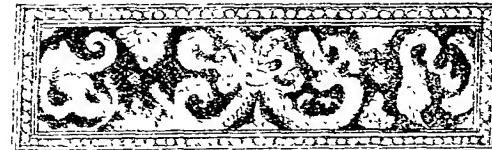
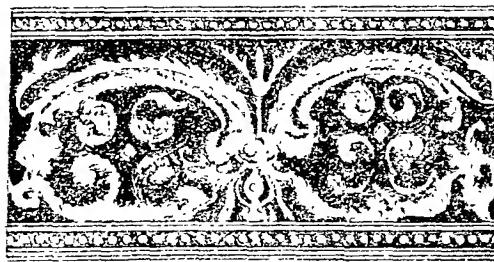
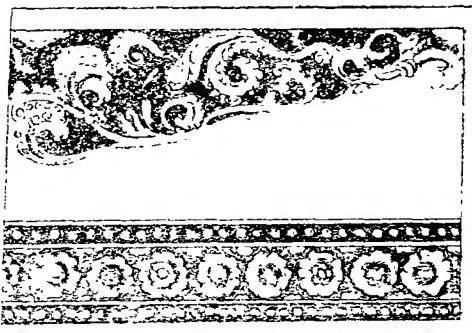
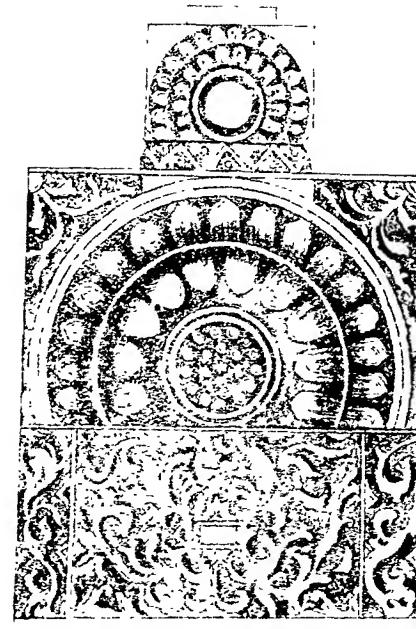


FIGURES FROM BANPUR.



DANCING GIRLS.

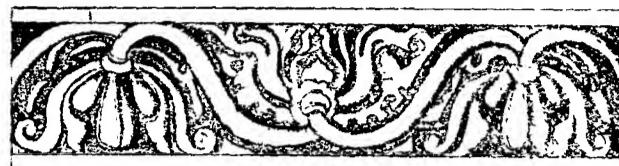




P. C. Mookerji

GUPTA ORNAMENTS, DASAVATARA TEMPLE,  
DEOGARH.

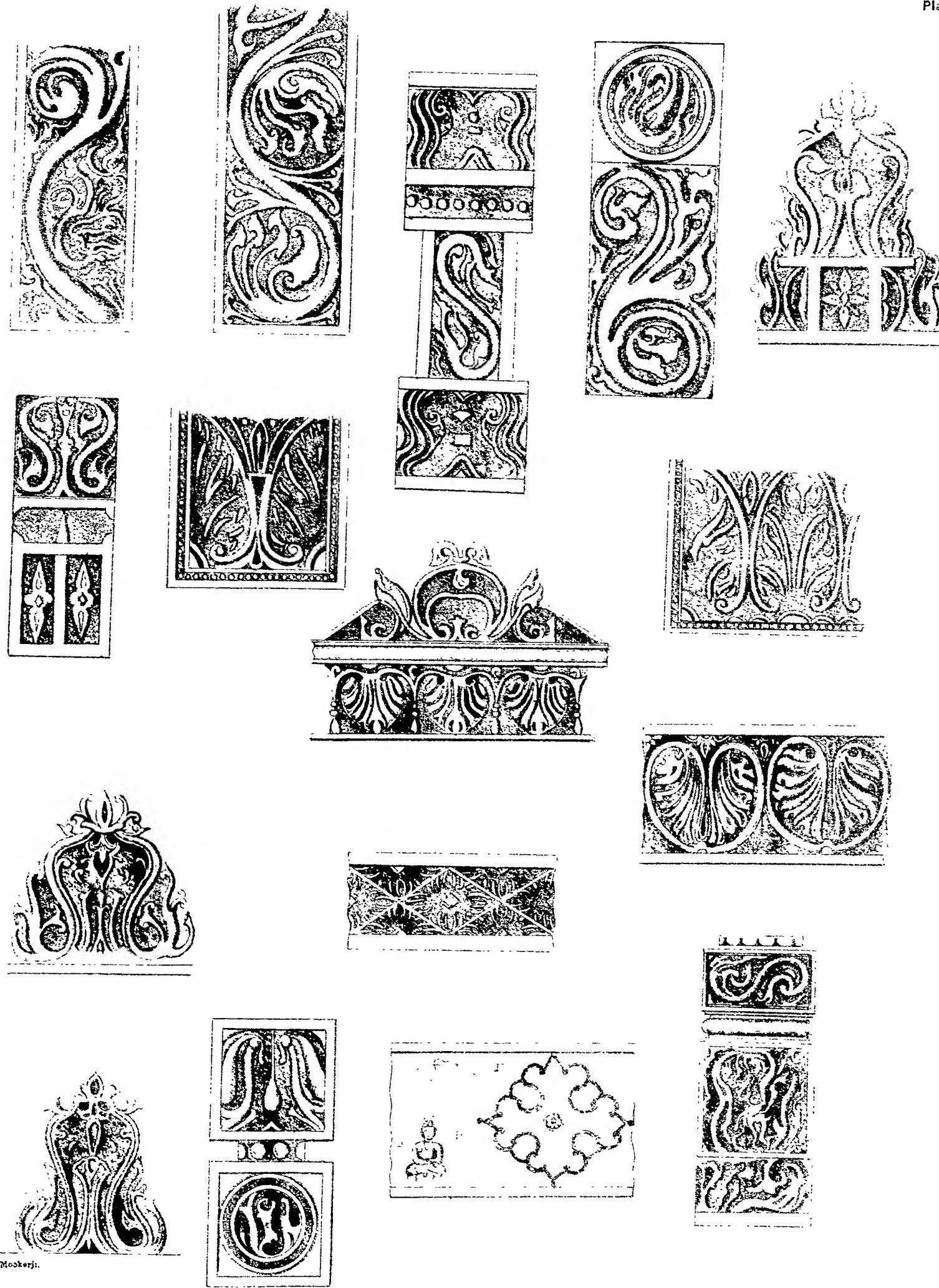




CHANDEL ORNAMENTS,  
DEOGARH AND OTHER PLACES.

P. C. Mookerji





HINDU ORNAMENTS.

P. C. Mookerji.

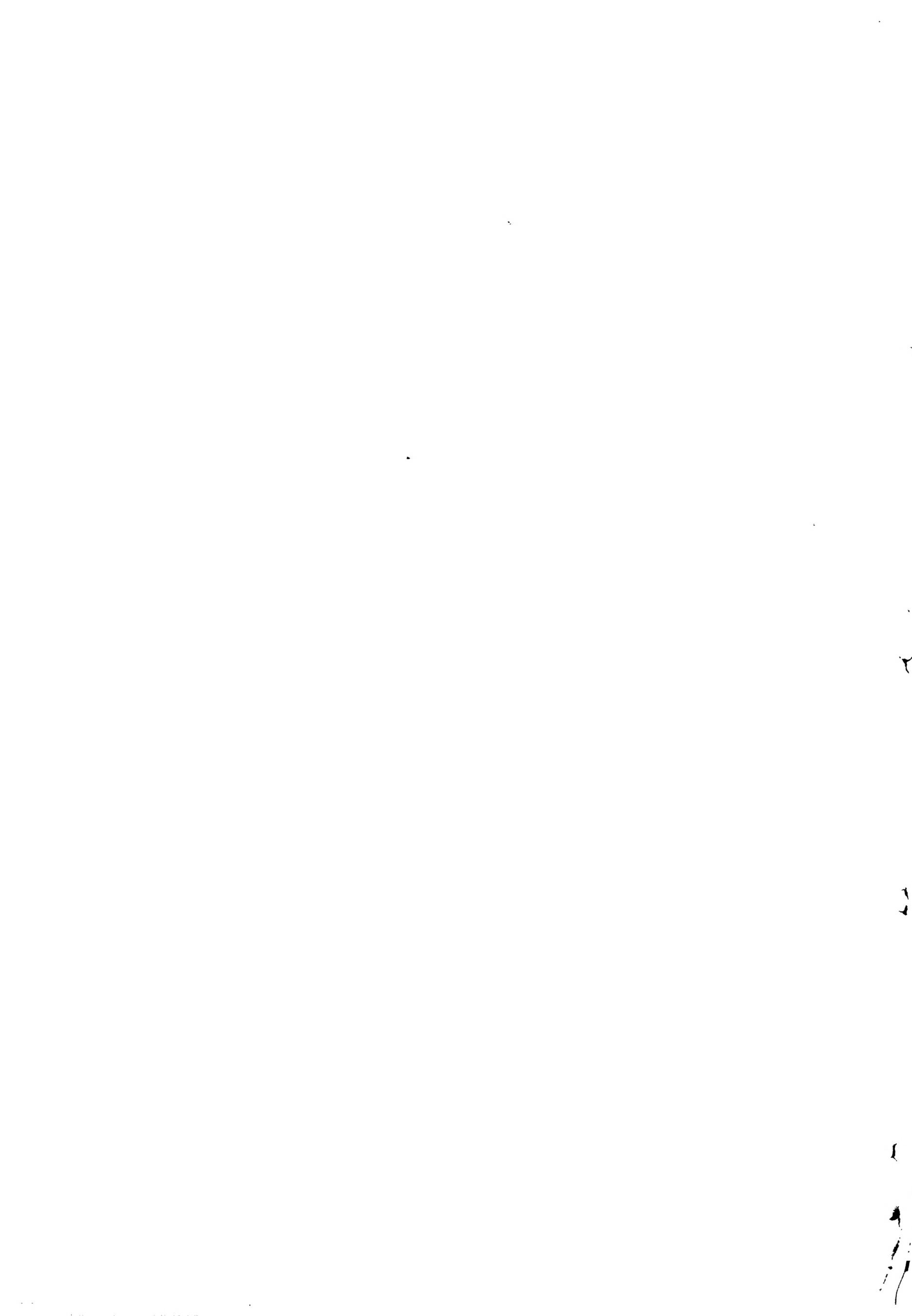
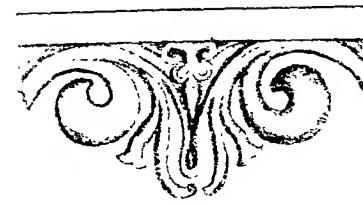
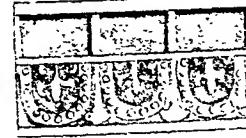
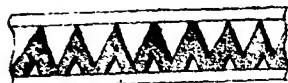
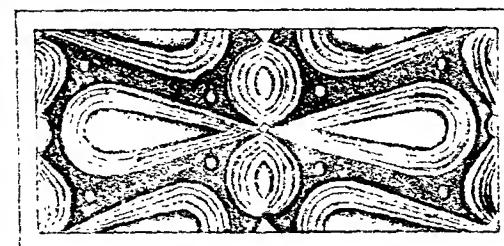
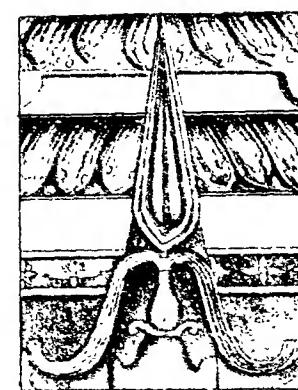
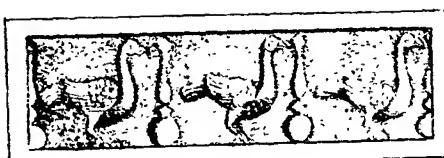
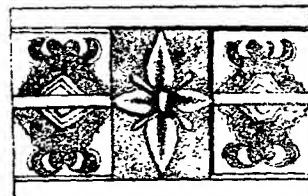
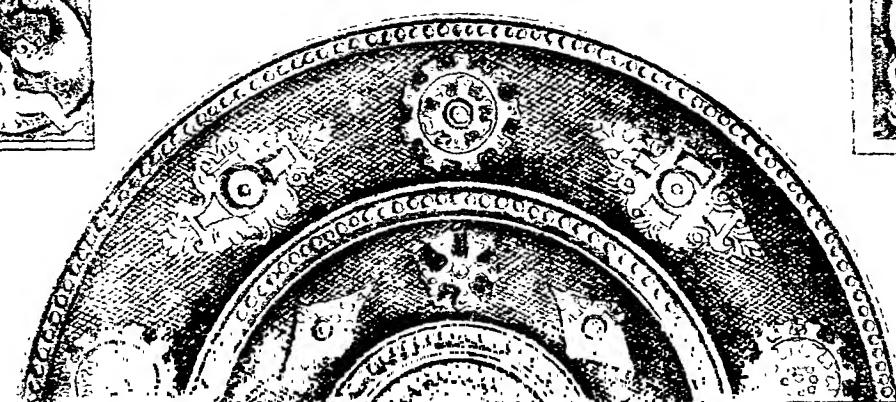
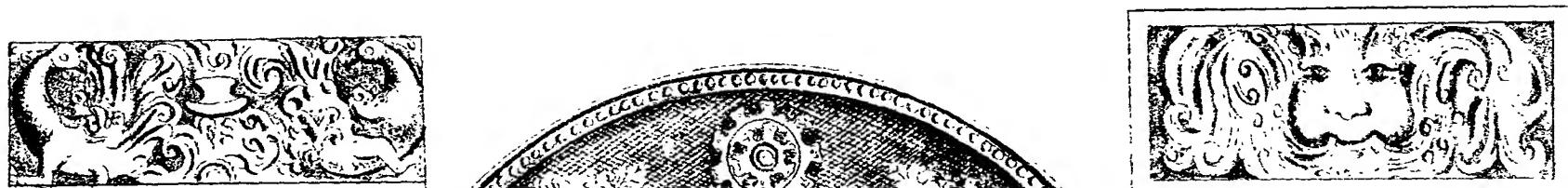
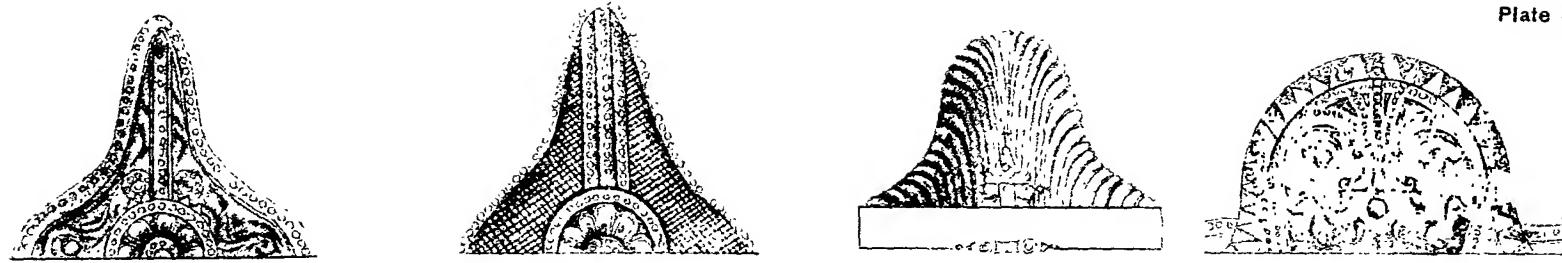


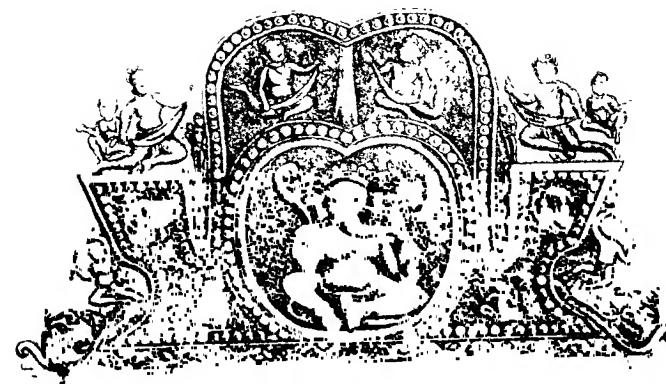
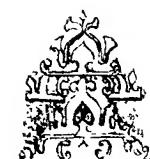
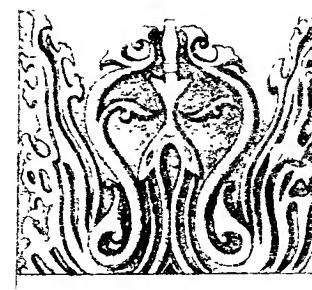
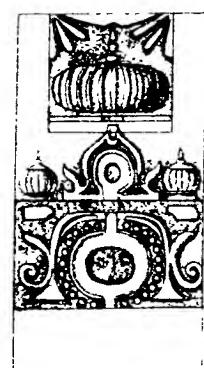
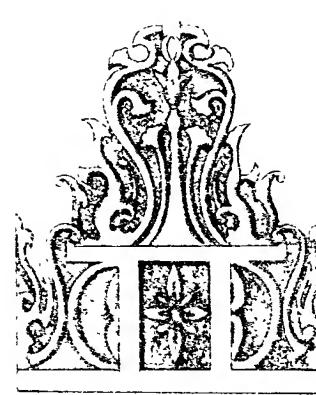
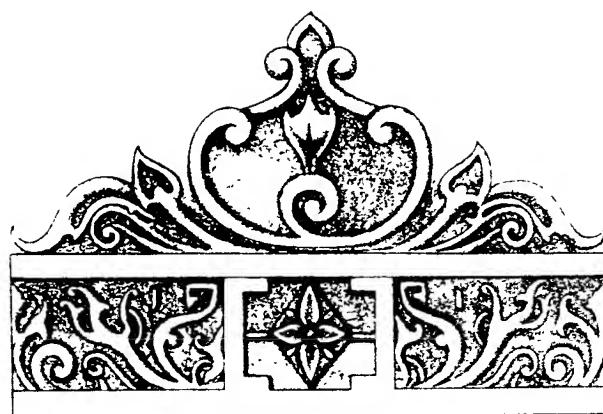
Plate 81.



P. C. Mookerji

HINDU ORNAMENTS.





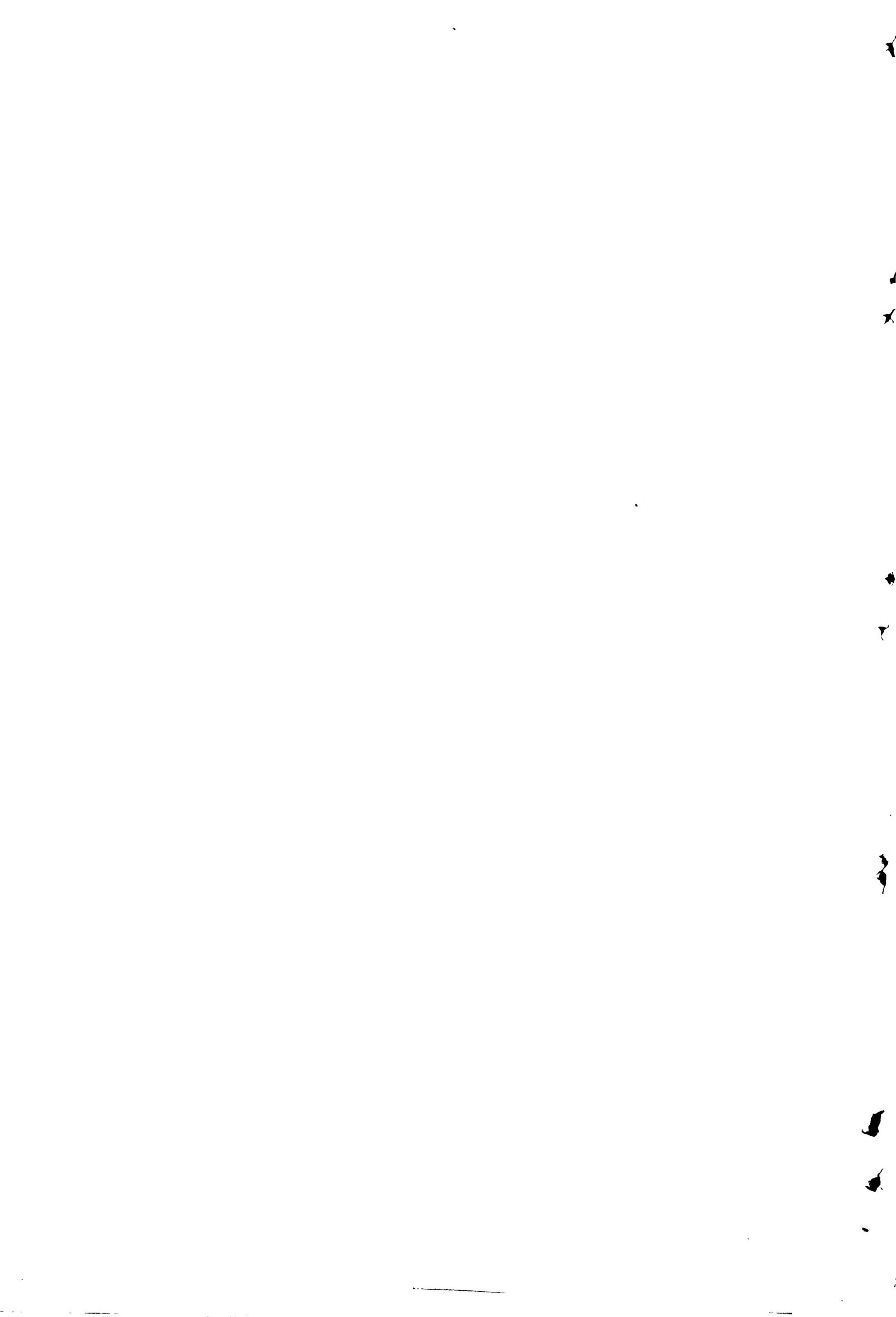
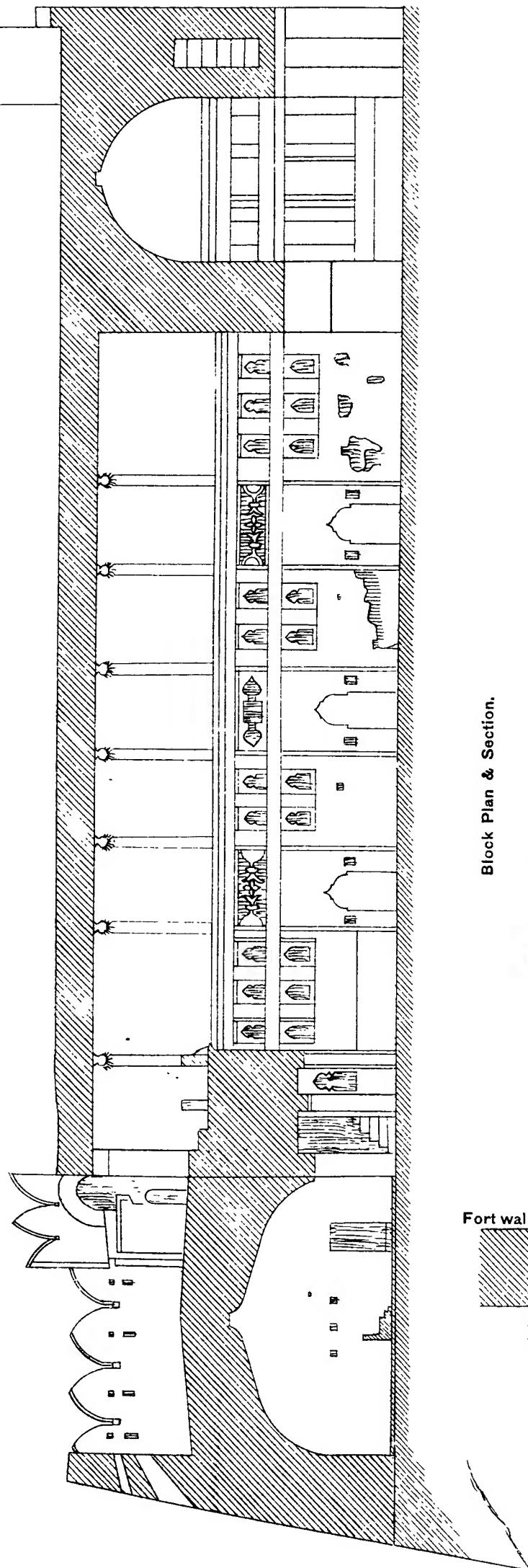
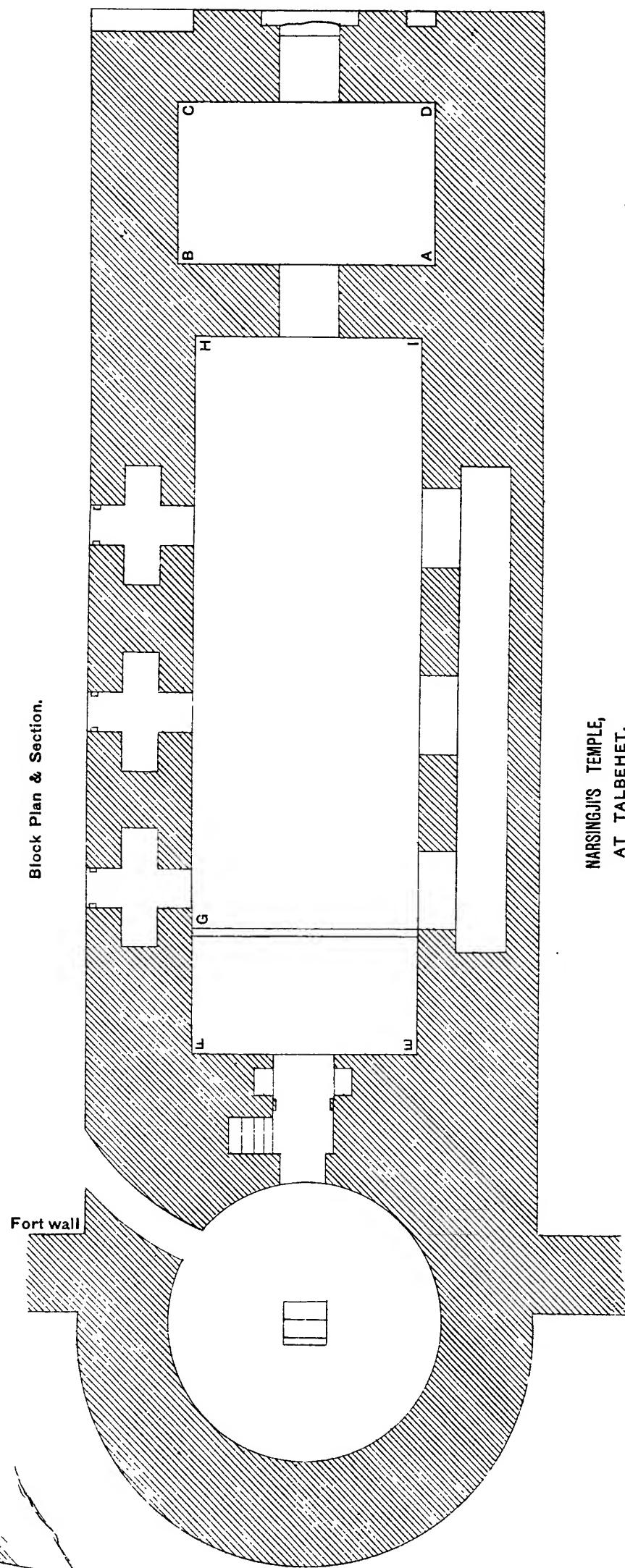


Plate 83.

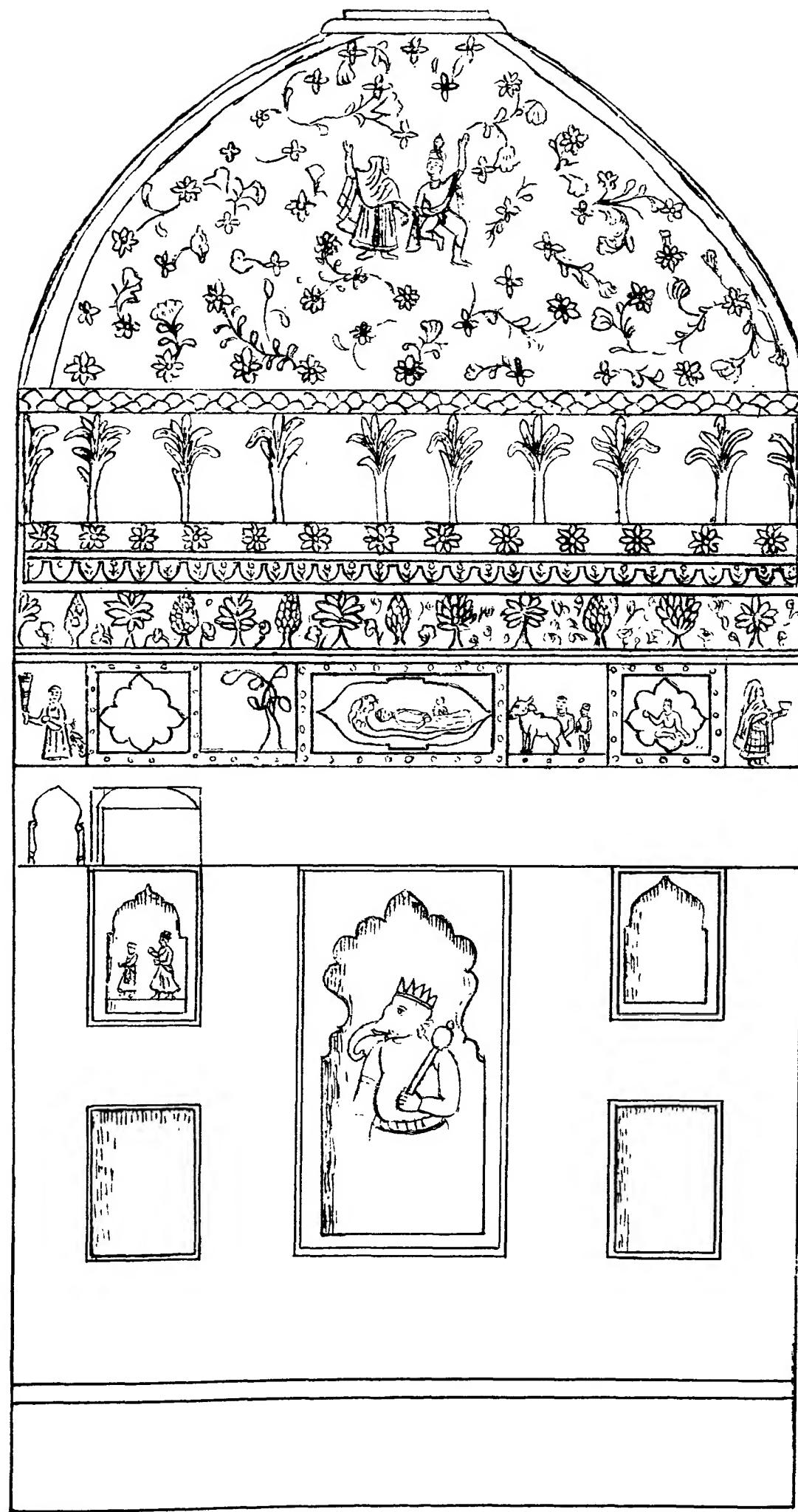


Block Plan & Section.



MARSINGJI'S TEMPLE,  
AT TALBEHET.  
Scale—10 Feet = 1 Inch.





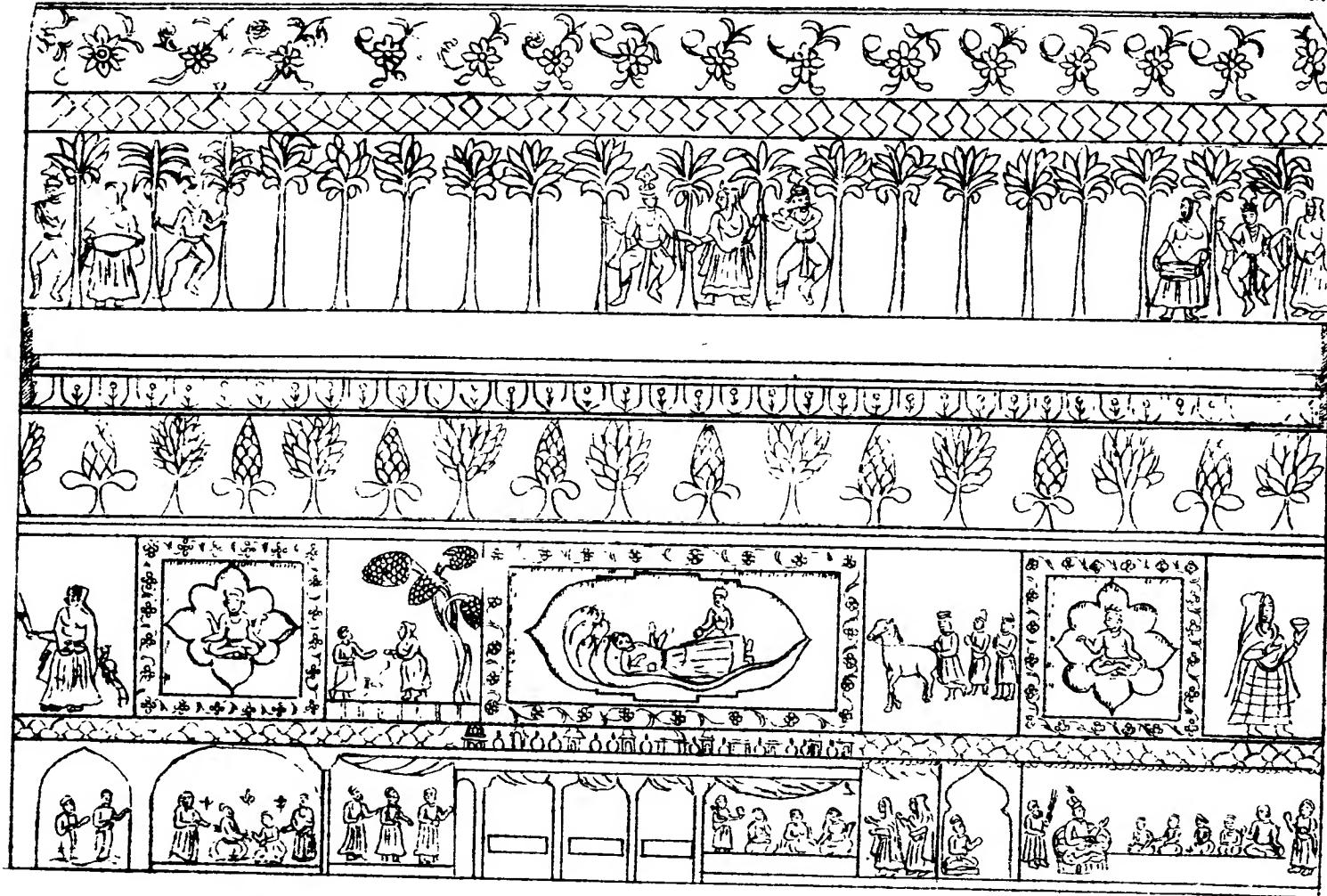
P. C. Mookerji.

NORTH WALL VESTIBULE,

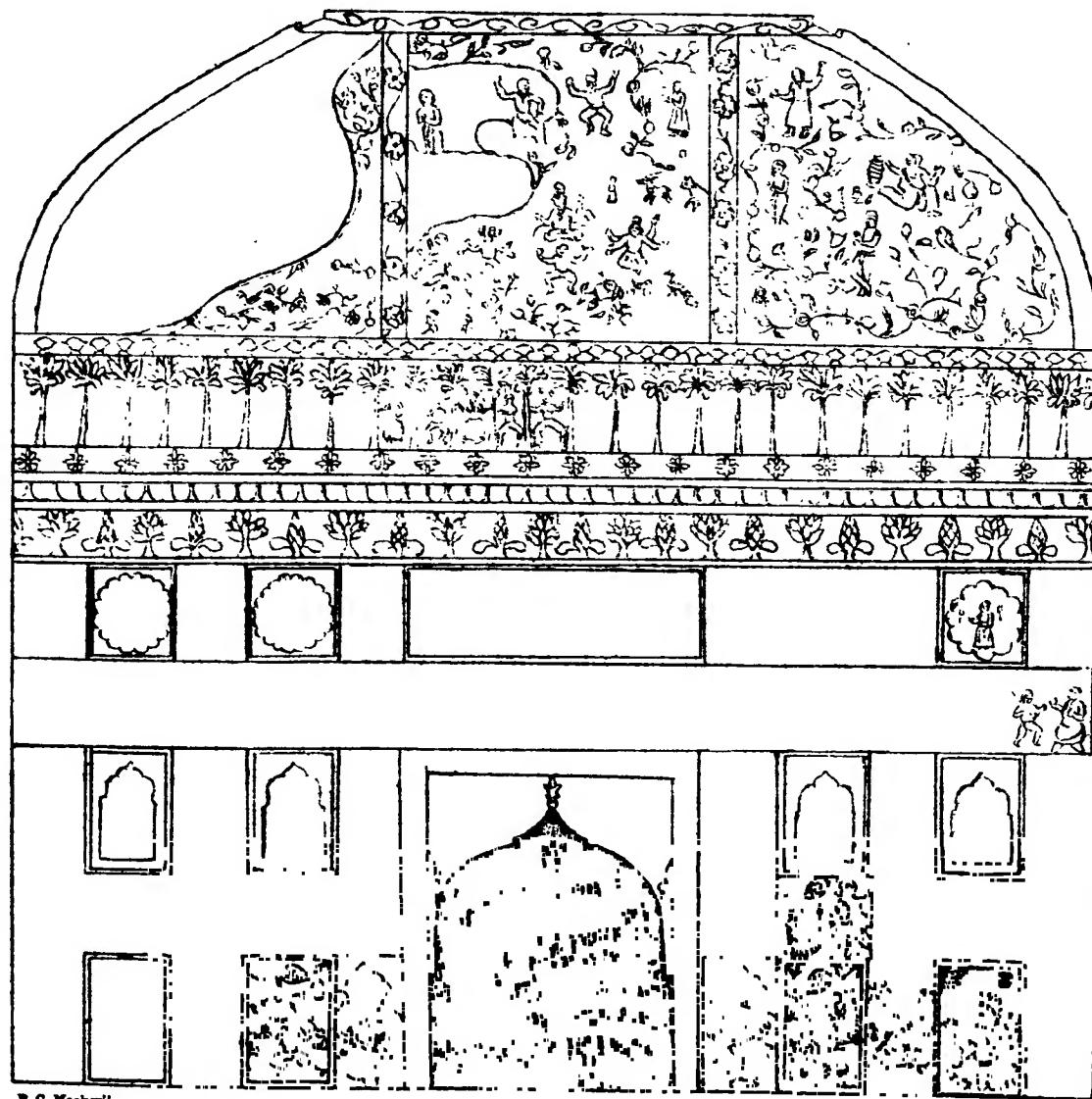
From top to bottom.

Scale—2 Feet = 1 Inch.





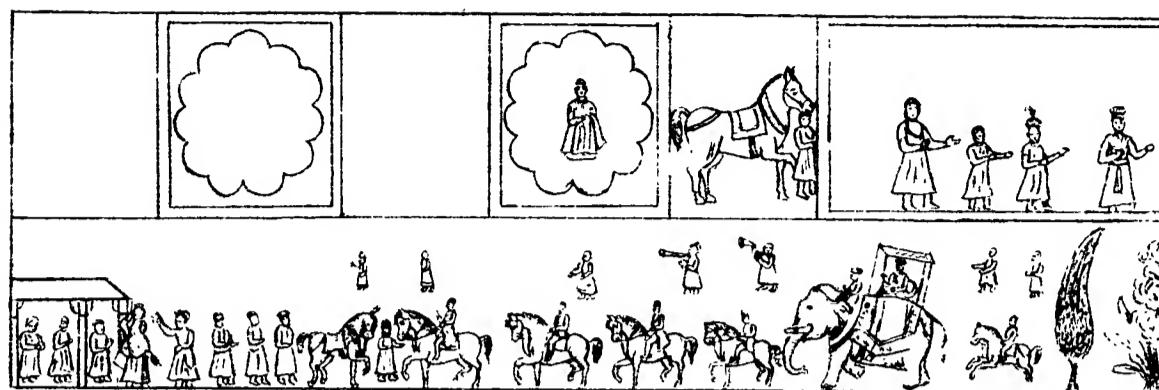
UPPER BANDS ONLY, B.C., VESTIBULE.  
(Water colour).



VESTIBULE, A.B., WALL.  
(Water colour).



Plate 87.



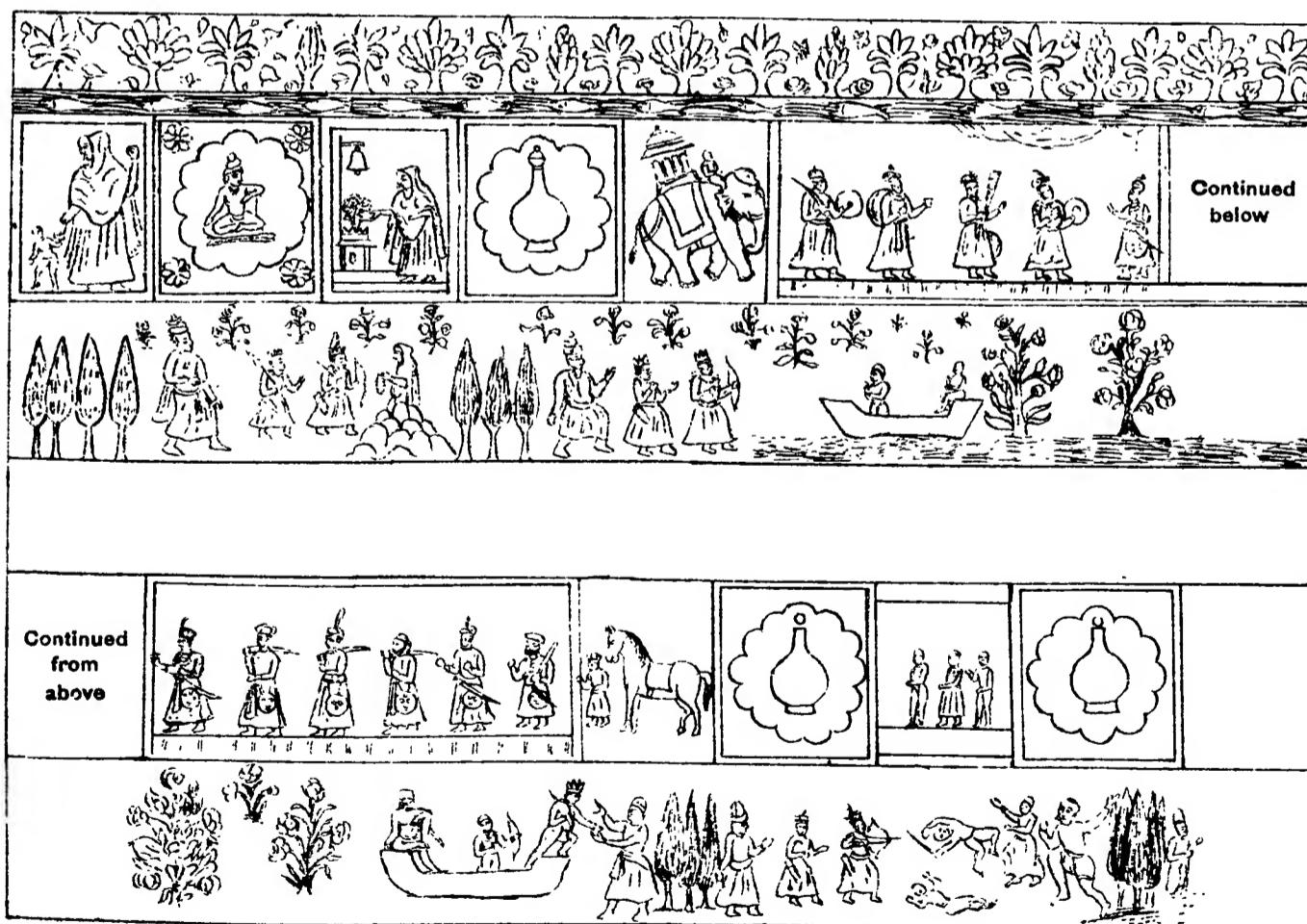
Continued on the left lower band

Continued from above



TWO UPPER BANDS ONLY, A B, VESTIBULE.  
(Water colour).

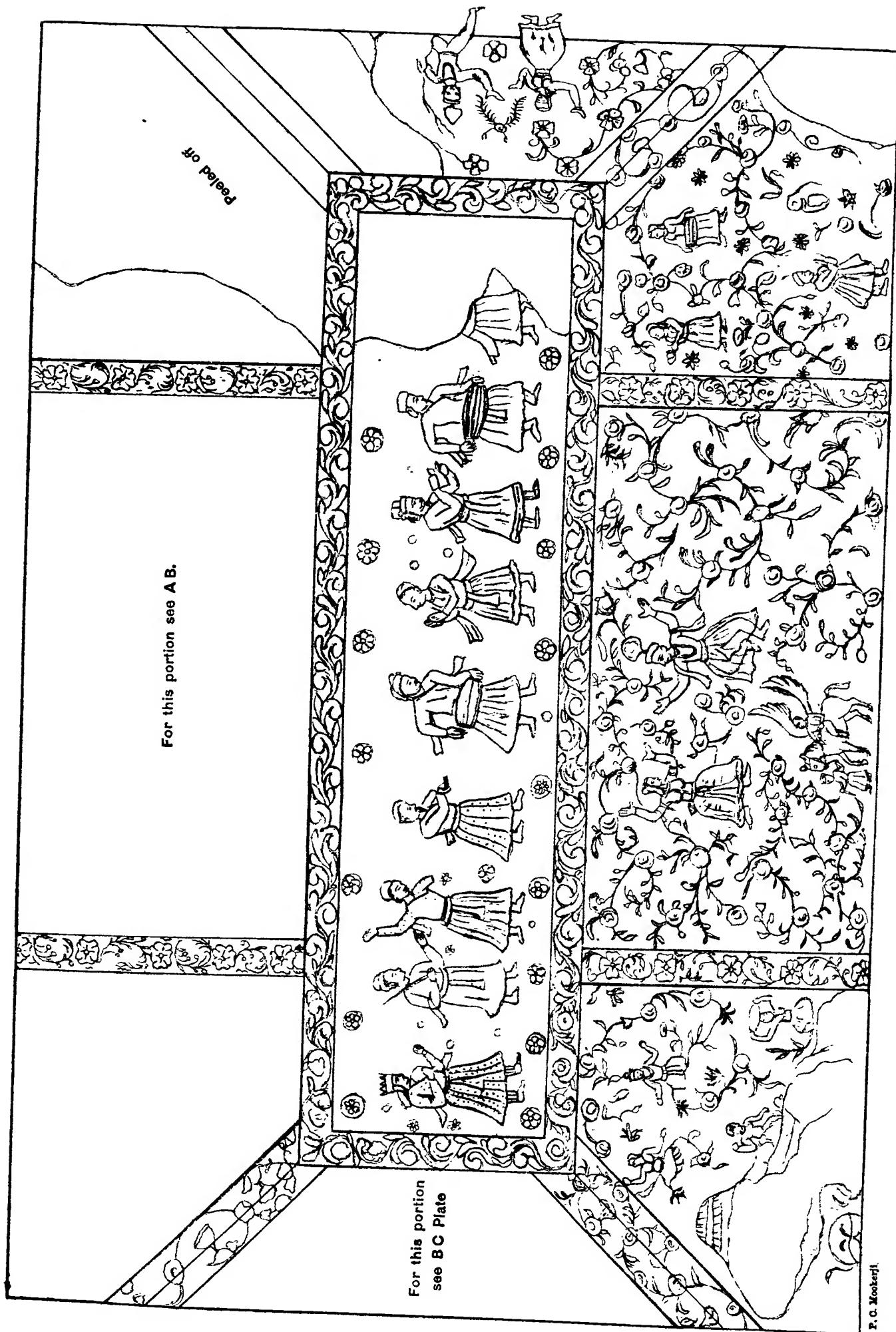
Plate 88.



Continued  
from  
above

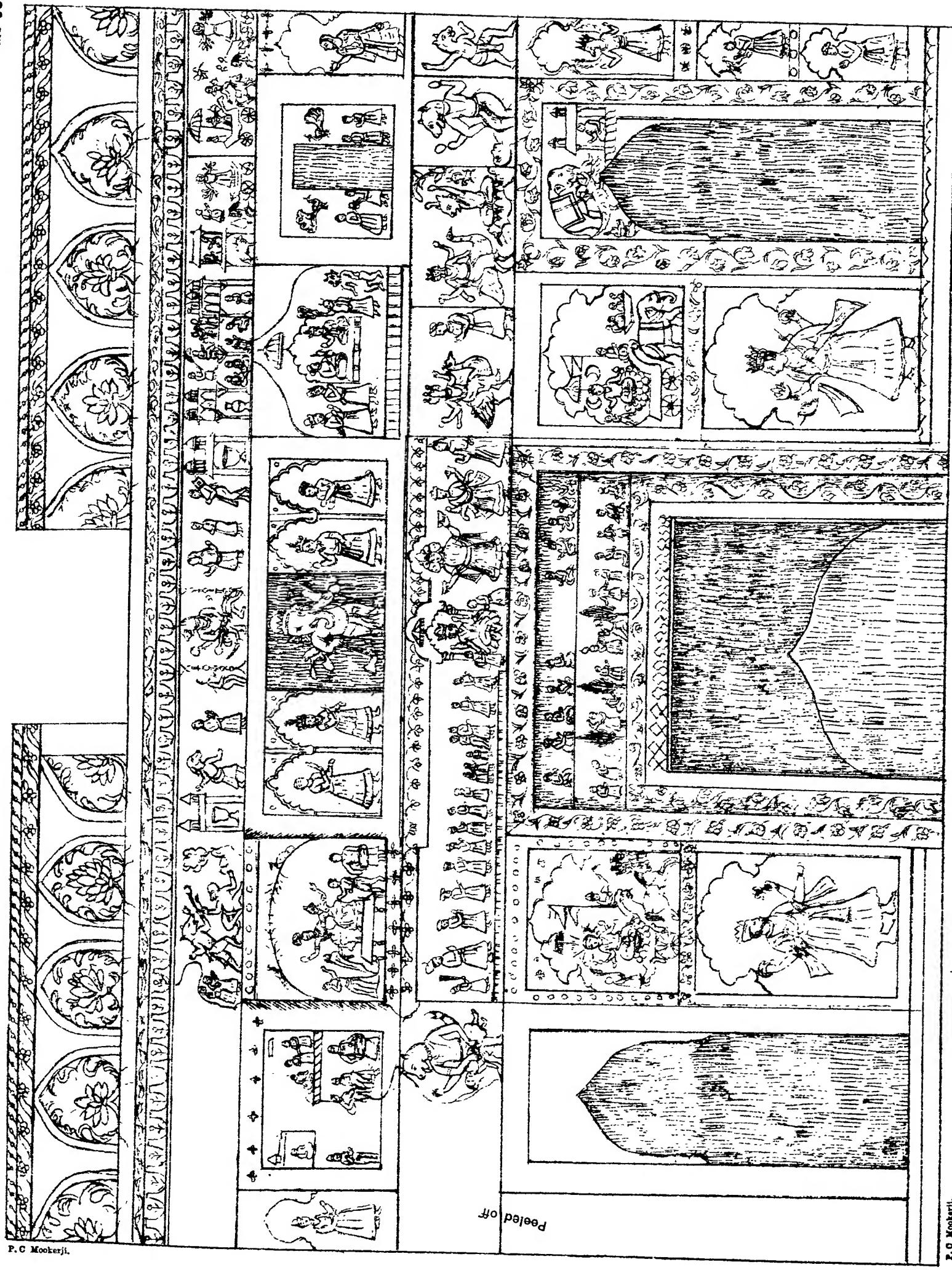
EAST WALL, C D, VESTIBULE,  
Two upper Bands only.  
(Water colour).





CEILING VESTIBULE,  
(Water Colour).





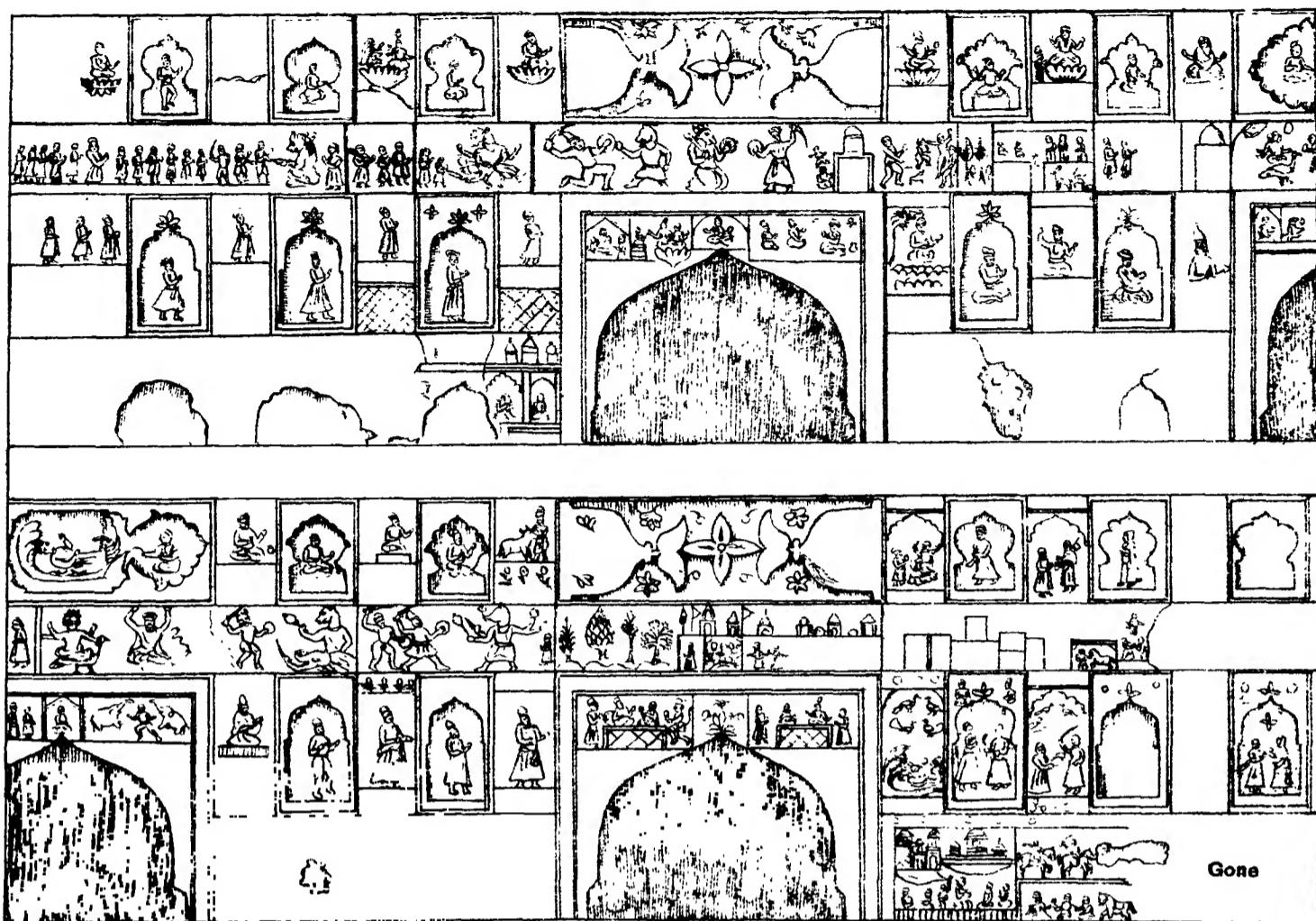
P. C. Mookerji.

P. O. Mookerji.

E F, WEST SIDE NAVE,  
(Oil colour).

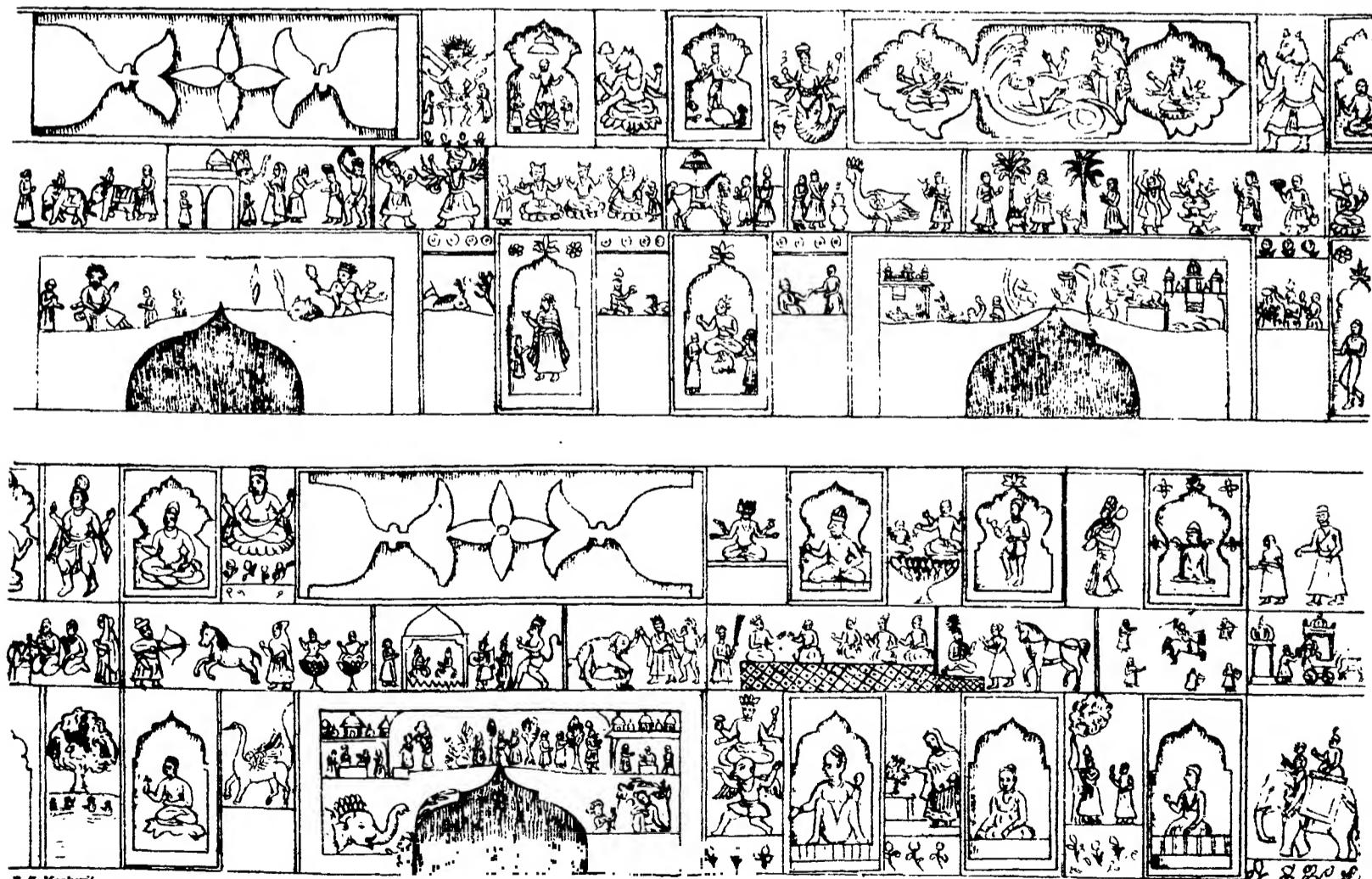


Plate 91.



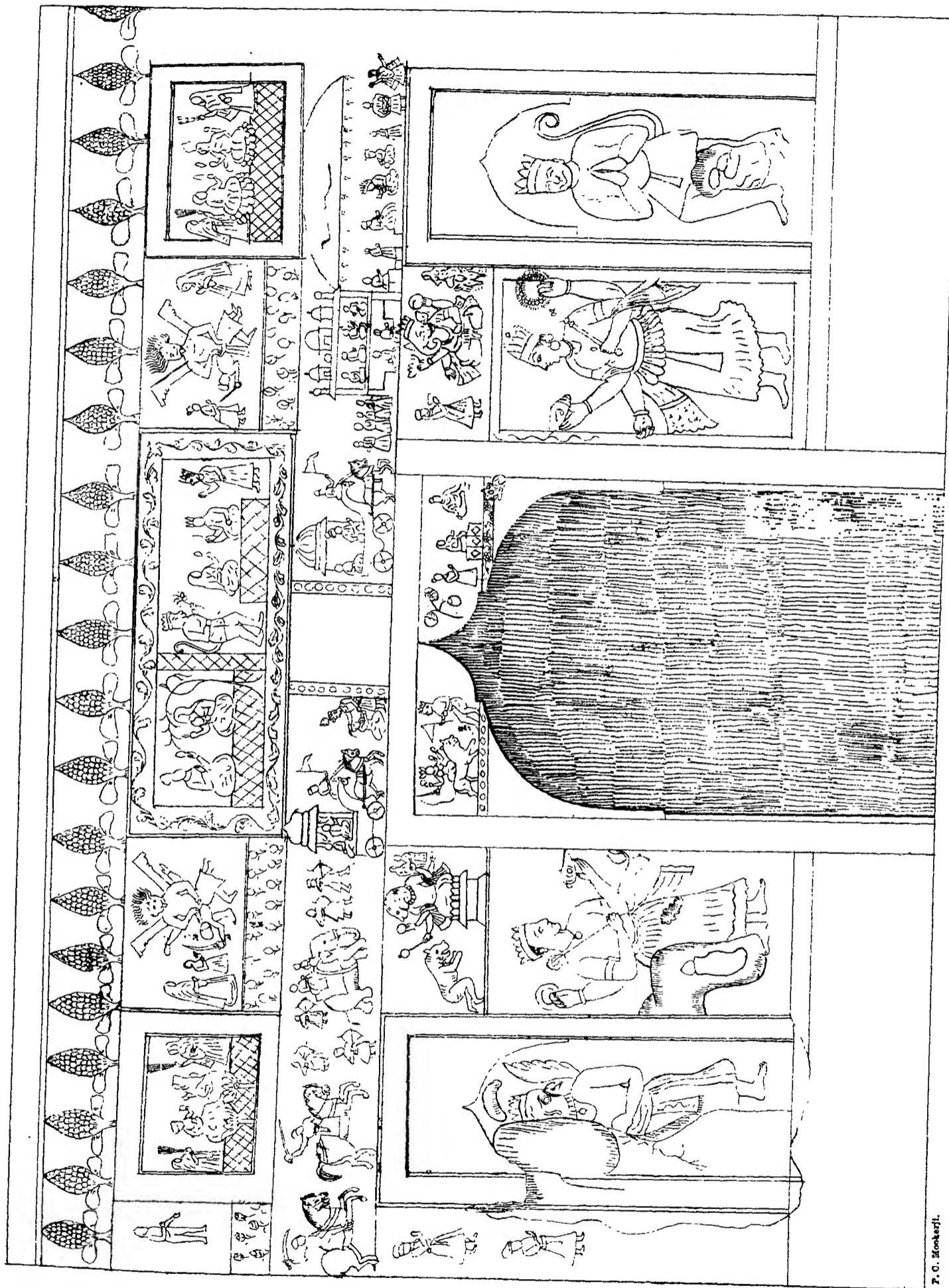
Continued  
from above

Plate 92.



G H, NORTH WALL, NAVE,  
(Water colour defaced)

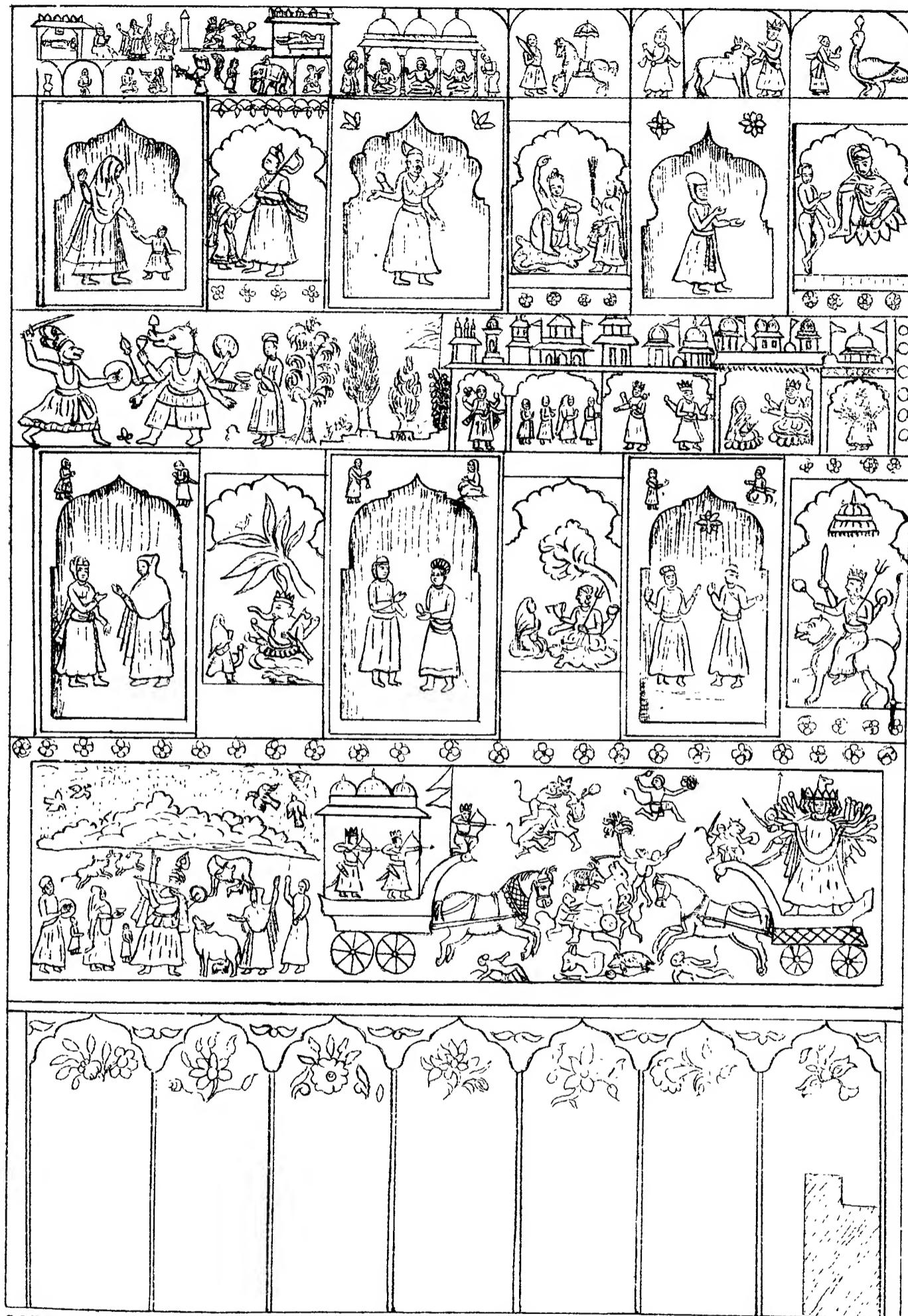




EAST WALL, H1 NAVE.  
(Water colour).

P. C. Cookeji.

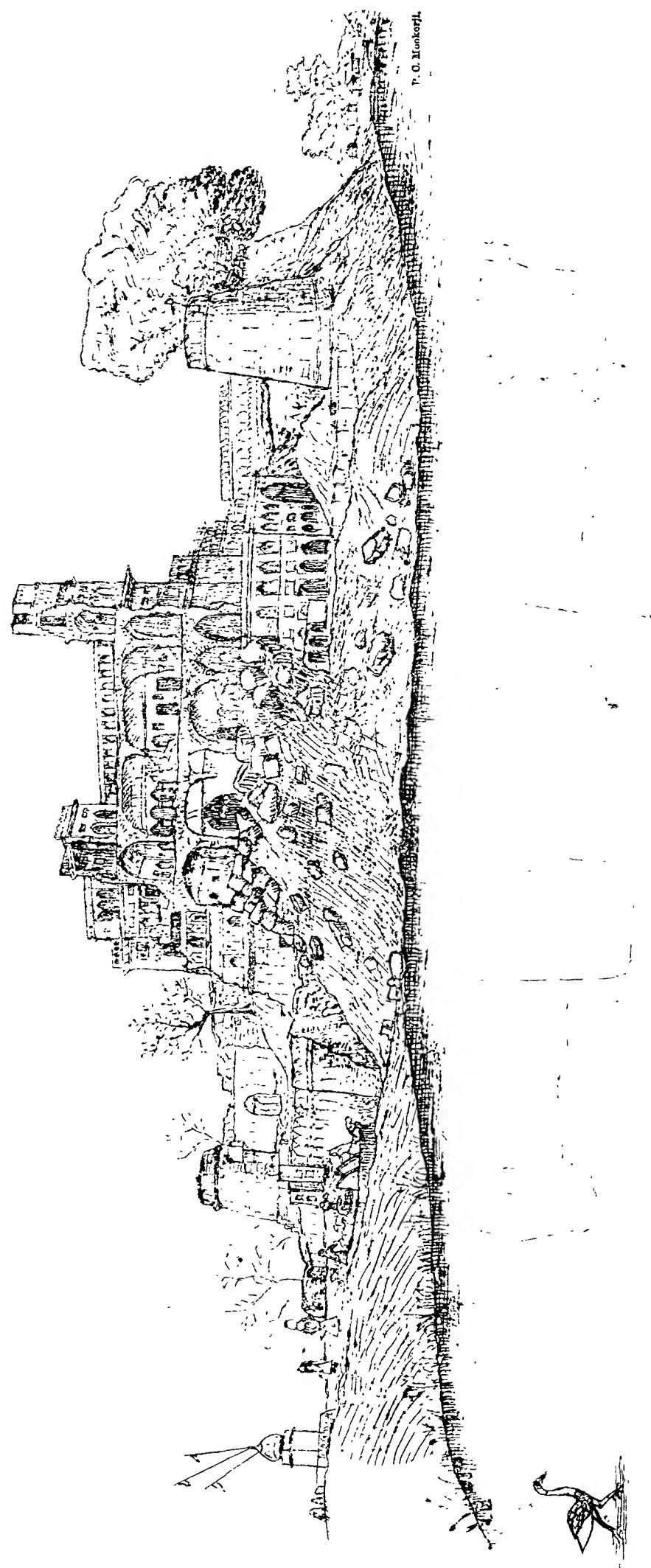




P. C. Mookerji.

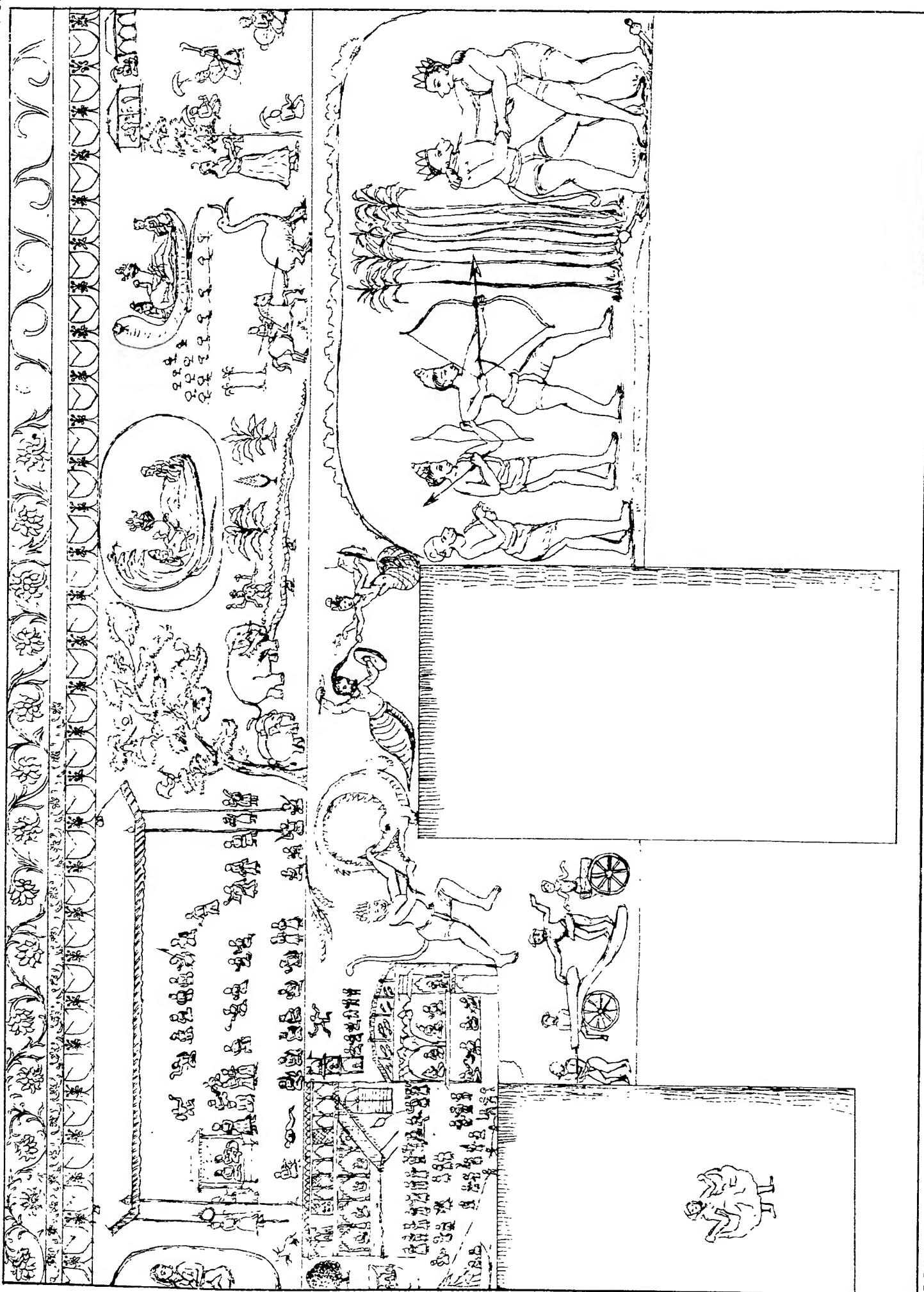
NORTH WALL, E.G. NAVE.  
(Oil colour).





RUINED BUNGEA PALACE  
AT BANPUR.

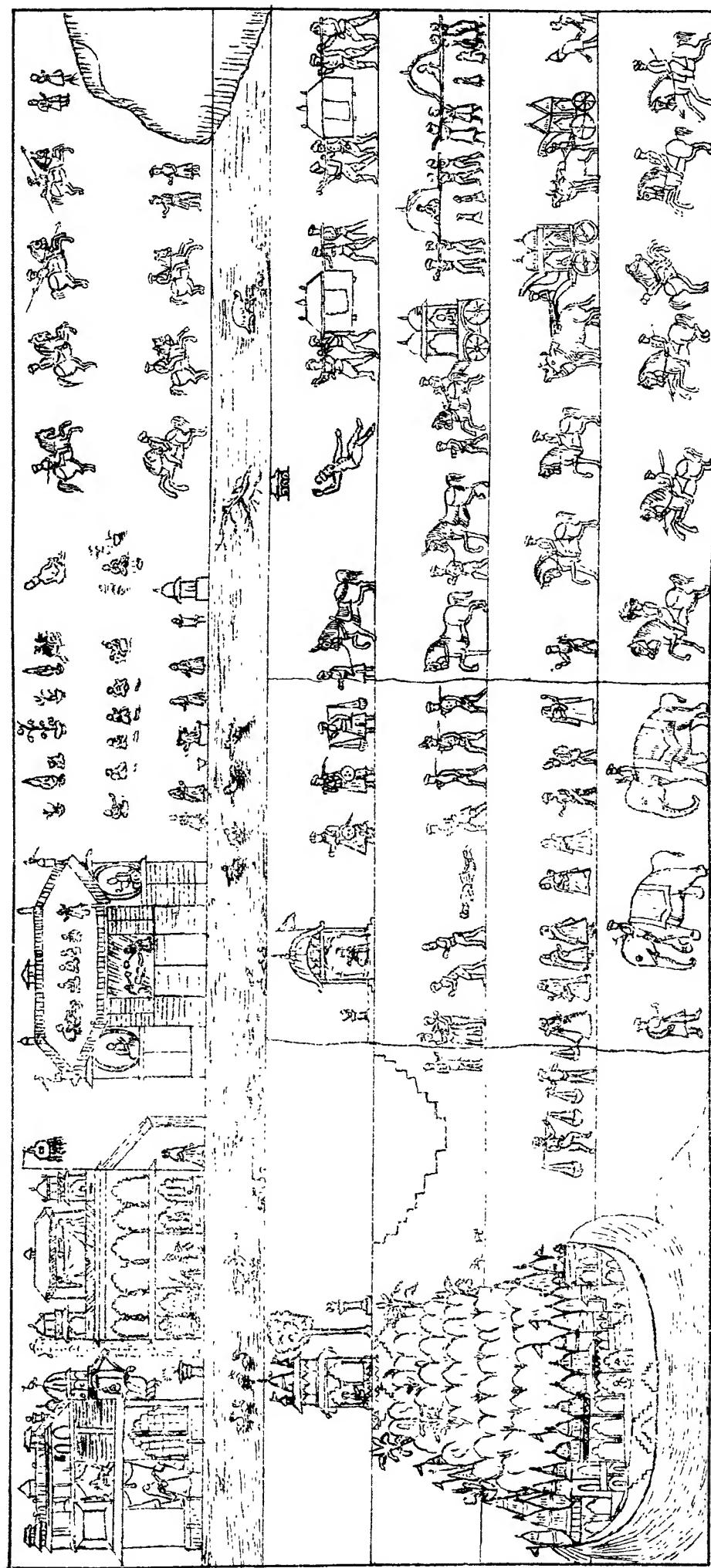




FRESCOES IN THE CHATURI ROOM, WEST WALL,  
BANPUR PALACE.  
(Water colour).

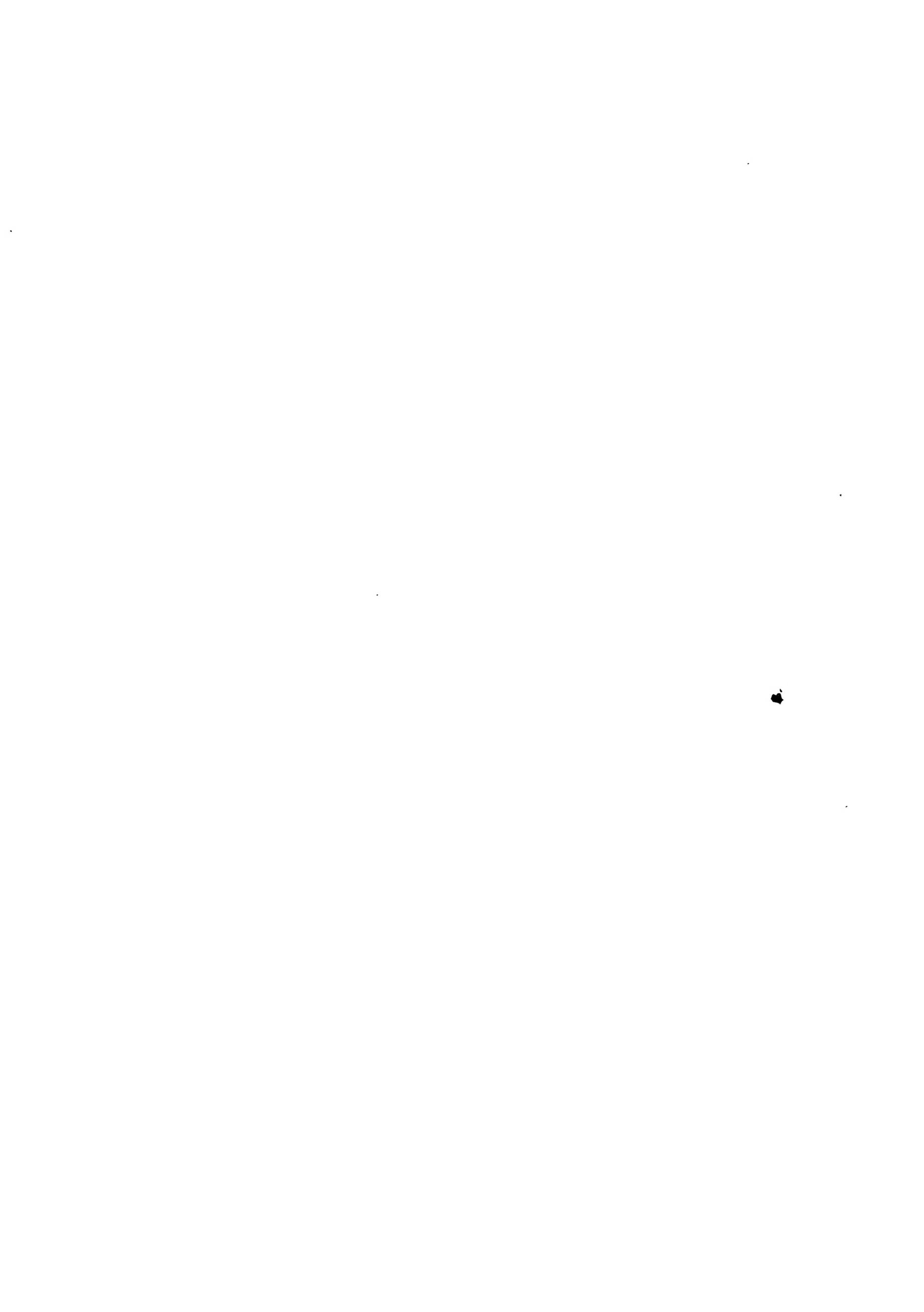
P. C. Mookerji.

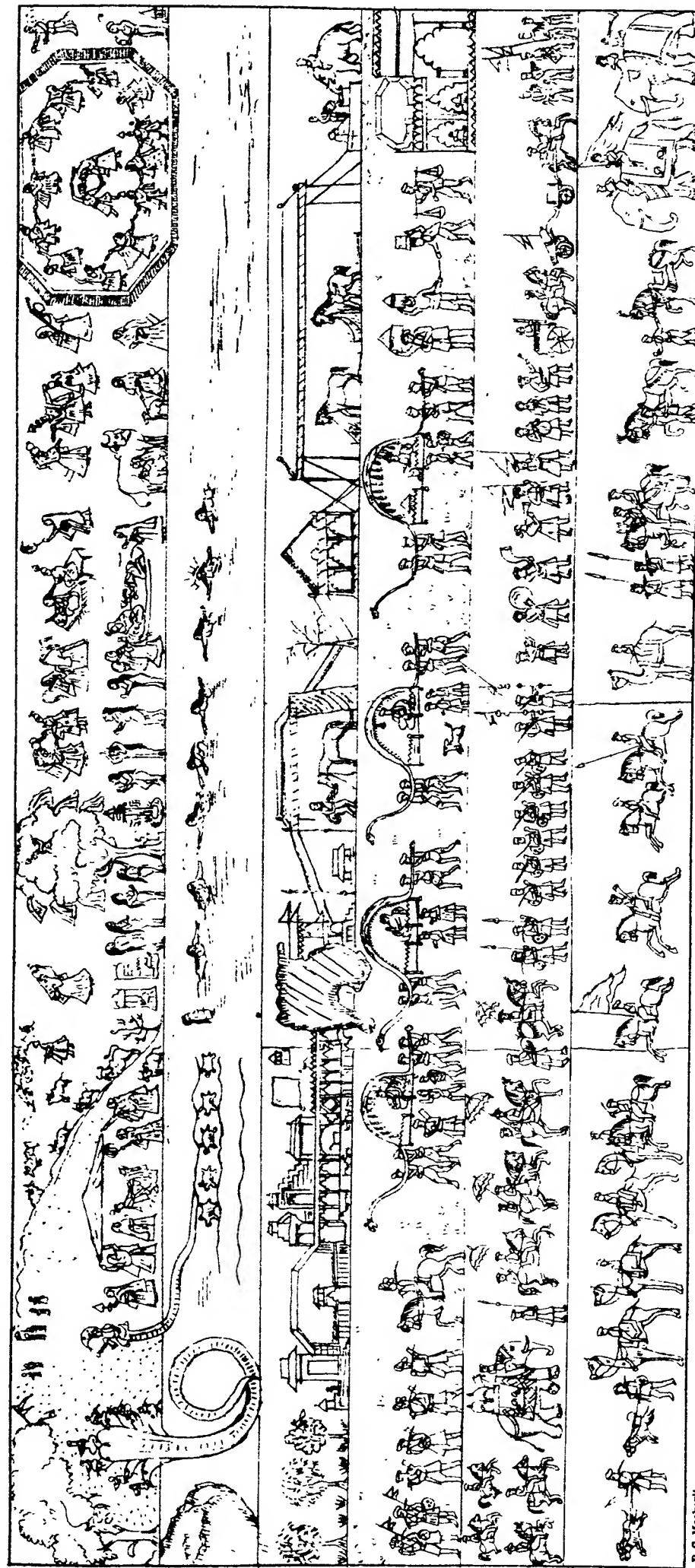




P. O. Mukerji.

FRESCOES IN THE EASTERN WALL, LEFT HALF, CHATTRI,  
BANPUR PALACE..

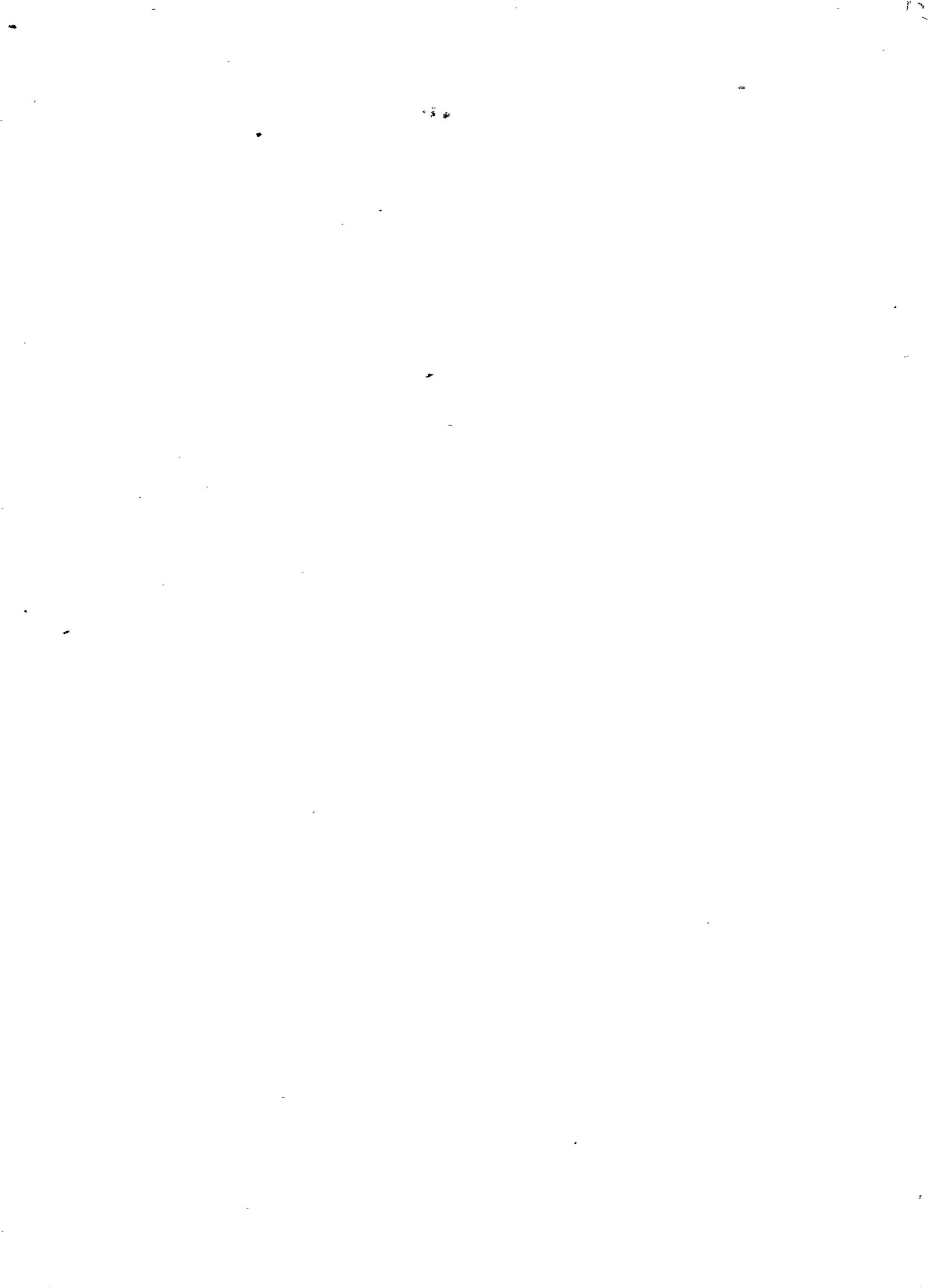




FRESCO PAINTING,  
PALACE, BANPUR.

P. G. Molesworth





~~CATALOGUED.~~

~~See  
M26/11136~~

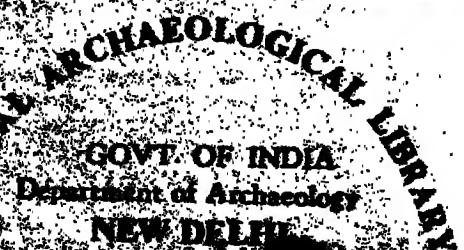
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